

Re-Developing the work of B.A. Haldane, 19th Century Tsimshian Photographer

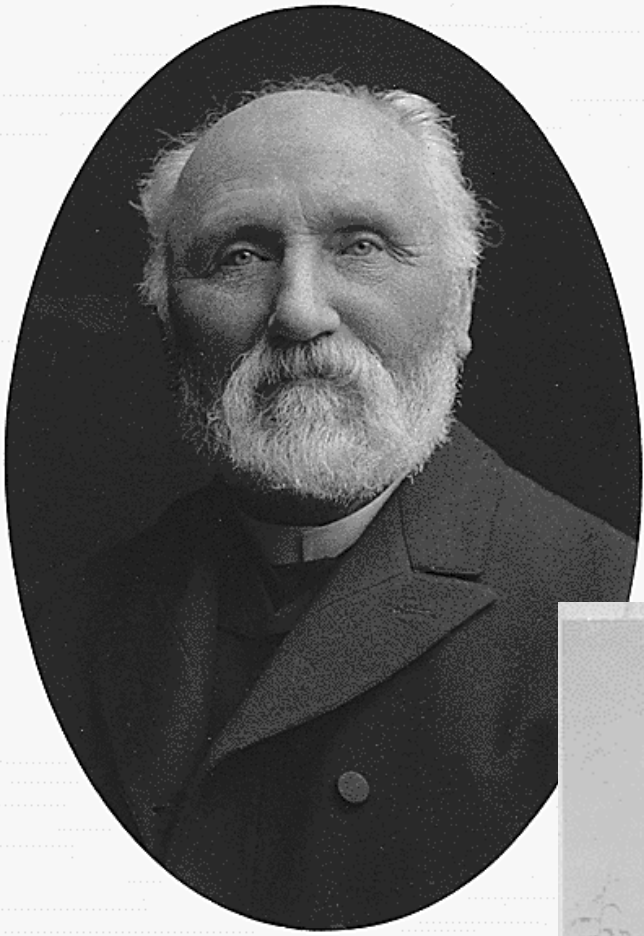


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Overview

- The counter-narrative of Metlakatla Alaska's history brought to light through B.A.'s photography
- My community-based Indigenous research methodologies
- The creation and performance of the Photographer's Dance



William Duncan
(1831-1819)



Thurston 5297

The Church, Metlakatla, Alaska



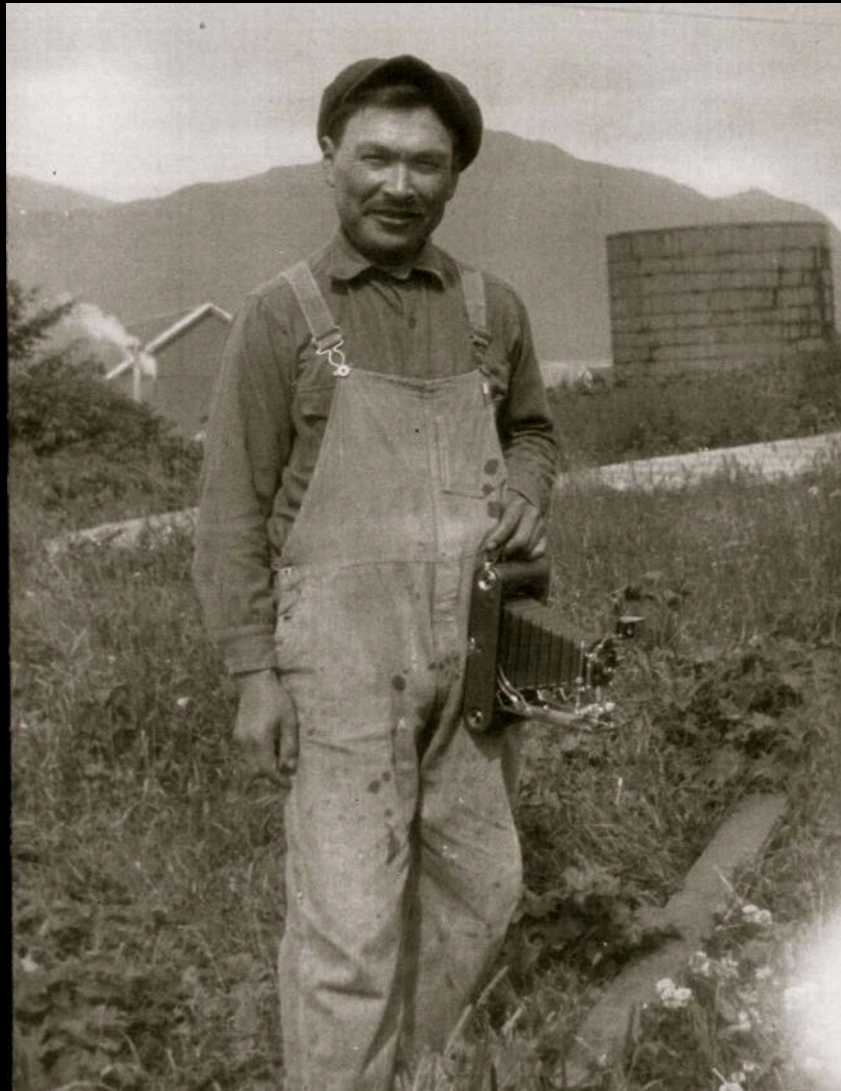
126



HELD NE PHOTO
METLAKATN ALASKA

P-3d





Benjamin Alfred (B.A.) Haldane (1874-1941)

Metlakatla, Alaska, ca. 1930



Haldane family forum



Left to Right: Aliceann Nelson (B.A.'s Great Granddaughter), David Nelson (Great-Great Grandson), Loretta Baines (Granddaughter), Fran Majors (Great Granddaughter)





B.A. Haldane Self-Portrait in his studio, Metlakatla, Alaska ca. 1899

Tongass Historical Society, Ketchikan, Alaska



Portrait in B.A.'s Studio ca. 1899
Identified as Matthew Eaton and Family



“George McKay. Thlinket (Tlingit)
Indian of Ketchikan, Alaska. Taken by
B.A. Haldane, 1899.”



David Kininnook of Saxman, Alaska.
Taken by B.A. Haldane, 1907.”





Louise Jones. Haidah (Haida) Indian of Kasaan, Alaska. Taken by B.A. Haldane 1905.”



“George Hamilton, Haidah (Haida) from Howkan, Alaska. Taken by B.A. Haldane, 1906.”



B.A. Haldane, Metlakatla Band and Choir Director 1909



Nisga'a family, *Laxgalt'sap* (Greenville B.C.), 1903. Image PN 16970 Courtesy of Royal BC Museum, BC Archives. Photo by B.A. Haldane



Chief James Skean and his family, *Gitlaxt'aamiks* (Aiyansh B.C.), 1914, Image PN 4330, Courtesy of Royal BC Museum, BC Archives. Photo by B.A. Haldane



Nisga'a family,
Laxgalt'sap
(Greenville B.C.),
1903. Image PN
16970 Courtesy of
Royal BC
Museum, BC
Archives. Photo by
B.A. Haldane



Chief James
Skean and his
family,
Gitlaxt'aamiks
(Aiyansh
B.C.), 1914,
Image PN 4330,
Courtesy of Royal
BC Museum, BC
Archives. Photo
by B.A. Haldane



Edward Marsden's wedding day at Metlakahla." ACR# 297646, Wellcome Collection, National Archives – Pacific Alaska Region. Left to right: "Solomon Burton, Henrietta Dundas, Alice Mather, Mrs. Adam Gordon Sr., and Mrs. Edward Chalmers." 1909

Founders of council members of Metlakatla, Alaska



Metlakatla's Council 1913

Back row: Fred Verney, Charles Brendible, William Duncan, Jacob Scott, and Frank Allen.

Center Row: James Leask, Paul Mather, B.A. Haldane, Edmund Verney.

Front Row: Sam Auriol, Sidney Campbell, Mark Hamilton, Adolphus Calvert, Henry Ridley Sr.



Left to Right: Paul Mather, Unknown George Eaton, Sidney Campbell, unknown, B. Simpson, Circa 1910
Photographer: B.A. Haldane



Sm'oogyit Neeshlut (Sidney Campbell
(ca. 1849-1934)





Chief James
Skean,
Gitlaxt'aamiks
(Aiyansh
B.C.), 1914,
Image PN 4330,
Courtesy of
Royal BC
Museum, BC
Archives.

*Looking to Our Past
to Inspire Our Future:
a Photographic
Exhibit of
Metlakatla's History*





Photographer's Dance



<http://www.youtube.com/watch?v=eFl5w1UliqU>



Git Hayetsk Dancers



Nax Nox

- *Sm'alg yax* word that describes our belief and expression of the highest form of supernatural power in our cosmos.
- It is primarily expressed through our *Amiilk* (masks) and their associated songs and dances.





Photographer's Dance



[Visual Sovereignty Dance.mp4](#)





Nt'oyaxsut 'nüüsm!