

SENATE MEETING OPEN SESSION AGENDA

June 26, 2024
3:30 – 5:30 PM
Senate Chambers

Acknowledgement of Territory

For thousands of years, Indigenous Peoples have walked gently on the diverse traditional territories where the University of Northern British Columbia community is grateful to live, work, learn, and play. We are committed to building and nurturing relationships with Indigenous peoples, we acknowledge their traditional lands.

1.0 **S-202406.01** **Approval of the Agenda †**

Page 1 That the agenda for the June 26, 2024, Open Session of Senate be approved as presented.

† **NOTE:** *The Senate Agenda for the public session consists of two parts, a consent agenda, and a regular agenda. The consent agenda contains items that are deemed to be routine or noncontroversial and are approved by the Steering Committee of Senate for placement on that agenda. Any Senator wishing to discuss any item on the consent agenda may ask the Chair of Senate that the item be removed from the consent agenda and placed on the regular agenda. Items removed from the consent agenda will be placed on the regular agenda and dealt with in the order in which they appear on the full agenda. Senators wishing to ask a question regarding an item on the consent agenda, without necessarily removing that item from the consent agenda, are strongly encouraged to direct questions to the Secretary of Senate in advance of the meeting.*

2.0 **Presentations: None**

3.0 **Approval of the Minutes**

S-202406.02 **Approval of the Minutes**

Page 16 That the Minutes for the May 29, 2024, Open Session of Senate be approved as presented.

4.0 **Business Arising**

5.0 **President's Report (10 minutes)**

Payne

5.1 Report from the May 30, 2024 Board of Governors

- i. Audit Findings Presentation
 - ii. Presentation and Approval of Financial Statements
 - iii. UNBC Enrollment Audit – Annualized Audit Report
 - iv. MOU between UNBC and TRU
 - v. Executive Compensation Disclosure
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- vi. Annual Schedule of Board Meetings
- vii. Governance Action Items

6.0	Report of the Interim Provost (5 minutes)	Owen
7.0	Report of the Registrar (5 minutes)	Mitchell Nielsen
8.0	Question Period (10 minutes)	
	8.1 Questions in advance	
	8.2 Questions from the floor	
9.0	Removal of Items from the Consent Agenda	Payne
10.0	Committee Reports	
	10.1 Senate Committee on Student Appeals	Klassen-Ross
	10.2 Senate Committee on Academic Affairs	Owen

For Approval:

Page 36 **Executive Summary of ESM Motions**

Page 38 **S-202406.03**

Change(s) to Program Requirements – Zoology Area of Specialization

That on the recommendation of the Senate Committee on Academic Affairs the course selection for the Zoology Area of Specialization within the Biology BSc on page 64 of the 2023/2024 undergraduate calendar be modified as proposed.

Regular **Effective Date:** September 2024

Page 40 **S-202406.04**

Change(s) to Program Requirements – Minor in Biology and Conservation

That on the recommendation of the Senate Committee on Academic Affairs the course BIOL 410-3 Population and Community Ecology be moved from the Required Courses to the pick list of upper-division courses to complete the Minor in Biology & Conservation within the Biology BSc. on page 65 of the 2023/2024 undergraduate calendar, and two additional relevant courses (NREM 409 and ORTM 305) be added to that list, as proposed.

Regular **Effective Date:** September 2024

Page 43 **S-202406.05**

Change(s) to Program Requirements – Forest Ecology and Management BSc

That on the recommendation of the Senate Committee on Academic Affairs the changes to the Upper-Division Requirements within the Forest Ecology and Management BSc. on page 137 of the 2023/2024 undergraduate calendar to specify that NREM 333-3 Field Applications in Resource Management must be completed at UNBC be adopted as proposed.

Regular **Effective Date:** September 2024

Page 45 **S-202406.06**

Change(s) to Program Requirements – Minor in Natural Resources Planning and Operations

That on the recommendation of the Senate Committee on Academic Affairs the changes to the Minor in Natural Resources Planning and Operations within the Forest Ecology and Management BSc. on page 138 of the 2023/2024 undergraduate calendar be modified as proposed.

Regular **Effective Date:** September 2024

Page 48 **S-202406.07**

Change(s) to Program Requirements – Forest Ecology and Management Degree

That on the recommendation of the Senate Committee on Academic Affairs the changes to the Minor Requirement Associated with the Forest Ecology and Management Degree on page 137 of the 2023/2024 undergraduate calendar be modified as proposed.

Regular **Effective Date:** September 2024

Page 51 **S-202406.08**

Change(s) to Program Requirements – Wildlife and Fisheries BSc

That on the recommendation of the Senate Committee on Academic Affairs the modifications to the Upper-division Requirements (300 level) for the Wildlife and Fisheries BSc. on page 191-192 of the 2023/2024 undergraduate calendar be adopted as proposed.

Regular **Effective Date:** September 2024

Page 53 **S-202406.09**

Change(s) to Program Requirements – BSc in Biology

That on the recommendation of the Senate Committee on Academic Affairs the Subject Requirements for the BSc in Biology on page 63 of the 2023/2024 undergraduate calendar be approved as proposed.

Regular **Effective Date:** September 2024

Page 55 **S-202406.10**

Change(s) to Program Requirements – Wildland Conservation and Recreation (*for Senate Regular*

Agenda) That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the Wildland Conservation and Recreation major within the BSc Conservation Science and Practice on page 84-85 of the 2023/2024 undergraduate calendar be approved as proposed.

Regular **Effective Date:** September 2024

Page 62 **S-202406.11**

Change(s) to Program Requirements – BA in Nature-Based Tourism Management

That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the BA in Nature-Based Tourism Management on page 163 of the 2023/2024 undergraduate calendar be approved as proposed.

Regular **Effective Date:** September 2024

Page 66 **S-202406.12**

Change(s) to Program Requirements – BA in Nature-Based Tourism Management

That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the BA in Nature-Based Tourism Management (Diploma Completion Option) on page 165 of the 2023/2024 undergraduate calendar be approved as proposed.

Regular **Effective Date:** September 2024

Page 70 **S-202406.13**

Change(s) to Calendar Entry – Wildlife and Fisheries BSc

That on the recommendation of the Senate Committee on Academic Affairs the modifications to clarify that some Upper-Division Requirements within the Wildlife and Fisheries BSc. on page 192 of the 2023/2024 undergraduate calendar require specific selection of pre-requisites from 200 level pick lists be adopted as proposed.

Regular **Effective Date:** September 2024

Page 72 **S-202406.14**

Change(s) to Calendar Entry – Wildlife and Fisheries BSc

That on the recommendation of the Senate Committee on Academic Affairs the Elective Requirements for the Wildlife and Fisheries BSc. on page 192 of the 2023/2024 undergraduate calendar be modified as proposed, and that the redundant paragraph on requirements in the introduction of the degree on page 191 be deleted as proposed.

Regular **Effective Date:** September 2024

Page 75 **S-202406.15**

Change(s) to Course Prerequisites – NREM 409-3, Conservation Planning

That on the recommendation of the Senate Committee on Academic Affairs the changes to the pre-requisites for NREM 409-3 Conservation Planning on page 276 of the 2023/2024 undergraduate calendar be modified as proposed.

Consent **Effective Date:** September 2024

Page 77 **S-202406.16**

Change(s) to Course Prerequisites – ORTM 305-3 Protected Area Planning and Management

That on the recommendation of the Senate Committee on Academic Affairs the changes to the pre-requisites for ORTM 305-3 Protected Area Planning and Management on page 286 of the 2023/2024 undergraduate calendar be modified as proposed.

Consent **Effective Date:** September 2024

Page 79 **Executive Summary of English Changes**

Page 80 **S-202406.17**

Course Deletion – ENGL 102-3 Introduction to Poetry

That on the recommendation of the Senate Committee on Academic Affairs the deletion of ENGL 102-3 Introduction to Poetry, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Regular **Effective Date:** January 2025

Page 82 **S-202406.18**

Course Deletion – ENGL 103-3 Introduction to Fiction

That on the recommendation of the Senate Committee on Academic Affairs the deletion of ENGL 103-3 Introduction to Fiction, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Regular **Effective Date:** January 2025

Page 84 **S-202406.19**

Course Deletion – ENGL 120-3 Introduction to Canadian Indigenous Literatures

That on the recommendation of the Senate Committee on Academic Affairs the deletion of ENGL 120-3 Introduction to Canadian Indigenous Literatures on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Regular **Effective Date:** January 2025

Page 86 **S-202406.20**

New Course Approval – ENGL 220-3 Introduction to Indigenous Literature in Canada

That on the recommendation of the Senate Committee on Academic Affairs the new course ENGL 220-3 Introduction to Indigenous Literatures in Canada be approved as follows:

Regular **Effective Date:** January 2025

Page 93 **S-202406.21**

Change(s) to Course Description – ENGL 100-3 Introduction to Literary Structures

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 100-3 Introduction to Literary Structures, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 95 **S-202406.22**

Change(s) to Course Description – ENGL 104-3 Introduction to Film

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 104-3 Introduction to Film, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 97 **S-202406.23**

Change(s) to Course Description – ENGL 170-3 Writing and Communication Skills

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for

ENGL 170-3 Writing and Communication Skills, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 99 **S-202406.24**

Change(s) to Course Description – ENGL 200-3 Gender and Literary Theory

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 200-3 Gender and Literary Theory, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 101 **S-202406.25**

Change(s) to Course Description – ENGL 201-3 Digital Humanities

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 201-3 Digital Humanities, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 103 **S-202406.26**

Change(s) to Course Description – ENGL 205-3 Fiction

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 205-3 Fiction, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 105 **S-202406.27**

Change(s) to Course Description – ENGL 211-3 Survey of English Literature I

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 211-3 Survey of English Literature I, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 107 **S-202406.28**

Change(s) to Course Description – ENGL 212-3 Survey of English Literature II

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 212-3 Survey of English Literature II, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** September 2024

Page 109 **S-202406.29**

Change(s) to Course Description – ENGL 260-3 A Survey of Children's Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 260-3 A Survey of Children's Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 111 **S-202406.30**

Change(s) to Course Description – ENGL 270-3 Expository Writing

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 270-3 Expository Writing, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 113 **S-202406.31**

Change(s) to Course Description – ENGL 280-3 Shakespeare

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 280-3 Shakespeare, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** September 2024

- Page 115** **S-202406.32**
Change(s) to Course Description – ENGL 281-3 Introduction to Renaissance Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 281-3 Introduction to Renaissance Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 117** **S-202406.33**
Change(s) to Course Description – ENGL 282-3 Introduction to Restoration and 18th Century Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 282-3 Introduction to Restoration and 18th Century Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 119** **S-202406.34**
Change(s) to Course Description – ENGL 283-3 Introduction to Romantic Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 283-3 Introduction to Romantic Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 121** **S-202406.35**
Change(s) to Course Description – ENGL 284-3 Introduction to Victorian Literature)
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 284-3 Introduction to Victorian Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 123** **S-202406.36**
Change(s) to Course Description – ENGL 285-3 Modern British Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 285-3 Modern British Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 125** **S-202406.37**
Change(s) to Course Description – ENGL 300-3 Theory
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 300-3 Theory, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed
Consent **Effective Date:** January 2025
- Page 127** **S-202406.38**
Change(s) to Course Description – ENGL 320-3 Indigenous Literature in Canada and the United States
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 320-3 Indigenous Literature in Canada and the United States, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 129** **S-202406.39**
Change(s) to Course Description – ENGL 331-3 Genres in Canadian Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 331-3 Genres in Canadian Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025

- Page 131** **S-202406.40**
Change(s) to Course Description – ENGL 340-3 Postcolonial Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 340-3 Postcolonial Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 133** **S-202406.41**
Change(s) to Course Description – ENGL 350-3 Comparative Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 350-3 Comparative Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 135** **S-202406.42**
Change(s) to Course Description – ENGL 381-3 Renaissance Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 381-3 Renaissance Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 137** **S-202406.43**
Change(s) to Course Description – ENGL 382-3 Restoration and 18th Century Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 382-3 Restoration and 18th Century Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 139** **S-202406.44**
Change(s) to Course Description – ENGL 383-3 Romantic Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 383-3 Romantic Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 141** **S-202406.45**
Change(s) to Course Description – ENGL 390-3 Language
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 390-3 Language, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 143** **S-202406.46**
Change(s) to Course Description – ENGL 400-3 Contemporary Theory
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 400-3 Contemporary Theory, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 145** **S-202406.47**
Change(s) to Course Description – ENGL 409-(3-6) Special Topics in Film or Television Studies
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 409-(3-6) Special Topics in Film or Television Studies, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 147** **S-202406.48**
Change(s) to Course Description – ENGL 410-(3-6) Contemporary Women's Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 410-(3-6) Contemporary Women's Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 149 **S-202406.49**

Change(s) to Course Description – ENGL 420-(3-6) Special Topics in Indigenous Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 420-(3-6) Special Topics in Indigenous Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 151 **S-202406.50**

Change(s) to Course Description – ENGL 430-(3-6) Special Topics in Canadian Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 430-(3-6) Special Topics in Canadian Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 153 **S-202406.51**

Change(s) to Course Description – ENGL 431-(3-6) Northern BC Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 431-(3-6) Northern BC Literature, in page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 155 **S-202406.52**

Change(s) to Course Description – ENGL 440-(3-6) Special Topics in Postcolonial Literatures

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 440-(3-6) Special Topics in Postcolonial Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 157 **S-202406.53**

Change(s) to Course Description – ENGL 444-(2-6) Internship

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 444-(2-6) Internship, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 159 **S-202406.54**

Change(s) to Course Description – ENGL 450-(3-6) Special Topics in Comparative Literatures

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 450-(3-6) Special Topics in Comparative Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 161 **S-202406.55**

Change(s) to Course Description – ENGL 460-(3-6) Special Topics in Children's Literatures

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 460-(3-6) Special Topics in Children's Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 163 **S-202406.56**

Change(s) to Course Description – ENGL 480-(3-6) Science Fiction

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 480-(3-6) Science Fiction, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024

undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 165 **S-202406.57**

Change(s) to Course Description – ENGL 483-(3-6) Special Topics in Romantic Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 483-(3-6) Special Topics in Romantic Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 167 **S-202406.58**

Change(s) to Course Description – ENGL 484-(3-6) Special Topics in Victorian Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 484-(3-6) Special Topics in Victorian Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 169 **S-202406.59**

Change(s) to Course Description – ENGL 485-(3-6) Special Topics in Modern and Contemporary Literature in the United States

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 485-(3-6) Special Topics in Modern and contemporary Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 171 **S-202406.60**

Change(s) to Course Description – ENGL 486-(3-6) Literature of the Fantastic

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 486-(3-6) Literature of the Fantastic, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed

Consent **Effective Date:** January 2025

Page 173 **S-202406.61**

Change(s) to Course Description – ENGL 491-(3-6) Special Topics in Renaissance Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 491-(3-6) Special Topics in Renaissance Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 175 **S-202406.62**

Change(s) to Course Description – ENGL 493-(3-6) Cultural Studies

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 493-(3-6) Cultural Studies, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 177 **S-202406.63**

Change(s) to Course Description – ENGL 498-(3-6) Special Topics in Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 498-(3-6) Special Topics in Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 179 **S-202406.64**

Change(s) to Course Description – ENGL 499-3 Independent Study in Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 499-3 Independent Study in Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** September 2024

Page 181 **S-202406.65**

Change(s) to Course Description – ENGL 600-3 Advanced Contemporary Theory

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 600-3 Advanced Contemporary Theory, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 183 **S-202406.66**

Change(s) to Course Description – ENGL 609-3 Advanced Special Topics in Film or Television Studies

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 609-3 Advanced Special Topics in Film or Television Studies, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 185 **S-202406.67**

Change(s) to Course Description – ENGL 610-3 Advanced Studies in Women in Literature)

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 610-3 Advance Studies in Women in Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 187 **S-202406.68**

Change(s) to Course Description – ENGL 620-3 Advanced Studies in Indigenous Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 620-3 Advanced Studies in Indigenous Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 189 **S-202406.69**

Change(s) to Course Description – ENGL 630-3 Advanced Studies in Canadian Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 630-3 Advanced Studies in Canadian Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 191 **S-202406.70**

Change(s) to Course Description – ENGL 631-3 Advanced Studies in Northern BC Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 631-3 Advanced Studies Northern BC Literature, in page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 193 **S-202406.71**

Change(s) to Course Description – ENGL 640-3 Advanced Studies in Postcolonial Literatures

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 640-3 Advanced Studies in Postcolonial Literatures, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

Page 195 **S-202406.72**

Change(s) to Course Description – ENGL 650-3 Advance Studies in Comparative Literatures

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 650-3 Advanced Studies in Comparative Literatures, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

Consent **Effective Date:** January 2025

- Page 197** **S-202406.73**
Change(s) to Course Description – ENGL 660-3 Advanced Studies in Children’s Literatures
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 660-3 Advanced Studies in Children’s Literatures, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 199** **S-202406.74**
Change(s) to Course Description – ENGL 670-3 Advanced Creative Writing - Poetry
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 670-3 Advanced Creative Writing - Poetry, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 201** **S-202406.75**
Change(s) to Course Description – ENGL 671-3 Advanced Creative Writing – Fiction and Creative Non-Fiction
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 671-3 Advanced Creative Writing – Fiction and Creative Non-fiction, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 203** **S-202406.76**
Change(s) to Course Description – ENGL 680-3 Advanced Studies in Science Fiction
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 680-3 Advanced Studies in Science Fiction, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 205** **S-202406.77**
Change(s) to Course Description – ENGL 683-3 Advanced Studies in Romantic Literature
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 683-3 Advanced Studies in Romantic Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 207** **S-202406.78**
Change(s) to Course Description – ENGL 684-3 Advanced Studies in Victorian Literature)
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 684-3 Advanced Studies in Victorian Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 209** **S-202406.79**
Change(s) to Course Description – ENGL 685-3 Advanced Studies in Modern and Contemporary Literature in the United States
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 685-3 Advanced Studies in Modern and Contemporary Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 211** **S-202406.80**
Change(s) to Course Description – ENGL 686-3 Advanced Studies in Literature of the Fantastic
That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 686-3 Advanced Studies in Literature of the Fantastic, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed
Consent **Effective Date:** January 2025

- Page 213** **S-202406.81**
Change(s) to Course Description – ENGL 690-3 Bibliography
 That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 690-3 Bibliography, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 215** **S-202406.82**
Change(s) to Course Description – ENGL 691-3 Advanced Studies in Renaissance Literature
 That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 691-3 Advanced Studies in Renaissance Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 217** **S-202406.83**
Change(s) to Course Description – ENGL 493-3 Advanced Cultural Studies
 That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 493-(3-6) Cultural Studies, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 219** **S-202406.84**
Change(s) to Course Description – ENGL 498-3 Advanced Topics
 That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 498-3 Advanced Topics, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 221** **S-202406.85**
Change(s) to Course Description – ENGL 699-3 Advanced Independent Study in Literature
 That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 699-3 Advanced Independent Study in Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 223** **S-202406.86**
Change(s) to Course Description – ENGL 700-3 Studies in Literature Culture and Place
 That on the recommendation of the Senate Committee on Academic Affairs the change(s) to the course description for ENGL 700-3 Studies in Literature, Culture and Place, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.
Consent **Effective Date:** January 2025
- Page 225** **S-202406.87**
New Course Approval – IDIS 797-3 Research Paper
 That on the recommendation of the Senate Committee on Academic Affairs the new course IDIS 797-3 Research Paper be approved as follows
Regular **Effective Date:** January 2025
- Page 230** **S-202406.88**
Change(s) to Course Credit Hours – ANTH 416-6, Archaeological Survey and Mapping
 That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 416-6, Archaeological Survey and Mapping on page 200 (in the [print](#) and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.
Regular **Effective Date:** September 2024
- Page 232** **S-202406.89**
Change(s) to Calendar Entry – Interdisciplinary Studies (IDIS) MA
 That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements

for the Interdisciplinary Studies (IDIS) MA program, on page 75-76 of the 2023-2024 graduate calendar, be approved as proposed.

Monica Mattfeld

Regular **Effective Date:** September 2024

Page 239 **S-202406.90**

Change(s) to Course Description – ANTH 498-(3-6) Special Topics in anthropology

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 498-(3-6) Special Topics in Anthropology, on page 202 (in the [print](#) and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** September 2024

Page 241 **S-202406.91**

Change(s) to Course Description – ANTH 411-(3-6) Topics in Biological Anthropology

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 411-(3-6) Topics in Biological Anthropology, on page 200 (in the [print](#) and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** September 2024

Page 243 **S-202406.92**

Change(s) to Course Description – ANTH 499-(3-6) Independent Study

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 499-(3-6) Independent Study, on page 202 (in the [print](#) and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

Consent **Effective Date:** September 2024

Page 245 **S-202406.93**

Change(s) to Course Description – CHEM 202-3, Inorganic Chemistry I

That on the recommendation of the Senate Committee on Academic Affairs the changes to the CHEM 202-3 Inorganic Chemistry I on page 208 in the PDF version of the 2023/24 undergraduate calendar be approved as proposed

Consent **Effective Date:** September 2024

Page 247 **S-202406.94**

Course Deletion(s) – EDUC 612, EDUC 613, EDUC 618, EDUC 619, EDUC 711, EDUC 712, EDUC 714, EDUC 715, EDUC 716, EDUC 717, EDUC 719 MEd Counselling courses

That on the recommendation of the Senate Committee on Academic Affairs the deletion of the following MEd Counselling courses under the EDUC subject code be approved as proposed: EDUC 612, EDUC 613, EDUC 618, EDUC 619, EDUC 711, EDUC 712, EDUC 714, EDUC 715, EDUC 716, EDUC 717, EDUC 719.

Consent **Effective Date:** September 2024

For Discussion and Advice:

10.2.1 Degree Program Review

McNeil

viii. BCMB External Review Report 2023 (Executive Summary Only) – [Page 248](#)

ix. BCMB Institutional Responses 2023 – [Page 257](#)

10.3 Steering Committee of Senate

Payne

10.4 Senate Committee on Nominations

Durau

Regular **S-202406.95**

Recommendation of Senate Committee Members to Senate

Durau

That on the recommendation of the Senate Committee on Nominations, the following candidates, who have met all eligibility requirements to serve on Senate committees as indicated, be appointed as proposed.
Effective date: June 26, 2024

10.4.1 List of Senate Committee Vacancies

COMMITTEE	POSITION	TERM EXPIRY DATE
SCN	Faculty Senator	03/31/2026
	Faculty Senator	03/31/2027
	Student Senator	08/31/2024
SCAD	Faculty Member	03/31/2027
	Graduate Student	08/31/2024
SCCC	Student Senator	08/31/2024
SCAAf	Dean	N/A
	Graduate Student	08/31/2024
	Undergraduate Representative	08/31/2024
	Regional Representative	03/31/2026
SCII	One Indigenous Undergraduate Student, appointed by Senate	08/31/2024
SCUB	Graduate Student	08/31/2024
	Undergraduate Student	08/31/2024
SCSB	Graduate Student	08/31/2024
SCHDSR	Faculty Senator	03/31/2027

10.5 Senate Committee on Curriculum and Calendar

Mitchell Nielsen

10.6 Senate Committee on Admissions and Degrees

Mitchell Nielsen

Page 268 **S-202406.96**

Admission Requirements – High School Admissions

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the admission requirements in the Undergraduate Calendar be approved as proposed.

Regular **Effective Date:** September 2024

Page 281 **S-202406.97**

Admission Requirements – International Baccalaureate

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the International Baccalaureate admission requirements on page 31 of the 2023/24 undergraduate academic calendar be approved as proposed.

Regular **Effective Date:** September 2024

Page 283 **S-202406.98**

Admission Requirements – BC High School Courses

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the BC High School courses chart on page 24-26 of the 2023/24 undergraduate academic calendar be approved, as proposed.

Regular **Effective Date:** September 2024

Page 291 **S-202406.99**

Admission Requirements – Diverse Qualifications

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the Diverse Qualifications admission category on page 35 of the 2023/24 undergraduate academic calendar be approved as proposed.

Regular **Effective Date:** September 2024

10.7 Senate Committee on Indigenous Initiatives **Payne**

10.8 Senate Committee on Honorary Degrees and Special Forms of Recognition **Payne**

10.9 Senate Committee on Scholarships and Bursaries **Wood-Adams**

10.10 Senate Committee on University Budget **Gehloff**

11.0 Approval of Motions on the Consent Agenda **Payne**

S-202406.100

Approval of Motions on the Consent Agenda

That the motions on the consent agenda, except for those removed for placement on the regular agenda, be approved as presented.

12.0 Information

13.0 Other Business

14.0 S-202406.101 (10 minutes)

Move to the Closed Session

That the meeting move to Closed Session.

15.0 S-202406.105

Adjournment

That the Senate meeting be adjourned.

Overview and Rationale for changes to degrees within ESM

As part of internal review of our degrees, we have noted several minor changes in the Biology, Forest Ecology and Management, and Wildlife and Fisheries degrees that we feel will make it easier for our students to navigate. These changes will allow us to take advantage of new faculty that have joined the Dept in the past 5-6 years, as well as allow greater cross-teaching between degree programs. A summary of these changes is provided below:

Change of Pre-requisites to two courses in the Conservation Science & Management degree:

- **Motion to expand pre-requisite options - NREM 409 – Conservation Planning** - to expand the allowable pre-requisites from “NREM 209” to “NREM 209 or BIOL 201”. NREM 209 (The Practice of Conservation) is required only by students in the Conservation Science & Practice and Nature-based Tourism Degrees. BIOL 201 (Ecology) is required by all other ESM degrees, including Biology, Forest Ecology and Management, and Wildlife and Fisheries. Expanding the pre-reqs will allow students in all ESM degrees to meet the requirements of this upper-division course, which is relevant to all majors.
- **Motion to expand pre-requisite options - ORTM 305 – Protected Area Planning and Management** – to expand the allowable pre-requisites from “Any 200 level ORTM course” to “Any 200 level ORTM, BIOL or NREM course”. As with the changes above, this would allow students from any degree overseen within ESM to take this course towards their degree. Students graduating with Biology, Forest Ecology and Management, and Wildlife and Fisheries degrees are very likely to be working in parks and protected areas, and would benefit from the availability of this course.

Changes to the Biology BSc:

- **Motion to modify Subject Requirements** – The calendar currently specifies that students can take any 300 or 400 course in BIOL to fulfil upper-division requirements. It then lists two additional courses that are also acceptable (ENSC 406 and FSTY 307). We are proposing to allow students to take any 300-400 level course in any of the subject headings that ESM oversees – BIOL, FSTY, ORTM, NREM and NRES instead, and no longer specify the two listed courses. This change will give students more option to explore courses in forest ecology, wildlife management, conservation sciences or outdoor recreation and promote greater interactions between students in ESM degrees.
- **Motion to modify course listing in the Zoology area of Specialization** – a previous error in the calendar has included Ethnobotany (BIOL 350) as a course in the Zoology area of specialization pick list. Ethnobotany has no animal content, and is rather a component of the Botany & Mycology area of specialization. We propose to remove this course from the selection list and replace it with a more relevant course – BIOL 420 Animal Behaviour – which was the original intent when devising these Areas of Specialization.
- **Motion to change the Required Course listing in the Minor in Biology & Conservation** – BIOL 410 (Population and Community Ecology) was shifted from a required to an optional course in the Biology BSc in 2022. During that change to the major, we neglected to make the parallel change to the Minor in Biology and Conservation. This proposal corrects that mistake. In addition, changes to the two conservation-focused courses above (NREM 409 and ORTM 305) now allows students in the Minor in Biology and Conservation to meet the pre-requisites through lower-division requirements of the minor. We would like to include these in the optional pick list.

Overview and Rationale for changes to degrees within ESM

Changes to the Forest Ecology & Management BSc

- **Motion to change Upper-division requirements** – the Forest Ecology and Management has a signature field course (NREM 333) designed to be taken in August just prior to entry into fourth year. This course integrates in all concepts of ecosystem-level, land-use management the students have been exposed to during their degree, and has been recognized as a unique capstone course in the UNBC forestry degree by the Canadian Forestry Accreditation Board (CFAB). It has been a long-standing policy at UNBC that this course can not be waived or substituted, which was reaffirmed during our CFAB re-accreditation review. This motion would highlight to students that the course needs to be taken at UNBC and can not be articulated with any courses they might have earned at other institutions (a common request from forest tech transfer students).
- **Motion to change wording of with the Minor Requirement Associated with the FEM degree** - Forest Ecology and Management students are required to complete a Minor in an area of their choosing as part of their degree. Thirteen relevant minors were selected by the curriculum committee and listed for students to choose from. These were intended to be the definitive and only eligible minors, but the current calendar wording is ambiguous and several students have embarked on non-listed minors in recent years. We would like to change the wording to specify that the calendar list *are* the pre-approved minor options, but still give a provision that other minors might be considered for Forest Ecology and Management majors on approval from the Chair.
- **Change to the Minor in Natural Resource Operation and Management** – First, we would like to clarify that the specification that courses used to fulfil the requirements of the major can not be double counted to fulfil this minor was intended *only* for Forest Ecology and Management majors. The second part is to expand the list of courses in the pick list to include several that have been consistently requested as course substitutions from Forest Ecology and Management majors over recent years, and which the curriculum committee feels meet the intent of the degree.

Changes to the Wildlife & Fisheries BSc

- **Motion to change the Elective Requirements to expand option of courses available to students** – The current specification is completion of 123 credit hours with 15 courses at the upper-division level in either BIOL or NREM. As with motions above, we would like to expand this to BIOL, NREM, FSTY, ORTM or NRES. As part of specified degree requirements, students are already required to complete 12 courses at the 300 or 400 level in BIOL or NREM. We would like to allow them the option to select from other subject areas for their remaining three upper-division required courses if they so choose.
- **Motion to clarify selection of 400 level courses in the degree requirements requires appropriate selection of 200 level course options** - One 400 level course that is part of a 'Select A or B' pick list has a pre-requisite that is part of a "select Two of" list at the 200 level. We would like to ensure that students who are considering this option to take BIOL 402-3 (Aquatic Plants) are aware that they need to select the pre-requisite (BIOL 204-3 Plant Biology) from the list of possible 200 level courses. We have added an asterisk beside this course, and added in text used in the Conservation Science and Practice degrees where this also occurs.
- **Motion to add a course to a pick list in the 400 level requirements** – Several students have requested in recent years to allow ENPL 401 (Environmental Law) to fulfil requirements of 400-level ENPL/ENVS courses listed in the degree. This is a course several transfer students receive credit for when entering from other institutions, and would allow them to use this articulated course towards degree requirements. It would also allow others to select from a greater number of course options to decrease potential for course conflict issues.

Motion Number (assigned by
Steering Committee of Senate): S-202406.03

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the course selection for the Zoology Area of Specialization within the Biology BSc on page 64 of the 2023/2024 undergraduate calendar be modified as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** To remove one course (Ethnobotany) from the list of possible courses in the Zoology Area of Specialization. This course is not related to the subject of Zoology and was erroneously included in a previous calendar revision. We would like to remove it, and instead insert a more suitable course – Animal Behaviour.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

Zoology

BIOL 307-3 Ichthyology and Herpetology
BIOL 308-3 Ornithology and Mammalogy
BIOL 321-3 Animal Physiology

Two of the following:

BIOL 350-3 Ethnobotany
BIOL 409-3 Conservation of Aquatic Ecosystems
BIOL 410-3 Population and Community Ecology
BIOL 413-3 Wildlife Management
BIOL 414-3 Fisheries Management
BIOL 421-3 Insects, Fungi and Society

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Zoology

BIOL 307-3 Ichthyology and Herpetology
BIOL 308-3 Ornithology and Mammalogy
BIOL 321-3 Animal Physiology

Two of the following:

~~BIOL 350-3 Ethnobotany~~
BIOL 409-3 Conservation of Aquatic Ecosystems
BIOL 410-3 Population and Community Ecology

BIOL 413-3 Wildlife Management
BIOL 414-3 Fisheries Management
BIOL 420-3 Animal Behaviour
BIOL 421-3 Insects, Fungi and Society

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:06

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.03

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.04

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the course BIOL 410-3 Population and Community Ecology be moved from the Required Courses to the pick list of upper-division courses to complete the Minor in Biology & Conservation within the Biology BSc. on page 65 of the 2023/2024 undergraduate calendar, and two additional relevant courses (NREM 409 and ORTM 305) be added to that list, as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** The general requirement for Biology was changed in 2022 to remove BIOL 410 (Population & Community Ecology) from an Upper-Division Requirement to an elective course in all Areas of Specialization save "Applied Ecology". During this change, we neglected to change this course from required to elective in the Minor in Biology & Conservation. This change will correct that oversight. We will add it to the list of course options, changing the requirement from four to five courses in the following list, of which three (rather than two) must be Biology courses.

We would also like to add two additional courses to the selection list – NREM 409 Conservation Planning; ORTM 305 Protected Area Planning and Management. Both are conservation-focused courses, but had not been listed due to hidden pre-requisite issues. As we are also changing the pre-requisites for both courses as part of this package, both now will have met pre-requisites through the lower-division requirements of the Minor in Biology & Conservation.

3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

Required Courses

BIOL 210-3	Genetics
BIOL 323-3	Evolutionary Biology
BIOL 325-3	Ecological Analyses
BIOL 410-3	Population and Community Ecology
BIOL 411-3	Conservation Biology

Four of the following courses, two of which must be Biology courses:

BIOL 304-3	Plants, Society and the Environment
BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 318-3	Fungi and Lichens
BIOL 321-3	Animal Physiology
BIOL 333-3	Field School
BIOL 350-3	Ethnobotany

BIOL 402-3	Aquatic Plants
BIOL 404-3	Plant Ecology
BIOL 406-3	Fish Ecology
BIOL 412-3	Wildlife Ecology
BIOL 440-3	Internship
ENPL 305-3	Environmental Impact Assessment
NREM 204-3	Introduction to Wildlife and Fisheries
NREM 413-3	Agroforestry

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Required Courses

BIOL 210-3	Genetics
BIOL 323-3	Evolutionary Biology
BIOL 325-3	Ecological Analyses
BIOL 410-3	Population and Community Ecology
BIOL 411-3	Conservation Biology

~~Four~~ Five of the following courses, ~~two~~ three of which must be Biology courses:

BIOL 304-3	Plants, Society and the Environment
BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 318-3	Fungi and Lichens
BIOL 321-3	Animal Physiology
BIOL 333-3	Field School
BIOL 350-3	Ethnobotany
BIOL 402-3	Aquatic Plants
BIOL 404-3	Plant Ecology
BIOL 406-3	Fish Ecology
<u>BIOL 410-3</u>	<u>Population and Community Ecology</u>
BIOL 412-3	Wildlife Ecology
BIOL 440-3	Internship
ENPL 305-3	Environmental Impact Assessment
NREM 204-3	Introduction to Wildlife and Fisheries
<u>NREM 409-3</u>	<u>Conservation Planning</u>
NREM 413-3	Agroforestry
<u>ORTM 305-3</u>	<u>Protected Area Planning and Management</u>

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:07

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

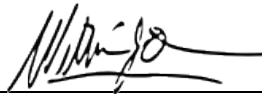
Motion No.: SCAAF 202406.04

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.05

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That changes to the Upper-Division Requirements within the Forest Ecology and Management BSc. on page 137 of the 2023/2024 undergraduate calendar to specify that NREM 333-3 Field Applications in Resource Management must be completed at UNBC be adopted as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** NREM 333-3 Field Applications in Resource Management is a course unique to UNBC, and was identified as a signature capstone course in our Forest Ecology & Management degree in a recent Canadian Forestry Accreditation Board (CFAB) review. It has been our policy for two decades not to allow substitutions for other field school courses, and the review panel of the CFAB recommended that we make it clear that this course must be taken as part of the Forest Ecology and Management BSc and make this clear to students it is key component of UNBC's degree program.
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

Upper-Division Requirement

300 Level

ENVS 326-3 Public Engagement for Sustainability
FSTY 305-4 Silviculture
FSTY 307-3 Disturbance Ecology and Forest Health
FSTY 310-3 Forest Economics
or NREM 306-3 Society, Policy and Administration
FSTY 317-1 Forest Disturbance Agents
NREM 303-3 Aboriginal Perspectives on Land and Resource Management
NREM 333-3 Field Applications in Resource Management

400 Level

ENVS 414-3 Environmental and Professional Ethics
FSTY 405-3 Forest Ecosystem Modelling
FSTY 408-3 Forest Practices and Management
NREM 400-4 Natural Resources Planning
NRES 421-1 Professional Writing
and NRES 422-2 Undergraduate Report
or NRES 430-6 Undergraduate Thesis

5. **Proposed revision with changes underlined and deletions indicated clearly using "~~strikethrough~~":**

Upper-Division Requirement

300 Level

ENVS 326-3 Public Engagement for Sustainability
FSTY 305-4 Silviculture

FSTY 307-3 Disturbance Ecology and Forest Health
 FSTY 310-3 Forest Economics
 or NREM 306-3 Society, Policy and Administration
 FSTY 317-1 Forest Disturbance Agents
 NREM 303-3 Aboriginal Perspectives on Land and Resource Management
 NREM 333-3* Field Applications in Resource Management

400 Level

ENVS 414-3 Environmental and Professional Ethics
 FSTY 405-3 Forest Ecosystem Modelling
 FSTY 408-3 Forest Practices and Management
 NREM 400-4 Natural Resources Planning
 NRES 421-1 Professional Writing
 and NRES 422-2 Undergraduate Report
 or NRES 430-6 Undergraduate Thesis

*Specified course must be completed at UNBC.

6. Authorization:

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:08

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

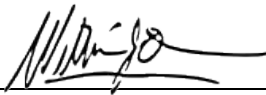
Motion No.: SCAAF 202406.05

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.06

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That changes to the Minor in Natural Resources Planning and Operations within the Forest Ecology and Management BSc. on page 138 of the 2023/2024 undergraduate calendar be modified as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** The current description specifies that courses used to fulfill Major requirements may not be applied towards this Minor. However, this was only intended for Forest Ecology and Management Majors (who are required to do a Minor for degree requirements). The motion will now specify this preclusion applies only to that Major, not other Majors who might wish to pursue this Minor. In addition, we would like to add four additional courses to the list of courses from which students can select – these have been requested by students multiple times in recent years as substitutions, and the curriculum committee feels they meet the intent of the minor.
3. **Implications of the changes for other programs, etc., if applicable:** Should increase the capacity of students in majors to select this minor if of interest to them.
4. **Reproduction of current Calendar entry for the item to be revised:**

Minor in Natural Resources Planning and Operations

The Natural Resources Planning and Operations minor is designed for students primarily interested in planning and operations (and their governing policies) related to the management of forested and non-forested lands. Students will learn about natural resource policy, forest-management planning and operations, environmental impacts of management practices, forest productivity and timber supply, and resource sustainability along with current computer-based management tools. It is strongly recommended that students taking this minor have a background in forest ecology and management.

The minor in Natural Resources Planning and Operations requires the completion of 19 credit hours, of which 12 credit hours must be upper-division (i.e., 300- or 400-level). Courses used to fulfill major requirements may not be applied toward the minor in Forest Planning and Operations. Students must ensure that all prerequisites are fulfilled prior to registering in any course.

Required Courses

NREM 210-4 Integrated Resource Management
FSTY 403-3 Timber Harvest Planning and Operations

Four of the following courses (with no more than two courses from any single program [e.g., ENPL]):

BIOL 325-3	Ecological Analyses
BIOL 413-3	Wildlife Management
ECON 305-3	Environmental Economics and Environmental Policy
ECON 411-3	Cost-Benefit Analysis
ENPL 204-3	Principles and Practices of Planning
ENPL 303-3	Spatial Planning with Geographical Information Systems (GIS)

ENPL 304-3	Mediation, Negotiation and Public Participation
ENPL 305-3	Environmental Impact Assessment
ENPL 410-3	Land Use Planning
ENPL 411-3	Planning Theory, Process and Implementation
ENVS 326-3	Public Engagement for Sustainability
FSTY 310-3	Forest Economics
FSTY 405-3	Forest Ecosystem Modelling
FSTY 415-3	Forest Soils
GEOG 413-3	Advanced GIS
NREM 306-3	Society, Policy and Administration
NREM 410-3	Watershed Management
NREM 413-3	Agroforestry

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Minor in Natural Resources Planning and Operations

The Natural Resources Planning and Operations minor is designed for students primarily interested in planning and operations (and their governing policies) related to the management of forested and non-forested lands. Students ~~will~~ learn about natural resource policy, forest-management planning and operations, environmental impacts of management practices, forest productivity and timber supply, and resource sustainability along with current computer-based management tools. It is strongly recommended that students taking this minor have a background in forest ecology and management.

The minor in Natural Resources Planning and Operations requires the completion of 19 credit hours, of which 12 credit hours must be upper-division (i.e., 300 or 400 level). Courses used to fulfill major requirements in Forest Ecology and Management may not be applied toward the minor in Forest Planning and Operations. Students must ensure that all prerequisites are fulfilled prior to registering in any course.

Required Courses

NREM 210-4 Integrated Resource Management
 FSTY 403-3 Timber Harvest Planning and Operations

Four of the following courses (with no more than two courses from any single program [e.g., ENPL]):

BIOL 325-3	Ecological Analyses
BIOL 413-3	Wildlife Management
ECON 305-3	Environmental Economics and Environmental Policy
ECON 411-3	Cost-Benefit Analysis
ENPL 204-3	Principles and Practices of Planning
ENPL 303-3	Spatial Planning with Geographical Information Systems (GIS)
ENPL 304-3	Mediation, Negotiation and Public Participation
ENPL 305-3	Environmental Impact Assessment
ENPL 410-3	Land Use Planning
ENPL 411-3	Planning Theory, Process and Implementation
ENVS 326-3	Public Engagement for Sustainability
FSTY 310-3	Forest Economics
FSTY 405-3	Forest Ecosystem Modelling
FSTY 415-3	Forest Soils
<u>GEOG 357-3</u>	<u>Introduction to Remote Sensing</u>
GEOG 413-3	Advanced GIS
<u>GEOG 457-3</u>	<u>Advanced Remote Sensing</u>

NREM 306-3 Society, Policy and Administration
NREM 409-3 Conservation Planning
NREM 410-3 Watershed Management
NREM 413-3 Agroforestry
ORTM 305-3 Protected Area Planning and Management

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:09

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

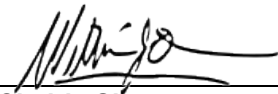
Motion No.: SCAAF 202406.06

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.07

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That changes to the Minor Requirement Associated with the Forest Ecology and Management Degree on page 137 of the 2023/2024 undergraduate calendar be modified as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** Forest Ecology and Management students are required to complete a Minor in an area of their choosing as part of their degree. Thirteen relevant minors were selected by the curriculum committee and listed for students to choose from. These were always intended to be the definitive and only eligible minors, but the current calendar wording is ambiguous and several students have embarked on non-listed minors in recent years. We would like to change the wording to specify that the calendar list are the pre-approved minor options, but still give a provision that other minors might be considered for Forest Ecology and Management majors on prior approval from the Chair.
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

Minor Requirement Associated with the Forest Ecology and Management Degree

Forest Ecology and Management students are required to complete a minor as part of their degree. The eligible minors will allow students to gain a solid foundation in numerous specialized areas of forest management.

Eligible minors include:

- Biology and Conservation
- Earth Sciences
- Environmental Planning
- Environmental Science
- Environmental and Sustainability Studies
- Forest Recreation
- General Business
- Geographic Information Systems (GIS)
- Global Environmental Change
- Indigenous Ecological Knowledge
- Natural Resources Planning and Operations
- Social Dimensions of Natural Resources Management
- Soils and the Environment

Minors have different credit hour requirements, but for all minors, 12 credit hours must be at the upper-division (i.e., 300 or 400) level. Students must ensure that all prerequisite courses have been completed for elective choices in each minor. Beyond the specific minor requirements, students must complete elective credit hours as necessary to ensure completion of a minimum of 123 credit hours.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

Minor Requirement Associated with the Forest Ecology and Management Degree

Forest Ecology and Management students are required to complete ~~a minor~~ one of the eligible minors listed below as part of their degree. The eligible minors ~~will~~ allow students to gain a solid foundation in numerous specialized areas of forest management.

Eligible minors ~~include~~ are:

- Biology and Conservation
- Earth Sciences
- Environmental Planning
- Environmental Science
- Environmental and Sustainability Studies
- Forest Recreation
- General Business
- Geographic Information Systems (GIS)
- Global Environmental Change
- Indigenous Ecological Knowledge
- Natural Resources Planning and Operations
- Social Dimensions of Natural Resources Management
- Soils and the Environment

Any minors, other than those listed above, require prior approval from the Chair.

Minors have different credit hour requirements, but for all minors, 12 credit hours must be at the upper-division (i.e., 300 or 400) level. Students must ensure that all prerequisite courses have been completed for elective choices in each minor. Beyond the specific minor requirements, students must complete elective credit hours as necessary to ensure completion of a minimum of 123 credit hours.

6. Authorization:

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:10

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

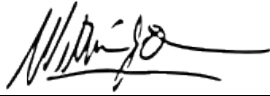
Motion No.: SCAAF 202406.07

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.08

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That modifications to the Upper-division Requirements (300 level) for the Wildlife and Fisheries BSc. on page 191-192 of the 2023/2024 undergraduate calendar be adopted as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** We would like to add one course – ENPL 401 (Environmental Law) to the 300 level Upper-division courses as part of a selection list.
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

Upper-Division Requirement

300 Level

BIOL 302-3 Limnology
BIOL 307-3 Ichthyology and Herpetology
BIOL 308-3 Ornithology and Mammalogy
BIOL 323-3 Evolutionary Biology
BIOL 325-3 Ecological Analyses
ENPL 305-3 Environmental Impact Assessment
or ENV 326-3 Public Engagement for Sustainability
or ENV 414-3 Environmental and Professional Ethics
NREM 303-3 Aboriginal Perspectives on Land and Resource Management
or NREM 306-3 Society, Policy and Administration

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Upper-Division Requirement

300 Level

BIOL 302-3 Limnology
BIOL 307-3 Ichthyology and Herpetology
BIOL 308-3 Ornithology and Mammalogy
BIOL 323-3 Evolutionary Biology
BIOL 325-3 Ecological Analyses
ENPL 305-3 Environmental Impact Assessment
or ENPL 401-3 Environmental Law
or ENV 326-3 Public Engagement for Sustainability
or ENV 414-3 Environmental and Professional Ethics
NREM 303-3 Aboriginal Perspectives on Land and Resource Management
or NREM 306-3 Society, Policy and Administration

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:11

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

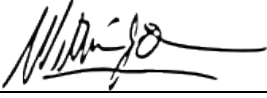
Motion No.: SCAAF 202406.09

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.09

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the Subject Requirements for the BSc in Biology on page 63 of the 2023/2024 undergraduate calendar be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** Dept of ESM would like to expand the allowable subject requirements to allow courses from additional subject codes. Our goal is to increase the diversity of upper-division courses students can choose to complete for elective credit hours. The proposal will include all subject codes from degrees overseen by ESM. The proposal will also remove the two specified courses (ENSC 406 and FSTY 307). The latter course is now included with the expanded subject codes. The ENSC course has changed both focus and pre-requisites since originally listed, and is no longer as relevant for the Biology major.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

Subject Requirements

Eighteen additional credit hours chosen from the following, of which at least 9 credit hours must be at the 400 level:

Any 300 or 400 level BIOL courses
ENSC 406-3 Environmental Modelling
FSTY 307-3 Disturbance Ecology and Forest Health

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Subject Requirements

~~A minimum of 18~~ ~~Eighteen~~ additional credit hours chosen from the following, of which at least 9 credit hours must be at the 400 level:

Any 300 or 400 level BIOL, FSTY, NREM, NRES, or ORTM courses
~~ENSC 406-3 Environmental Modelling~~
~~FSTY 307-3 Disturbance Ecology and Forest Health~~

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:05

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.09

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by Steering Committee of Senate): S-202406.10

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the changes to the program requirements for the Wildland Conservation and Recreation major within the BSc Conservation Science and Practice on page 84-85 of the 2023/2024 undergraduate calendar be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** NREM 100 Field Skills introduces basic and general navigation, safety, and field techniques for students in resource-based degree programs. It is designed to introduce a broad sweep of concepts and skills to students who have little or no outdoor training or experience; students who do have such training or experience can already apply for exemption (which is noted on the same page and again under the course description on page 275). Students enrolled in the Wildland Conservation and Recreation (WCR) major in the Conservation Science and Practice BSc typically have education and experience in the outdoors, which is the reason for the specific Note about exemptions. Furthermore, all WCR students are required to take ORTM 205 Outdoor Skills and Leadership at the 200 level (no prerequisites), which reinforces and extends past NREM 100 to provide more in-depth and industry-specific skills, training, and experiences that are developed further in our curriculum. Requiring NREM 100 is not needed, and the content is sufficiently covered in ORTM 205. Furthermore, removing the requirement for NREM 100 (and its associated Note) provides more flexibility in the first year of the degree, allowing students room to take ORTM 200 (which is common, but not always done), ORTM 205, or one of their other 200-level required courses that similarly have no prerequisites. Providing more flexibility in the September semesters of their lower division is crucial to enabling WCR students to fulfil their 200-level course requirements.

Currently, the only course listed in the upper-division requirements for the Wildland Conservation and Recreation major that provides Indigenous perspectives in land and resource governance is NREM 303-3 (Aboriginal Perspectives on Land and Resource Management). The other major in this degree (Landscape Conservation and Management) allows students to select from several courses to meet this learning objective, and we would like to offer similar flexibility to students in the Wildlands Conservation and Recreation major.

All courses in the 'two of the following' options of the upper-division requirements for this degree are designed to include courses that are pre-requisites to upper-division optional courses in the major. In this way, the correct selection of courses from the optional lists at the 300-level ensure students have met their prerequisite requirements (as per the Note on page 85 of the calendar). However, we discovered that one of the prerequisites to these listed courses is not in the 300-level list (BIOL 325) and one course in that list (BIOL 323) is not required for any of the listed 400 level courses nor is the prerequisite for BIOL 323 (BIOL 210) listed in the degree. Furthermore, two of the courses (BIOL 410 and BIOL 412) that appear in the first 'one of following' BIOL list at the 400-level are prerequisites for BIOL 413-3 Wildlife Management, which appears in the second 'one of the following' list of four BIOL courses. Therefore, students currently have to use elective credit at the 400-level to get a prerequisite (that is already listed in the degree) but which does not count toward their major requirements, in order to enable them to take BIOL 413. Alternatively, these course options are simply not available to them. We would like to simply substitute BIOL 325 – Ecological Analysis, for BIOL 323 – Evolutionary Biology in the optional course selection list. We would also make the first 400-level 'one of' BIOL list into a 'two of' list, enabling them to get upper division credit for both BIOL 410 and BIOL 412 which serve as prerequisites for BIOL 413, should they want to take them. BIOL 402-3 Aquatic Plants is being removed because of a hidden prerequisite (BIOL 204).

3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

Major in Wildland Conservation and Recreation

Program Requirements

Lower-Division Requirement

100 Level

BIOL 103-3	Introductory Biology I
BIOL 104-3	Introductory Biology II
BIOL 123-1	Introductory Biology I Laboratory
BIOL 124-1	Introductory Biology II Laboratory
CHEM 100-3	General Chemistry I
ENVS 101-3	Introduction to Environmental Citizenship
FNST 100-3	The Aboriginal Peoples of Canada
NREM 100-3*	Field Skills
ORTM 100-3	Foundations of Outdoor Recreation and Tourism

*Note: Applications for exemptions from NREM 100-3 must be made within the first year of study in this major.

200 Level

BIOL 201-3	Ecology
FSTY 201-3	Forest Plant Systems
or BIOL 301-3	Systematic Botany
GEOG 204-3	Introduction to GIS
NREM 204-3	Introduction to Wildlife and Fisheries
NREM 209-3	The Practice of Conservation
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 205-3	Outdoor Skills and Leadership
STAT 240-3	Basic Statistics

Upper-Division Requirement

300 Level

ENPL 304-3	Mediation, Negotiation and Public Participation
or ENVS 326-3	Public Engagement for Sustainability
GEOG 300-3	Intermediate GIS
NREM 303-3	Aboriginal Perspectives on Land and Resource

	Management
ORTM 300-3	Recreation and Tourism Impacts
ORTM 305-3	Protected Area Planning and Management
ORTM 332-3	Outdoor, Environmental, and Experiential Education
ORTM 333-3	Field School

Two of the following:

BIOL 302-3	Limnology
BIOL 304-3	Plants, Society and the Environment
BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 318-3	Fungi and Lichens
BIOL 322-3	Entomology
BIOL 323-3	Evolutionary Biology
BIOL 333-3	Field School
BIOL 350-3	Ethnobotany
NREM 333-3	Field Applications in Resource Management

400 Level

BIOL 411-3	Conservation Biology
NREM 400-4	Natural Resources Planning
NREM 409-3	Conservation Planning
ORTM 400-3	Conservation Area Design and Management

Two of the following:

ORTM 307-3**	Land Relations and Communities in Recreation and Tourism
ORTM 401-3**	The Culture of Adventure
ORTM 405-3**	Leadership Praxis
ORTM 409-3**	Critical Approaches to Outdoor Recreation Activities
ORTM 433-(1-6)	Field School II
ORTM 440-(2-6)	Internship
ORTM 498-(1-3)	Special Topics
ORTM 499-(1-6)	Independent Study

One of the following:

BIOL 402-3	Aquatic Plants
BIOL 404-3	Plant Ecology
BIOL 406-3*	Fish Ecology
BIOL 410-3*	Population and Community Ecology
BIOL 412-3*	Wildlife Ecology
BIOL 420-3*	Animal Behaviour
BIOL 421-3	Insects, Fungi and Society

One of the following:

BIOL 409-3	Conservation of Aquatic Ecosystems
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BIOL 413-3*	Wildlife Management
BIOL 414-3*	Fisheries Management
NREM 413-3	Agroforestry

***Note:** Prerequisites for these courses may be met by appropriate selection of course in options listed in the “two of” and “One of” lists above.

****Note:** Students should note that some senior-level ORTM classes are offered in alternating years.

Elective Requirements

Elective credit hours as necessary to ensure completion of a minimum of 120 credit hours.

5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:

Major in Wildland Conservation and Recreation

Program Requirements

Lower-Division Requirement

100 Level

BIOL 103-3	Introductory Biology I
BIOL 104-3	Introductory Biology II
BIOL 123-1	Introductory Biology I Laboratory
BIOL 124-1	Introductory Biology II Laboratory
CHEM 100-3	General Chemistry I
ENVS 101-3	Introduction to Environmental Citizenship
FNST 100-3	The Aboriginal Peoples of Canada
NREM 100-3*	Field Skills
ORTM 100-3	Foundations of Outdoor Recreation and Tourism

~~*Note: Applications for exemptions from NREM 100-3 must be made within the first year of study in this major.~~

200 Level

BIOL 201-3	Ecology
FSTY 201-3	Forest Plant Systems
or BIOL 301-3	Systematic Botany
GEOG 204-3	Introduction to GIS
NREM 204-3	Introduction to Wildlife and Fisheries
NREM 209-3	The Practice of Conservation
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 205-3	Outdoor Skills and Leadership
STAT 240-3	Basic Statistics

Upper-Division Requirement

300 Level

ENPL 304-3	Mediation, Negotiation and Public Participation
or ENVS 326-3	Public Engagement for Sustainability
GEOG 300-3	Intermediate GIS
NREM 303-3	Aboriginal Perspectives on Land and Resource Management
or ENPL 208-3	<u>First Nations Community and Environmental Planning</u>
or FNST 249-3	<u>Aboriginal Resource Planning</u>
ORTM 300-3	Recreation and Tourism Impacts
ORTM 305-3	Protected Area Planning and Management
ORTM 332-3	Outdoor, Environmental, and Experiential Education
ORTM 333-3	Field School

Two of the following:

BIOL 302-3	Limnology
BIOL 304-3	Plants, Society and the Environment
BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 318-3	Fungi and Lichens
BIOL 322-3	Entomology
BIOL 323-3	Evolutionary Biology
<u>BIOL 325-3</u>	<u>Ecological Analysis</u>
BIOL 333-3	Field School
BIOL 350-3	Ethnobotany
NREM 333-3	Field Applications in Resource Management

400 Level

BIOL 411-3	Conservation Biology
NREM 400-4	Natural Resources Planning
NREM 409-3	Conservation Planning
ORTM 400-3	Conservation Area Design and Management

Two of the following:

ORTM 307-3**	Land Relations and Communities in Recreation and Tourism
ORTM 401-3**	The Culture of Adventure
ORTM 405-3**	Leadership Praxis
ORTM 409-3**	Critical Approaches to Outdoor Recreation Activities
ORTM 433-(1-6)	Field School II
ORTM 440-(2-6)	Internship
ORTM 498-(1-3)	Special Topics
ORTM 499-(1-6)	Independent Study

~~One~~ Two of the following:

BIOL 402-3	Aquatic Plants
BIOL 404-3	Plant Ecology
BIOL 406-3**	Fish Ecology
BIOL 410-3**	Population and Community Ecology
BIOL 412-3**	Wildlife Ecology
BIOL 420-3**	Animal Behaviour
BIOL 421-3	Insects, Fungi and Society

One of the following:

BIOL 409-3	Conservation of Aquatic Ecosystems
BIOL 413-3**	Wildlife Management
BIOL 414-3**	Fisheries Management
NREM 413-3	Agroforestry

***Note:** Some senior-level ORTM classes are offered in alternating years.

****Note:** Prerequisites for these courses may be met by appropriate selection of course in options listed in the "Two of" and "One of" lists above.

~~****Note:** Students should note that some senior-level ORTM classes are offered in alternating years.~~

Elective Requirements

Elective credit hours as necessary to ensure completion of a minimum of 120 credit hours.

6. Authorization:

SCCC Reviewed: April 11, 2024

Program / Academic / Administrative Unit: Ecosystem Science and Management

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 05:10:03 EVOTE

Faculty Council Approval Date(s): MAY 17, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.10

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.11

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the changes to the program requirements for the BA in Nature-Based Tourism Management on page 163 of the 2023/2024 undergraduate calendar be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** NREM 100 – Field Skills introduces basic and general navigation, safety, and field techniques for students in resource-based degree programs. It is designed to introduce a broad sweep of concepts and skills to students who have little or no outdoor training or experience; students who do have such training or experience can already apply for exemption (which is noted on the same page and again under the course description on page 275). Students enrolled in the Nature-Based Tourism Management BA typically have education and experience in the outdoors, which is the reason for the specific Note about exemptions. Furthermore, all NBTM students are required to take ORTM 205 Outdoor Skills and Leadership at the 200 level (no prerequisites), which reinforces and extends past NREM 100 to provide more in-depth and industry-specific skills, training, and experiences that are developed further in our curriculum. Requiring NREM 100 is not needed, and the content is sufficiently covered in ORTM 205. Furthermore, removing the requirement for NREM 100 (and its associated Note) provides more flexibility in the first year of the degree, allowing students room to take ORTM 200 (which is common, but not always done) or even ORTM 205 (or one of their other 200-level required courses that similarly have no prerequisites), enabling more flexibility in the September semesters of their lower division.

One of the courses listed as an option in our 200 level requirements (INTS 225-3) has NREM 225-3 as a precluded course. NREM 225 will likely be offered in the alternating years, when INTS 225 is not offered. So, we want to make sure students know they can take either course.

3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

Lower-Division Requirement

100 Level

BIOL 110-3	Introductory Ecology
COMM 100-3	Introduction to Canadian Business
ECON 100-3	Microeconomics
ENPL 104-3	Introduction to Planning
NREM 100-3*	Field Skills
ORTM 100-3	Foundations of Outdoor Recreation and Tourism

One of the following:

ENVS 101-3	Introduction to Environmental Citizenship
ENVS 210-3	Environmental Perspectives
FNST 100-3	The Aboriginal Peoples of Canada
GEOG 101-3	Planet Earth
GEOG 102-3	Earth from Above

***Note:** Applications for exemptions from NREM 100-3 must be made within the first year of study.

200 Level

COMM 240-3	Introduction to Marketing
ECON 205-3	Statistics for Business and the Social Sciences
or STAT 240-3	Basic Statistics
ENVS 210-3	Environmental Perspectives
or INTS 225-3	Global Environmental Change
or HIST 360-3	An Introduction to Environmental History
NREM 209-3	The Practice of Conservation
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 202-3	Ecotourism and Adventure Tourism
ORTM 205-3	Outdoor Skills and Leadership
ORTM 206-3	Recreation and Leisure Programming

5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:

Lower-Division Requirement

100 Level

BIOL 110-3	Introductory Ecology
COMM 100-3	Introduction to Canadian Business
ECON 100-3	Microeconomics
ENPL 104-3	Introduction to Planning
NREM 100-3*	Field Skills
ORTM 100-3	Foundations of Outdoor Recreation and Tourism

One of the following:

ENVS 101-3	Introduction to Environmental Citizenship
ENVS 210-3	Environmental Perspectives
FNST 100-3	The Aboriginal Peoples of Canada
GEOG 101-3	Planet Earth
GEOG 102-3	Earth from Above

***Note:** Applications for exemptions from ~~NREM 100-3~~ must be made within the first year of study.

200 Level

COMM 240-3	Introduction to Marketing
ECON 205-3	Statistics for Business and the Social Sciences
or STAT 240-3	Basic Statistics
ENVS 210-3	Environmental Perspectives
or INTS 225-3	Global Environmental Change
or HIST 360-3	An Introduction to Environmental History
or <u>INTS 225-3</u>	<u>Global Environmental Change</u>
or <u>NREM 225-3</u>	<u>Global Environmental Change: Sustainability</u>
NREM 209-3	The Practice of Conservation
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 202-3	Ecotourism and Adventure Tourism
ORTM 205-3	Outdoor Skills and Leadership
ORTM 206-3	Recreation and Leisure Programming

6. Authorization:

SCCC Reviewed: April 11, 2024

Program / Academic / Administrative Unit: Ecosystem Science and Management

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 05:10:04 (EVOTE)

Faculty Council Approval Date(s): May 17, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

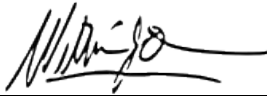
Motion No.: SCAAF 202406.11

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.12

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the changes to the program requirements for the BA in Nature-Based Tourism Management (Diploma Completion Option) on page 165 of the 2023/2024 undergraduate calendar be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** NREM 100 – Field Skills introduces basic and general navigation, safety, and field techniques for students in resource-based degree programs. It is designed to introduce a broad sweep of concepts and skills to students who have little or no outdoor training or experience; students who do have such training or experience can already apply for exemption (which is noted under the course description on page 275). Students enrolled in the Nature-Based Tourism Management BA (Diploma Completion) typically have education and experience in the outdoors, very often through equivalent course(s) completed in their college/diploma studies. Furthermore, all NBTM students are required to take ORTM 205 Outdoor Skills and Leadership at the 200 level (no prerequisites), which reinforces and extends past NREM 100 to provide more in-depth and industry-specific skills, training, and experiences that are developed further in our curriculum. Requiring NREM 100 is not needed, and the content is sufficiently covered in ORTM 205. Furthermore, removing the requirement for NREM 100 provides more flexibility in the first year, allowing students room to take ORTM 200 (which is common, but not always done) or even ORTM 205 (or one of their other 200-level required courses that similarly have no prerequisites). Enabling more flexibility in the September semesters of their lower division is also particularly valuable for students entering the diploma completion option, where schedules can be difficult to align. Finally, deleting this 100-level course allows us to shift those 3-credits to the upper-division ORTM pick list, maintaining the overall degree credit count, but adding higher-level university credit, rather than repeating content often available in relevant college diploma programs.
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

Curriculum

Lower-Division Requirement (24 credit hours)

BIOL 110-3	Introductory Ecology
COMM 100-3	Introduction to Canadian Business
ECON 100-3	Microeconomics
NREM 100-3	Field Skills
ORTM 100-3	Foundations of Outdoor Recreation and Tourism
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 205-3	Outdoor Skills and Leadership
ORTM 206-3	Recreation and Leisure Programming

Upper-Division Requirement (18 credit hours)

FNST 304-3 Indigenous Environmental Philosophy
or NREM 303-3 Aboriginal Perspectives on Land and Resource Management
ORTM 300-3 Recreation and Tourism Impacts
ORTM 333-3 Field School

Nine credit hours of the following:

ORTM 305-3 Protected Area Planning and Management
ORTM 307-3** Land Relations and Communities in Recreation and Tourism
ORTM 332-3 Outdoor, Environmental, and Experiential Education
ORTM 400-3 Conservation Area Design and Management
ORTM 401-3** The Culture of Adventure
ORTM 405-3** Leadership Praxis
ORTM 409-3** Critical Approaches to Outdoor Recreation Activities
ORTM 433-(1-6) Field School II
ORTM 440-(2-6) Internship
ORTM 498-(1-3) Special Topics

****Note:** Students should note that some senior-level ORTM classes are offered in alternating years.

5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:

Curriculum

Lower-Division Requirement (~~24~~ 21 credit hours)

BIOL 110-3 Introductory Ecology
COMM 100-3 Introduction to Canadian Business
ECON 100-3 Microeconomics
~~NREM 100-3~~ ~~Field Skills~~
ORTM 100-3 Foundations of Outdoor Recreation and Tourism
ORTM 200-3 Sustainable Outdoor Recreation and Tourism
ORTM 205-3 Outdoor Skills and Leadership
ORTM 206-3 Recreation and Leisure Programming

Upper-Division Requirement (18 ~~21~~ credit hours)

FNST 304-3 Indigenous Environmental Philosophy
or NREM 303-3 Aboriginal Perspectives on Land and Resource Management
ORTM 300-3 Recreation and Tourism Impacts
ORTM 333-3 Field School

~~Nine~~ Twelve credit hours of the following:

ORTM 305-3 Protected Area Planning and Management
ORTM 307-3** Land Relations and Communities in Recreation and Tourism
ORTM 332-3 Outdoor, Environmental, and Experiential Education
ORTM 400-3 Conservation Area Design and Management
ORTM 401-3** The Culture of Adventure
ORTM 405-3** Leadership Praxis
ORTM 409-3** Critical Approaches to Outdoor Recreation Activities
ORTM 433-(1-6) Field School II
ORTM 440-(2-6) Internship
ORTM 498-(1-3) Special Topics

~~**Note: Students should note that s~~Some senior-level ORTM classes are offered in alternating years.

6. Authorization:

SCCC Reviewed: April 11, 2024

Program / Academic / Administrative Unit: Ecosystem Science and Management

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 05:10:05 (EVOTE)

Faculty Council Approval Date(s): MAY 17, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.12

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.13

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That modifications to clarify that some Upper-Division Requirements within the Wildlife and Fisheries BSc. on page 192 of the 2023/2024 undergraduate calendar require specific selection of pre-requisites from 200 level pick lists be adopted as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** One 400 level course that is part of a 'Select A or B' pick list has a pre-requisite that is part of a "select Two of" list at the 200 level. We would like to ensure that students who are considering this option to take BIOL 402-3 (Aquatic Plants) are aware that they need to select the pre-requisite (BIOL 204-3 Plant Biology) from the list of possible 200 level courses.
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

400 Level

BIOL 402-3 Aquatic Plants
or BIOL 404-3 Plant Ecology
BIOL 406-3 Fish Ecology
BIOL 410-3 Population and Community Ecology
BIOL 412-3 Wildlife Ecology
BIOL 413-3 Wildlife Management
or BIOL 414-3 Fisheries Management

One of the following:

BIOL 409-3 Conservation of Aquatic Ecosystems
BIOL 411-3 Conservation Biology
NREM 333-3 Field Applications in Resource Management
NREM 400-4 Natural Resources Planning
NREM 409-3 Conservation Planning
NREM 410-3 Watershed Management

Elective Requirement

Elective credit hours as necessary to ensure completion of a minimum of 123 credit hours, while insuring 15 courses (45-46 credit hours) are at the upper-division level in either BIOL or NREM.

5. **Proposed revision with changes underlined and deletions indicated clearly using "~~strikethrough~~":**

400 Level

BIOL 402-3* Aquatic Plants
or BIOL 404-3 Plant Ecology
BIOL 406-3 Fish Ecology
BIOL 410-3 Population and Community Ecology
BIOL 412-3 Wildlife Ecology
BIOL 413-3 Wildlife Management

or BIOL 414-3 Fisheries Management

One of the following:

- BIOL 409-3 Conservation of Aquatic Ecosystems
- BIOL 411-3 Conservation Biology
- NREM 333-3 Field Applications in Resource Management
- NREM 400-4 Natural Resources Planning
- NREM 409-3 Conservation Planning
- NREM 410-3 Watershed Management

*Note: Prerequisites for these courses may be met by appropriate selection of courses in options listed in "Two of the following" at the 200 level above.

Elective Requirement

Elective credit hours as necessary to ensure completion of a minimum of 123 credit hours, while ensuring 15 courses (45-46 credit hours) are at the upper-division level in either BIOL or NREM.

6. Authorization:

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:12

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.13

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.14

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That Elective Requirements for the Wildlife and Fisheries BSc. on page 192 of the 2023/2024 undergraduate calendar be modified as proposed, and that the redundant paragraph on requirements in the introduction of the degree on page 191 be deleted as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** We would like to expand course options that Wildlife and Fisheries students can take to meet Elective Requirements, recognizing the expanding interconnectivity of different disciplines on wildlife/fisheries management. This would allow students to take courses in protected area design and management, forest modelling and management or use independent research/professional projects to fulfil degree requirements. Expanding this course list will also require deletion of a paragraph in the degree introduction (page 191)
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

[Page 191 - Text of Introduction]

The BSc in Wildlife and Fisheries provides students with a solid foundation in wildlife and fisheries biology, with considerable indoor and outdoor laboratory experience. It exposes students to an integrated approach to resource issues that confront today's professionals. The combination of theoretical and applied ecology with practical labs and exercises in the Wildlife and Fisheries degree gives students the background to pursue post-graduate studies and public- and private-sector employment in the wildlife or fisheries professions. Students completing all courses in the Wildlife and Fisheries degree meet the education requirements for eligibility as a Registered Professional Biologist (RPBio) in BC.

Students are required to take 24 Biology and Natural Resources Management courses. Of these, 15 courses (45-46 credit hours) must be at the upper-division level.

The minimum requirement for completion of a Bachelor of Science in Wildlife and Fisheries is 123 credit hours.

...

[Page 192 - Text of Elective Requirement]

Elective Requirement

Elective credit hours as necessary to ensure completion of a minimum of 123 credit hours, while insuring 15 courses (45-46 credit hours) are at the upper-division level in either BIOL or NREM.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

[Page 191 - Text of Introduction]

The BSc in Wildlife and Fisheries provides students with a solid foundation in wildlife and fisheries biology, with considerable indoor and outdoor laboratory experience. ~~It exposes~~ exposing students to an integrated approach to resource issues that confront today's professionals. The combination of theoretical and applied ecology with practical labs and exercises in the Wildlife and Fisheries degree gives students the background to pursue post-graduate studies and public- and private-sector employment in the wildlife or fisheries professions. Students completing all courses in the Wildlife and Fisheries degree meet the education requirements for eligibility as a Registered Professional Biologist (RPBio) in BC.

~~Students are required to take 24 Biology and Natural Resources Management courses. Of these, 15 courses (45-46 credit hours) must be at the upper division level.~~

The minimum requirement for completion of a Bachelor of Science in Wildlife and Fisheries is 123 credit hours.

...

[Page 192 - Text of Elective Requirement]

Elective Requirement

Elective credit hours as necessary to ensure completion of a minimum of 123 credit hours, while ensuring 15 courses (45-46 credit hours) are at the upper-division level in ~~either BIOL or NREM~~ any of BIOL, FSTY, NREM, NRES, or ORTM.

6. Authorization:

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:13

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.14

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by Steering Committee of Senate): S-202406.15

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That changes to the pre-requisites for NREM 409-3 Conservation Planning on page 276 of the 2023/2024 undergraduate calendar be modified as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** NREM 409-3 Conservation Planning, currently has a pre-requisite course (NREM 209) only required by students in the Conservation Science & Practice degrees. However, this course is broadly applicable across a number of degrees within Ecosystem Science and Management and the Faculty of Environment. To increase access to students in other degrees, we would like to add another course (BIOL 201-3 Ecology) as an alternate pre-requisite. BIOL 201-3 is a required course in all other degree majors within ESM and to a number of other degrees within the Faculty of Environment. This combination of alternate pre-requisites would open the course up to a much larger variety of students in multiple degree streams than is currently available.
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

NREM 409-3 Conservation Planning Conservation planning is concerned with the theory and techniques to improve the scientific basis of conservation decisions and the cost-effectiveness of conservation and management actions. Students learn to apply the basic tools of conservation planning to real and complex conservation problems. These tools include: systematic conservation planning; multi-criteria decision analysis; and risk assessment.

Prerequisites: NREM 209-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

NREM 409-3 Conservation Planning Conservation planning is concerned with the theory and techniques to improve the scientific basis of conservation decisions and the cost-effectiveness of conservation and management actions. Students learn to apply the basic tools of conservation planning to real and complex conservation problems. ~~These tools include:~~ including systematic conservation planning; ~~multi-criteria decision analysis;~~ and risk assessment.

Prerequisites: BIOL 201-3 or NREM 209-3

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:03

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF202406.15

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by Steering Committee of Senate): S-202406.16

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That changes to the pre-requisites for ORTM 305-3 Protected Area Planning and Management on page 286 of the 2023/2024 undergraduate calendar be modified as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** ORTM 305-3 Protected Area Planning and Management currently has a pre-requisite of “any 200 level ORTM course”. This is precluding this conservation-oriented course from being selected by students in other ESM majors that may benefit from exploring the decision-making principles associated with park and protected area design and management. To increase the ability for students in other majors to access this course, we would like to expand the prerequisites to include 200 level ORTM, BIOL or NREM courses. All majors overseen by ESM would then have access to this course via their lower-division degree requirements (as would students in majors outside ESM).
3. **Implications of the changes for other programs, etc., if applicable:** None.
4. **Reproduction of current Calendar entry for the item to be revised:**

ORTM 305-3 Protected Area Planning and Management This course examines historical, social, cultural, and ecological considerations in the establishment planning and management of protected areas. The focus of the course is generally on Canadian parks; though international examples are also included. Emphasis is placed on the historic and contemporary cultural roles of protected areas, understanding park legislation and policies, natural resource management issues and current issues and trends facing contemporary protected areas.

Prerequisites: Any 200 level ORTM course

Precluded: RRT 305-3, RRT 406-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ORTM 305-3 Protected Area Planning and Management This course examines historical, social, cultural, and ecological considerations in the establishment, planning, and management of protected areas. The focus of the course is generally on Canadian parks; though international examples are also included. Emphasis is placed on the historic and contemporary cultural roles of protected areas, understanding park legislation and policies, natural resource management issues and current issues, and trends facing contemporary protected areas.

Prerequisites: Any 200 level ORTM, BIOL, or NREM course

Precluded: ~~RRT 305-3, RRT 406-3~~

6. **Authorization:**

SCCC Reviewed: March 12, 2024

Program / Academic / Administrative Unit: ESM

Faculty(ies): Environment

Faculty Council Motion Number(s): FEFC 2024 04:11:04

Faculty Council Approval Date(s): April 22, 2024 (EVOTE)

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.16

Moved by: Trina Fyfe

Seconded by: David Casperson

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Summary of Changes, Deletions and Additions (Dr. Karin Beeler, Chair, English)

In keeping with recommendations linked to our 2023 self-study and external review the Department of English is making the following changes.

1. Deletions of ENGL 102, 103 and 120. This is part of a streamlining of first year courses as suggested by university administration and supported by external reviewers and the department. ENGL 102 has not been offered at the Prince George campus for many years (it can be offered under ENGL 298 Special Topics); ENGL 103 is not being offered regularly because of the retirement of a faculty member but we still have ENGL 205 (a fiction course) that can be offered, and ENGL 120 is being moved up to the second year level. Limited TA funding for first year courses also drove these decisions.
2. Undergraduate and graduate course descriptions have been updated to reflect changing terminology in the discipline and to offer consistency in the descriptions for 400 level courses crosslisted with graduate 600 level offerings. Prerequisites for 400 level courses now include 3rd year standing or 60 credit hours to ensure that students have taken lower division courses before enrolling in these fourth-year seminar courses.
3. ENGL 220-3 (Introduction to Indigenous Literatures in Canada) is a new course that replaces ENGL 120-3. The content will be very similar since this will still be an introductory course to Indigenous Literatures in Canada, except it is now a 200 level course (no prerequisites).

Motion Number (assigned by
Steering Committee of Senate): S-202406.17

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the deletion of ENGL 102-3 Introduction to Poetry, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The English program is streamlining first year course offerings due to limited faculty and TA resources. The course can be taught under ENGL 298 (Special Topics).
3. **Implications of the changes for other programs, etc., if applicable:** Other first year course options are already available for joint majors.
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 102-3 Introduction to Poetry This course provides an introduction through a detailed examination of a range of poetic texts. Students are taught how to construct an argument, and how to assemble and present an academic essay. ~~There is regular practice in writing well. The course includes library research and an oral presentation, and may also include computer skills.~~ (*NOTE This crossed out portion of the description is an incorrect sentence that was included in the calendar under this course; it must have been copied from the ENGL 170 description when someone was managing the calendar).

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Course deletion.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.07

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

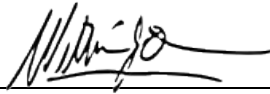
Motion No.: SCAAF 202406.17

Moved by: Paula Wood-Adams

Seconded by: Pranesh Kumar

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.18

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the deletion of ENGL 103-3 Introduction to Fiction, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The English program is streamlining first year course offerings due to limited faculty and TA resources. ENGL 205 is another fiction course and does not have any prerequisites so it can be taken by interested students who would have taken ENGL 103.
3. **Implications of the changes for other programs, etc., if applicable:** Other first year course options are already available for joint majors.
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 103-3 Introduction to Fiction This course provides an introduction to the reading of fiction through a detailed examination of a range of narrative texts (e.g., the novel, short fiction).
Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikerthrough~~”:**

Course deletion.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.07

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

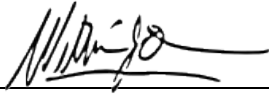
Motion No.: SCAAF 202406.18

Moved by: Paula Wood-Adams

Seconded by: Pranesh Kumar

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): **S-202406.19**

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the deletion of ENGL 120-3 Introduction to Canadian Indigenous Literatures on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The English program is streamlining first year course offerings due to limited faculty and TA resources. The course will be replaced with a new course ENGL 220-3 Introduction to Indigenous Literatures in Canada.
3. **Implications of the changes for other programs, etc., if applicable:** Other first year course options are already available for joint majors. ENGL 220-3 Introduction to Indigenous Literatures in Canada will be added as a new course and we could consider including it for joint majors.
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 120-3 Introduction to Canadian Indigenous Literatures This course offers an introduction to the study of Canada's Native literatures, including traditional oral narratives, drama, poetry, and fiction.
Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using "strikethrough":**

Course deletion.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.07

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: SCII202406.03

Senate Committee on Indigenous Initiatives Meeting Date: June 13, 2024

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

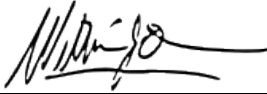
Motion No.: SCAAF 202406.19

Moved by: Paula Wood-Adams

Seconded by: Pranesh Kumar

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

SENATE COMMITTEE ON ACADEMIC AFFAIRS

NEW COURSE APPROVAL MOTION FORM

Motion: That the new course ENGL 220-3 Introduction to Indigenous Literatures in Canada be approved as follows:

A. Description of the Course

1. **Proposed semester of first offering:** January 2025

2. **Academic Program:** English Department

3. **Course Subject, Number*, and Credit hours (e.g. CHEM 210-3):** ENGL 220-3 (course number re-use confirmed with the Office of the Registrar)

4. **Course Title:** Introduction to Indigenous Literatures in Canada

5. **Goal(s) of Course:** The goal is to offer a second-year course in Indigenous Literatures for a new faculty member to teach in their areas of teaching and research specialization. It will replace ENGL 120-3 which is being deleted in order to streamline the English program's first year offerings in keeping with the recommendations from university administration and limited TA resources. Indigenous content will be included in ENGL 100-3 (Introduction to Literary Structures) as an additional way of indigenizing the English program's curriculum.

6. Calendar Course Description:

This course offers an introduction to the study of Indigenous literatures, including drama, poetry, fiction, and nonfiction by Indigenous authors, in a Canadian context.

7. **Credit Hours:** 3 credit hours (Normally, UNBC courses are 3 credit hours and may not be repeated for additional credit. If this course falls outside the norm, please complete sections "a)" and "b)" below).

a) Can the course be repeated for credit if the subject matter differs substantially?

Yes* No X

* If "yes," please indicate the maximum number** of credit hours which may be applied to a student's degree using this course: #

** If the course may be taken more than once but will only ever be offered for 3 credit hours, for example, per offering, the credit hours are simply expressed as "3" and the following notation (with the correct number of credit hours noted) is included within the Calendar Course Description:

"This course may be repeated to a maximum of XX credit hours if the material is substantially different."

b) Is variable credit available for this course? Yes No X

Variable credit is denoted by the following examples:

- i) “3-6”: in this example, the course may be offered for 3, 4, 5, OR 6 credit hours during a single offering. In this example, the course number would be expressed as CHEM 210-(3-6).
- ii) “3,6”: in this example, the course may be offered for EITHER 3 or 6 credit hours during a single offering. In this example, the course number would be expressed as CHEM 210-(3,6).

8. Contact Hours (per week):

Lecture 3 Seminar _____
 Laboratory _____ Other (please specify) _____

9. Prerequisites (taken prior): None

10. Prerequisites with concurrency (taken prior or simultaneously): None

11. Co-requisites (must be taken simultaneously): None

12. Preclusions: ENGL 120-3 Introduction to Canadian Indigenous Literatures

13. Course Equivalencies: None

14. Grade Mode: NORMAL (i.e., alpha grade)

15. Course to be offered: each semester _____
 each year X
 alternating years _____

16. Proposed text / readings:

SAMPLE readings:

Topic	Readings
Week 1: Introduction to the Course	Jan. 4: No Readings
Week 2: Indigenous Storytelling	Jan. 9: “Introduction” to <i>Why Indigenous Literatures Matter</i> by Daniel Heath Justice, pp. 1-32 eBook available on UNBC library website Jan. 11: “The Truth About Stories—Part 1” by Thomas King (Listen) https://www.cbc.ca/player/play/2398900256
Week 3: The Language of the Land and Waters	Jan. 16: “Land Speaking” and “History Lesson” by Jeannette Armstrong Jan. 18: “she sang them home” by Leanne Simpson, “Toronto Rivers” by Lee Maracle, and “through the eye of the <i>eshkan ziibi</i> ” by Gloria Alvernaz Mulcahy
Week 4: The Language of the Land and Waters ctd.	Jan. 23: “Writing Voices Speaking” by Kimberly Blaeser Jan. 25: “The Song my Paddle Sings” by Pauline Johnson and “How to Steal a Canoe” by Leanne Simpson Watch “How to Steal a Canoe” here:

	https://www.youtube.com/watch?v=dp5oGZ1r60g
Week 5: Métis Stories of Transformation	Jan. 30: "Dah Song of Dah Crow" by Maria Campbell Feb. 1: "A Lodge within Her Mind" by Chelsea Vowel https://www.cmu.edu/cas/events/social-distancing/vowel-lodge-within-her-mind.html
Week 6: Futurity through Drama	Feb. 6: <i>The Unplugging</i> by Yvette Nolan Feb. 8: <i>The Unplugging</i> ctd. *Assignment 1 Due
Week 7: Representing Indigeneity	Feb. 13: Selections from "The Stone Canoe" by Elizabeth Paul (guest lecture) Feb. 15: Selections from <i>Devil in Deerskins</i> by Anahareo, pp. 1-39 eBook available on UNBC library website
Week 8: Reading Week	Feb. 20: No class or readings Feb. 22: No class or readings
Week 9: Poetic Conversations	Feb. 27: "#nogoserries" and "haiku consent series" by Smokii Sumac Feb. 29: "Final Report" by January Rogers and "Discussions" by Garry Gottfriedson
Week 10: Drawing on Justice	March 5: <i>Three Feathers</i> by Richard Van Camp March 7: Weaving Words Talk (No Reading)
Week 11: Forms of Resistance	*Draft essay intro/thesis due March 11 at 5:00 p.m. March 12: Short reading TBD (guest lecture) March 14: <i>Monkey Beach</i> by Eden Robinson
Week 12: Reverberations of Residential School Trauma in Fiction Writing	March 19: <i>Monkey Beach</i> ctd. March 21: <i>Monkey Beach</i> ctd.
Week 13: Surviving Apocalypse	March 26: "The Same Space" by Alicia Elliott March 28: "A Culturally Inappropriate Armageddon" by Drew Hayden Taylor
Week 14: Coming of Age During the Oka Crisis	April 2: Introduction to and watch beginning of <i>Beans</i> in class (no reading) April 4: Finish <i>Beans</i> and lecture/discussion on film (no reading) *Essay due
Week 15: Review	April 9: Review (no reading)

Other Texts

Monkey Beach by Eden Robinson
The Unplugging by Yvette Nolan
Three Feathers by Richard Van Camp

*All other texts will be available via Moodle

B. Significance Within Academic Program The course is significant because it part of the English department's ongoing commitment to the indigenization of our curriculum.

1. **Anticipated enrolment** 30-40

2. **If there is a proposed enrolment limit, state the limit and explain:** There is no limit but we do not anticipate more than 40 for a second year course.

3. **Required for:** Major: _____ Minor: _____ Other: Elective
At this time the course will be an elective until we review other course requirements for the major and minor.

4. **Elective in:** Major: X Minor: no Other: _____

5. **Course required by another major/minor:**

This is a new course so it is not yet required by another major or minor. It may be an option for the joint major in English and Environmental and Sustainability studies, however, since we will be deleting ENGL 120 which is one of their options in a list of requirements.

6. **Course required or recommended by an accrediting agency:** None

7. **Toward what degrees will the course be accepted for credit?** BA

8. **What other courses are being proposed within the Program this year?** Possibly a science and literature course but we may be able to accommodate that under another number for now.

9. **What courses are being deleted from the Program this year?** ENGL 102, ENGL 103, ENGL 120

C. Relation to Other Program Areas This is an introductory Indigenous Literatures course which often generates further student interest in ENGL 320 and 420, two upper-division Indigenous Literature courses that are taught by a faculty member with research expertise in this area.

1. **Identify courses in other UNBC Programs that overlap with this course; describe the overlap and comment on its significance:** There is no overlap since this is an Indigenous **literature** course.

2. **Is a preclusion required?** Yes X No _____

3. **If there is an overlap, and no preclusion is required, please explain why not:** No overlap

4. **Has this overlap been discussed with the Program concerned?** Yes _____ No _____ Not applicable

5. **In offering this course, will UNBC require facilities or staff at other institutions?**

Yes _____ No X

If yes, please describe requirements:

6. **Is this course replacing an existing course that is included in one or more transfer agreements with external institutions?**

Yes X No _____

If "yes," please contact the Articulation Officer in the Office of the Registrar.

An email has been sent to the Articulation Officer.

D. **Resources required** None

1. Please describe **ADDITIONAL** resources required over the next five years to offer this course.

- i. **Faculty Staffing:** None
- ii. **Space (classroom, laboratory, storage, etc.):** None
- iii. **Library Holdings:** Signed form has been attached.
- iv. **Computer (time, hardware, software):** None

E. **Additional Attached Materials** None

F. **Other Considerations**

1. **First Nations Content*:** Yes** X No _____
** Whether a new course has First Nations content is to be determined by the relevant Faculty Council(s).*

If **“yes,” refer the motion to the Senate Committee on Indigenous Initiatives **prior to** SCAAF.

2. **Other Information:** None

3. **Attachment Pages (in addition to required “Library Holdings” Form):** 0 page

G. **Authorization**

SCCC: May 9, 2024

- 1. **Faculty(ies):** FISSSH
- 2. **Faculty Council Motion Number:** FISSSHFC.2024.05.16.08
- 3. **Faculty Council Approval Date:** May 16, 2024
- 4. **Senate Committee on Indigenous Initiatives Motion Number:** SCII202406.04
- 5. **Senate Committee on Indigenous Initiatives Meeting Date:** June 13, 2024

INFORMATION TO BE COMPLETED BY RECORDING SECRETARY AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

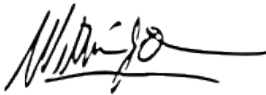
Motion No.: SCAAF 202406.20

Moved by: Paula Wood-Adams

Seconded by: Pranesh Kumar

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Library Holdings Form
(to be submitted with SCAAF New Course Approval Motion Form)

PROPOSED NEW COURSE: (ENGL 220-3 Introduction to Indigenous Literatures in Canada)

Library Holdings (to be completed by the appropriate Librarian):

a) Are current library holdings adequate? Yes X No

b) If no to a), what monographs / periodicals / E-resources will be needed, and at what estimated cost?

c) If no to a), what is the proposed funding source?



University Librarian (or designate) signature

April 29, 2024

Date

Motion Number (assigned by
Steering Committee of Senate): S-202406.21

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 100-3 Introduction to Literary Structures, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 100-3 Introduction to Literary Structures This course provides an introduction to the reading of the three major genres: poetry, fiction, and drama. The course introduces the students to the basic structural principles and rhetorical strategies of literary texts by observing structural and rhetorical theory applied to specific poems, fictions, and plays.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 100-3 Introduction to Literary Structures ~~This course provides an introduction to the reading of the three major genres: poetry, fiction, and drama. The course introduces the students to the basic structural principles and rhetorical strategies of literary texts by observing structural and rhetorical theory applied to specific poems, fictions, and plays.~~ This course provides a comprehensive introduction to the basic structural principles and rhetorical strategies of literary texts, as well as the three major genres: poetry, prose, and drama.

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

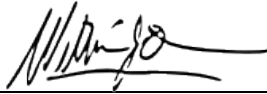
Motion No.: SCAAF 202406.21

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.22

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 104-3 Introduction to Film, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated with a more precise description.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 104-3 Introduction to Film This course provides an introduction to the study of film through a detailed examination of a range of films.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikerthrough~~”:**

ENGL 104-3 Introduction to Film This course provides an introduction to the study of film through a detailed examination of a selection of films and filmmakers from a broad-based spectrum of styles, genres, historical periods, and cultures. ~~range of films.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

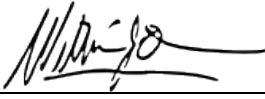
Motion No.: SCAAF 202406.22

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.23

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 170-3 Writing and Communication Skills, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness to reflect updates in the course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 170-3 Writing and Communication Skills Students will be taught how to construct an argument, and how to assemble and present an academic essay. There will be regular practice in writing well. The course includes library research and an oral presentation, and may also include computer skills.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 170-3 Writing and Communication Skills This course introduces students to the fundamentals of formal university writing, covering the research process, constructing an argument, structuring an academic essay, and oral presentation of research. ~~Students will be taught how to construct an argument, and how to assemble and present an academic essay. There will be regular practice in writing well. The course includes library research and an oral presentation, and may also include computer skills.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

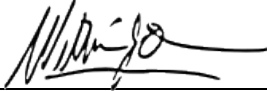
Motion No.: SCAAF 202406.23

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.24

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 200-3 Gender and Literary Theory, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness.
3. **Implications of the changes for other programs, etc., if applicable:** The course is cross listed with WMST 220 so this course could be updated as well.

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 200-3 Gender and Literary Theory This course provides an introduction to critical analyses of gender and their implications for literature. Students have the opportunity to gain an overview of some current topics in gender theory.

Prerequisites: None

Precluded: WMST 220-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 200-3 Gender and Literary Theory This course provides an introduction to current topics in gender theory and examines their applicability to textual productions cutting across cultures, race, class, and gender. ~~critical analyses of gender and their implications for literature. Students have the opportunity to gain an overview of some current topics in gender theory.~~

Prerequisites: None

Precluded: WMST 220-3

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

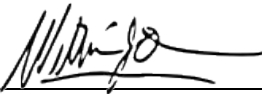
Motion No.: SCAAF 202406.24

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.25

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 201-3 Digital Humanities, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 201-3 Digital Humanities This course provides an introduction to the growing use of computer technology in the humanities. Classes incorporate work on the computing platforms available to students at UNBC through a survey of theories, methods, and tools in the field of digital humanities. Topics include text analysis, text encoding and markup, data mining and databases, information visualization concepts, classification systems, metadata, and approaches to online publishing. Each student is required to maintain a website and use it to reflect their understanding of topics addressed in class.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 201-3 Digital Humanities This course provides an introduction to ~~the growing use of computer technology in the humanities.~~ the theories, methods, and tools in the field of digital humanities. ~~Classes incorporate work on the computing platforms available to students at UNBC through a survey of theories, methods, and tools in the field of digital humanities.~~ Topics include text analysis, text encoding and markup, data mining and databases, information visualization concepts, classification systems, metadata, and approaches to online publishing. Each student is required to maintain a website and utilize a selection of common digital humanities technology platforms to reflect their understanding of the practical skills and research questions addressed in class. ~~No previous programming experience is required.~~ ~~use it to reflect their understanding of topics addressed in class.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

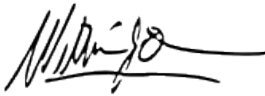
Motion No.: SCAAF 202406.25

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.26

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 205-3 Fiction, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** Deletion of the reference to the English department handbook which is no longer being used since course descriptions are online and instructors may be contacted directly.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 205-3 Fiction This course examines selected trends in the development of the novel or short story, or of a particular mode or genre of representation. See the English Department handbook for details. (Students may have already received credit for ENGL 203-3 or ENGL 204-3, but not both).

Prerequisites: None

Precluded: one of ENGL 203-3 or ENGL 204-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 205-3 Fiction This course examines selected trends in the development of the novels or short stories, or of a particular mode or genre of representation. ~~See the English Department handbook for details. (Students may have already received credit for ENGL 203-3 or ENGL 204-3, but not both).~~

Prerequisites: None

Precluded: ~~one of ENGL 203-3 or ENGL 204-3~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

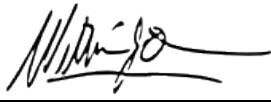
Motion No.: SCAAF 202406.25

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.27

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 211-3 Survey of English Literature I, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. ENGL 102 and ENGL 103 will be deleted so will no longer be pre- or co-requisites.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 211-3 Survey of English Literature I This course provides a survey of literature in English from the medieval period (c. 10th century) to the late 18th century.

Pre- or Corequisites: One of ENGL 100-3, ENGL 102-3, ENGL 103-3, ENGL 104-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

ENGL 211-3 Survey of English Literature I This course provides a survey of literature in English from the medieval period (~~c. 10th century~~) to the late 18th century. Students are introduced to a range of genres, themes, and relevant artistic, historical, and social contexts.

Pre- or Corequisites: ~~One of ENGL 100-3, ENGL 102-3, ENGL 103-3, or ENGL 104-3~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

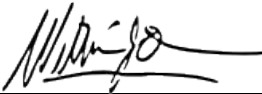
Motion No.: SCAAF 202406.27

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.28

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 212-3 Survey of English Literature II, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 212-3 Survey of English Literature II This course provides a survey of literature in English from the late 18th century to the present.

Prerequisites: ENGL 211-3
Precluded: ENGL 330-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 212-3 Survey of English Literature II This course provides a survey of literature in English from the ~~late~~ 18th century to the present. Students are introduced to a range of genres, themes, and relevant artistic, historical, and social contexts.

Prerequisites: ENGL 211-3
Precluded: ~~ENGL 330-3~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

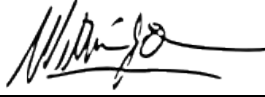
Motion No.: SCAAF 202406.28

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.29

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 260-3 A Survey of Children's Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 260-3 A Survey of Children's Literature This course provides an historical survey tracing literature written for children in texts as varied as The Arabian Nights, and Salman Rushdie's Haroun and The Sea of Stories.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using "strikethrough":**

ENGL 260-3 A Survey of Children's Literature This course provides an introductory historical survey of children's literature spanning from the 18th century to the present day, tracing literature written for children in texts as varied as ~~The Arabian Nights, and Salman Rushdie's Haroun and The Sea of Stories.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

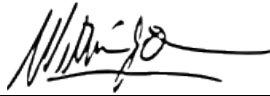
Motion No.: SCAAF 202406.29

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): **S-202406.30**

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 270-3 Expository Writing, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated to allow for greater flexibility of content when different instructors teach the course.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 270-3 Expository Writing This course offers lectures and workshops in the study and craft of non-fictional prose.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

ENGL 270-3 Expository Writing This course offers lectures and workshops in the study and craft of ~~non-fictional prose.~~ expository writing, which may include environmental writing or texts that explore the relationship between science and literature.

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

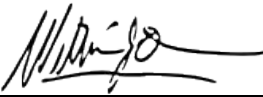
Motion No.: SCAAF 202406.30

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.31

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 280-3 Shakespeare, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being revised for clarity and conciseness.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 280-3 Shakespeare This course examines selected Shakespearean plays. Some of Shakespeare's non-dramatic poetry may be included. One play by a contemporary of Shakespeare (e.g., Webster, Jonson) may also be considered.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using "striketrough":**

ENGL 280-3 Shakespeare This course introduces learners to Shakespeare's dramatic poetry, placing the plays in their theatrical, historical, and literary contexts. ~~examines selected Shakespearean plays. Some of Shakespeare's non-dramatic poetry may be included. One play by a contemporary of Shakespeare (e.g., Webster, Jonson) may also be considered.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

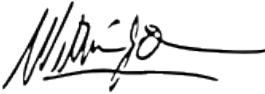
Motion No.: SCAAF 202406.31

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.32

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 281-3 Introduction to Renaissance Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course is being updated to provide students with information about the span of the literary period and information about the contexts for the course content.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 281-3 Introduction to Renaissance Literature This course provides an introduction to the literature of the English Renaissance in the major genres (poetry, prose and drama).

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 281-3 Introduction to Early Modern Literature in English ~~Renaissance Literature~~

This course is an introduction to the poetry, prose, and drama of the 16th and 17th centuries (formerly referred to as the English Renaissance). The course familiarizes learners with the themes, styles, and genres arising from relevant and influential artistic, social, and philosophical contexts. ~~provides an introduction to the literature of the English Renaissance in the major genres (poetry, prose and drama).~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

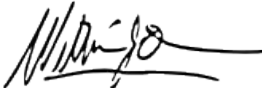
Motion No.: SCAAF 202406.32

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.33

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 282-3 Introduction to Restoration and 18th Century Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness. Names of writers are being removed from English course descriptions to streamline the course description.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 282-3 Introduction to Restoration and 18th Century Literature This course examines selected works of poetry, prose and drama of the Restoration and 18th century, including authors such as Congreve, Dryden, Pope, Swift, Johnson, Behn and early Jane Austen.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 282-3 Introduction to Restoration and 18th Century Literature This course provides an introduction to selected works of poetry, prose, and drama of the Restoration and 18th century. ~~examines selected works of poetry, prose and drama of the Restoration and 18th century, including authors such as Congreve, Dryden, Pope, Swift, Johnson, Behn and early Jane Austen.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

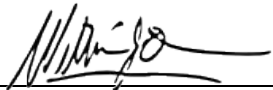
Motion No.: SCAAF 202406.33

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.34

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 283-3 Introduction to Romantic Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course is being updated to provide greater clarity surrounding course themes. Names of writers are being removed from English course descriptions to streamline the course description.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 283-3 Introduction to Romantic Literature This course examines the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Attention will be paid to women Romantic writers such as Mary Shelley, and the later work of Jane Austen.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 283-3 Introduction to Romantic Literature This course provides students with a comprehensive introduction to the study of English Romantic poetry and prose. Assigned readings survey key aspects of Romantic literary culture, including the politics of gender, race, and class, as well as the Romantics' role in the history of environmentalism and animal welfare. ~~examines the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Attention will be paid to women Romantic writers such as Mary Shelley, and the later work of Jane Austen.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

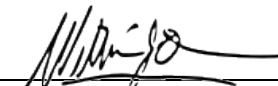
Motion No.: SCAAF 202406.34

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.35

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 284-3 Introduction to Victorian Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being revised for clarity and conciseness. Names of writers are being removed from English course descriptions to streamline the course description.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 284-3 Introduction to Victorian Literature This course examines selected texts of poetry, fiction and non-fiction by authors such as Thackeray, George Eliot, Dickens, Charlotte Brontë, Robert Browning, Tennyson, and Christina Rossetti.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 284-3 Introduction to Victorian Literature This course examines selected texts from the period between 1830 and 1901, including of poetry, fiction, drama, and nonfiction, ~~by authors such as Thackeray, George Eliot, Dickens, Charlotte Brontë, Robert Browning, Tennyson, and Christina Rossetti.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.35

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.36

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 285-3 Modern British Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being revised for clarity and conciseness. Names of writers are being removed from English course descriptions to streamline the course description.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 285-3 Modern British Literature This course examines Modernism in Britain, focusing on the period around the First World War (1900-1930) and concentrating on the following prose writers: Joyce, Lawrence, Woolf and Forster.

Prerequisites: None

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 285-3 Modern British Literature This course examines Modernism in Britain, focusing on the period between 1890 and 1940, ~~around the First World War (1900-1930) and concentrating on the following prose writers: Joyce, Lawrence, Woolf and Forster.~~

Prerequisites: None

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.36

Moved by: Xin Ge

Seconded by: Eli Korkmaz

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): **S-202406.37**

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 300-3 Theory, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 300-3 Theory This course examines the development of critical theory from Aristotle to the present. Students are introduced to influential literary theories in an historical context, from the classical to the modern.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 300-3 The History of Literary Criticism and Theory This course examines the development of critical theory from the classical period to the early 20th century. Key themes include the status of language and literary representation, the relationship between writing and ethics, and the use of rhetoric in literary activism. ~~from Aristotle to the present. Students are introduced to influential literary theories in an historical context, from the classical to the modern.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

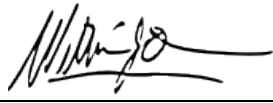
Motion No.: SCAAF 202406.37

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.38

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 320-3 Indigenous Literature in Canada and the United States, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 320-3 Indigenous Literature in Canada and the United States This course focuses on the contemporary writing in English of Indigenous people in Canada and the United States. It examines the implications of colonialism and the strategies that writers use to decolonize, redefine and affirm their identities, history and culture.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 320-3 Indigenous Literatures in Canada and the United States This course focuses on the contemporary writing in English of by Indigenous people in Canada and the United States. ~~It~~ examines the implications of settler colonialism and the strategies that writers use to decolonize, redefine, and affirm their identities, history histories, and cultures.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: SCII202406.05

Senate Committee on Indigenous Initiatives Meeting Date: June 13, 2024

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

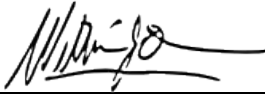
Motion No.: SCAAF 202406.38

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.39

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 331-3 Genres in Canadian Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

- 1. Effective date:** January 2025
- 2. Rationale for the proposed revisions:** Deletion of the reference to the English department handbook which is no longer used since course descriptions are available online and instructors may be contacted through email.
- 3. Implications of the changes for other programs, etc., if applicable:** None
- 4. Reproduction of current Calendar entry for the item to be revised:**

ENGL 331-3 Genres in Canadian Literature This course focuses on a single genre in Canadian literature such as the short story, the novel, drama, poetry, or non-fiction prose. See the English Department handbook for details.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor
- 5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 331-3 Genres in Canadian Literature This course focuses on a single genre in Canadian literature such as the short stories, the novels, drama, poetry, or nonfiction prose. ~~See the English Department handbook for details.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor
- 6. Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A
- 7. Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

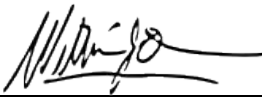
Motion No.: SCAAF 202406.39

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.40

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 340-3 Postcolonial Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 340-3 Postcolonial Literature This course examines literature in English written in one or more of the following regions: Africa, the Caribbean, India, Australia, New Zealand. The course offers an introduction to postcolonial literatures, their definitions of culture, and their relation to the British Empire.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 340-3 ~~Postcolonial~~ International Literatures in English This course is a critical introduction to the field of postcolonial and world literature studies, drawing on a selection of texts from Africa, Asia, the Americas, and Oceania, as well as their respective diasporic literatures in the global north. ~~This course examines literature in English written in one or more of the following regions: Africa, the Caribbean, India, Australia, New Zealand. The course offers an introduction to postcolonial literatures, their definitions of culture, and their relation to the British Empire.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

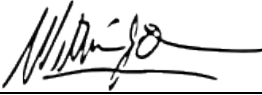
Motion No.: SCAAF 202406.40

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): **S-202406.41**

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 350-3 Comparative Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. Comparative Literary Studies is the current way of describing this area of study.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 350-3 Comparative Literature This course provides an examination of works in world literature, written in English and other languages, in the context of various literary periods and genres.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 350-3 Comparative Literary Studies Literature This course provides an examination of works in world literature, written in English and other languages. Instructors may compare literature and other media (e.g. film, visual art). ~~in the context of various literary periods and genres.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:


Motion No.: SCAAF 202406.41

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.42

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 381-3 Renaissance Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 381-3 Renaissance Literature This is an advanced version of the 200-level course, with a particular emphasis on the interaction between the visual and written art forms.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 381-3 Early Modern Literature in English Renaissance Literature This course offers an in-depth exploration of 16th- and 17th-century poetry, prose, and drama. Focusing primarily on non-Shakespearean authors, the course explores themes, styles, and genres arising from relevant and influential artistic, social, and philosophical contexts. ~~is an advanced version of the 200-level course, with a particular emphasis on the interaction between the visual and written art forms.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.42

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.43

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 382-3 Restoration and 18th Century Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 382-3 Restoration and 18th Century Literature This course provides an intensive study of two or three authors or of a major genre, form or theme of the period.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 382-3 Restoration and 18th Century Literature This course provides an intensive study of the literature and culture of the Restoration and long 18th century, with a focus on two or three authors or of a major genre, form, or theme from the period. ~~two or three authors or of a major genre, form or theme of the period.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

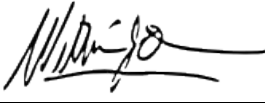
Motion No.: SCAAF 202406.43

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.44

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 383-3 Romantic Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 383-3 Romantic Literature This course provides an intensive study of two or three authors or of a major genre, form or theme of the period.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 383-3 Romantic Literature This course provides an intensive study of two or three authors or of a major genre, form, ~~or theme~~ social concern of the Romantic period.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

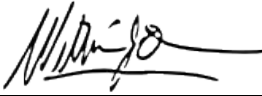
Motion No.: SCAAF 202406.44

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.45

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 390-3 Language, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 390-3 Language This course examines the structure and development of the English language from its beginnings to the present, with close reference to literary texts.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 390-3 The History, Structure, and Politics of the English Language This course examines the history, structure, and politics of the English language from the early medieval period to the present. Special attention is paid to the influence of migration, technology, and cultural change. ~~the structure and development of the English language from its beginnings to the present, with close reference to literary texts.~~

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

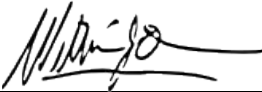
Motion No.: SCAAF 202406.45

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.46

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 400-3 Contemporary Theory, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 400-3 Contemporary Theory This course provides an advanced study of current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies. The course includes an investigation of the critical positions of contemporary theorists.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 400-3 Contemporary Theory This course offers an array of competing constructions of text and culture, drawing on a range of contemporary critical approaches and practices, such as structuralism, poststructuralism, deconstruction, discourse analysis, postmodernism, (post-)Marxism, feminist and gender theory, psychoanalysis, postcolonialism, new historicism, and cultural studies. ~~provides an advanced study of current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies. The course includes an investigation of the critical positions of contemporary theorists.~~

Prerequisites: ~~Two lower-division English courses (excluding ENGL 170-3)~~ 3rd year standing or 60 credit hours or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

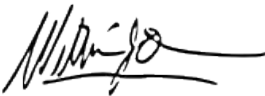
Motion No.: SCAAF 202406.46

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.47

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 409-(3-6) Special Topics in Film or Television Studies, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 409-(3-6) Special Topics in Film or Television Studies This course offers an intensive examination of an area or genre of film or television. Individual instructors may choose to focus on film or television or include both. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or ENGL 309-3, or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 409-(3-6) Special Topics in Film or Television Studies This course offers an intensive examination of an area or genre of film or television. Individual instructors may choose to focus on film or television or include both. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: ~~Two lower-division English courses (excluding ENGL 170-3)~~ 3rd year standing or 60 credit hours or ENGL 309-3, or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.47

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.48

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 410-(3-6) Contemporary Women's Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 410-(3-6) Contemporary Women's Literature This course considers contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor
Precluded: WMST 420-3

5. **Proposed revision with changes underlined and deletions indicated clearly using "strikethrough":**

ENGL 410-(3-6) Special Topics in Contemporary Women's Literature This course considers contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor~~
Precluded: WMST 420-3

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

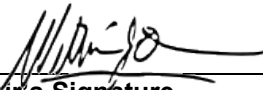
Motion No.: SCAAF 202406.48

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.49

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 420-(3-6) Special Topics in Indigenous Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 420-(3-6) Special Topics in Indigenous Literature This course looks at contemporary Indigenous writers and their work. Writers may include Thomas King, Gerald Vizenor, Leslie Silko, Louise Erdrich and others. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the material is substantially different.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 420-(3-6) Special Topics in Indigenous Literatures ~~Drawing on Indigenous theory, this course looks at examines contemporary Indigenous literatures, writers and their work. Writers may include Thomas King, Gerald Vizenor, Leslie Silko, Louise Erdrich and others.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the material is substantially different.

Prerequisites: ~~3rd year standing or 60 credit hours~~ Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: SCII202406.06

Senate Committee on Indigenous Initiatives Meeting Date: June 13, 2024

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.49

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.50

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 430-(3-6) Special Topics in Canadian Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 430-(3-6) Special Topics in Canadian Literature This is an advanced course in contemporary, multicultural Canadian literature. Authors may include Rohinton Mistry, Rudy Wiebe, Aritha van Herk, Joy Kogawa, Marlene Nourbese Philip and others. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 430-(3-6) Special Topics in Canadian Literature This ~~is~~ course investigates a particular aspect of contemporary Canadian literature. The focus may be on the works of a specific author or group of authors, a theme, a cultural context, or a particular social or theoretical concern. ~~an advanced course in contemporary, multicultural Canadian literature. Authors may include Rohinton Mistry, Rudy Wiebe, Aritha van Herk, Joy Kogawa, Marlene Nourbese Philip and others.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

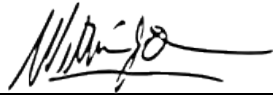
Motion No.: SCAAF 202406.50

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.51

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 431-(3-6) Northern BC Literature, in page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 431-(3-6) Northern BC Literature This advanced course in Northern BC Literature focuses on authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin, and Ken Belford. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 431-(3-6) Special Topics in Northern BC Literature This is a course in fiction and poetry by Northern BC authors. ~~advanced course in Northern BC Literature focuses on authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin, and Ken Belford.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.51

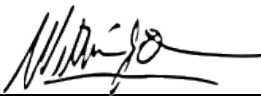
Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024

Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.52

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 440-(3-6) Special Topics in Postcolonial Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 440-(3-6) Special Topics in Postcolonial Literature This is an advanced course on the main issues of postcolonial literature, such as postcolonial nationalism and English versus native languages. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 440-(3-6) Special Topics in International Postcolonial Literatures in English This is a ~~course~~ an advanced course undertakes an investigation of the central issues of postcolonial international literatures in English, including postcolonial nationalism, colonial mimicry, imperial versus native languages, and the political and social responsibility of the writer. ~~on the main issues of postcolonial literature such as postcolonial nationalism and English versus native languages.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

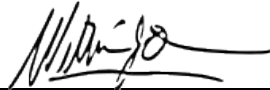
Motion No.: SCAAF 202406.52

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.53

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 444-(2-6) Internship, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

- 1. Effective date:** January 2025
- 2. Rationale for the proposed revisions:** The course has only been offered twice, but the credit hours should be changed from 3-6 to reflect the typical 3 credit hour course for the program and the ability to repeat it once for a total of 6 credit hours. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
- 3. Implications of the changes for other programs, etc., if applicable:** None
- 4. Reproduction of current Calendar entry for the item to be revised:**

ENGL 444-(2-6) Internship This course may be repeated for credit to a maximum of 6 credit hours.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor
- 5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 444-(2-6)(3-6) Internship This is a course that combines the academic study of a topic or area in the English curriculum (e.g. literature, creative writing or other media) with practical applications in a relevant workplace. Students are normally co-supervised by an academic instructor and a workplace supervisor. This course may be repeated for credit to a maximum of 6 credit hours. Consult the Department Chair for details.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor
- 6. Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.53

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.54

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 450-(3-6) Special Topics in Comparative Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 450-(3-6) Special Topics in Comparative Literature This is an advanced version of the 300-level course, focusing on a specific genre, theme or period. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 450-(3-6) Special Topics in Comparative Literary Studies Literature This ~~course is an~~ advanced version of the 300-level course, focusing focuses on a specific genre, theme, or period. Instructors may compare literature and other media (e.g. film, visual art). This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

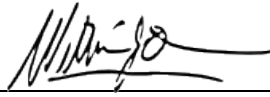
Motion No.: SCAAF 202406.54

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.55

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 460-(3-6) Special Topics in Children's Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 460-(3-6) Special Topics in Children's Literature This is a special topics course in children's literature and culture. See the English Department handbook for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using "strikethrough":**

ENGL 460-(3-6) Special Topics in Children's Literature This course investigates in detail a specific theme in children's or young adult literature and culture. ~~is a special topics course in children's literature and culture. See the English Department handbook for details.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.55

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.56

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 480-(3-6) Science Fiction, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The course focuses on science fiction. Scholars may choose to engage with “fantasy” texts if related to the concept of science fiction, but it is better to not make it a requirement for the course since the course is taught by different instructors. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 480-(3-6) Science Fiction This course studies the structures and motifs of science fiction and fantasy. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 480-(3-6) Special Topics in Science Fiction This course studies the structures and motifs of science fiction ~~and fantasy~~. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.56

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.57

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 483-(3-6) Special Topics in Romantic Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 483-(3-6) Special Topics in Romantic Literature This course investigates a particular aspect of Romantic Literature. The focus may be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 483-(3-6) Special Topics in Romantic Literature This course investigates a particular aspect of Romantic Literature. The focus may be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.57

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.58

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 484-(3-6) Special Topics in Victorian Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course is being revised to match the description for ENGL 684-3 which is cross listed with 484-3. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 484-(3-6) Special Topics in Victorian Literature This course investigates a particular aspect of Victorian Literature. See the English Department handbook for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL ~~484-(3-6)~~ Special Topics in Victorian Literature This course investigates a particular aspect of an author (or authors), genre, or theme in ~~of~~ Victorian ~~L~~iterature and culture. ~~See the English Department handbook for details.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

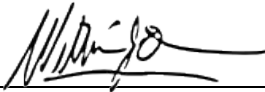
Motion No.: SCAAF 202406.58

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.59

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 485-(3-6) Special Topics in Modern and Contemporary Literature in the United States, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 485-(3-6) Special Topics in Modern and Contemporary Literature in the United States

This course provides a study of American writing since 1900, with an emphasis on American cultural contents. The course may focus on a specific author or authors, on a particular genre, theme or region, or on ethnic and minority literature. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL ~~485-(3-6)~~ Special Topics in Modern and Contemporary Literature in the United States

This course provides a study of American writing since 1900, with an emphasis on American cultural contents. The course may focus on a specific author or authors, on a particular genre, theme, or region, or on ethnic and minority literature. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

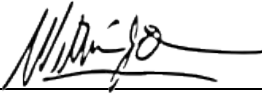
Motion No.: SCAAF 202406.59

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-02406.60

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 486-(3-6) Literature of the Fantastic, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 486-(3-6) Literature of the Fantastic The course examines various periods and aspects of fantastic literature. When appropriate, the course will include film and graphic arts as well as literary texts. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 486-(3-6) Special Topics in Literature of the Fantastic The course examines various periods and aspects of fantastic literature. ~~When appropriate, the course will~~ and may include film and graphic arts as well as literary texts. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

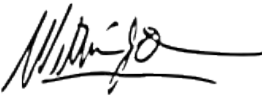
Motion No.: SCAAF 202406.60

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.61

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 491-(3-6) Special Topics in Renaissance Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 491-(3-6) Special Topics in Renaissance Literature This course examines various aspects of Renaissance literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 491-(3-6) Special Topics in Renaissance Early Modern Literature in English Literature

This course offers specialized study of 16th- and 17th-century literature in English, focusing on the works of a specific author, genre, theme, or theoretical framework. ~~This course examines various aspects of Renaissance literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: ~~3rd year standing or 60 credit hours~~ Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

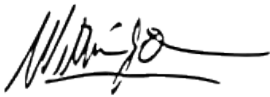
Motion No.: SCAAF 202406.61

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.62

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 493-(3-6) Cultural Studies, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 493-(3-6) Cultural Studies This is a special topics course in cultural studies with a focus on interdisciplinary approaches. See the English Department handbook for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 493-(3-6) Special Topics in Cultural Studies This course introduces students to the interdisciplinary methodologies of cultural studies, with a focus on definitions of culture and the imbrications of race, class, and gender. The course explores the themes of postmodernism, popular culture, historical cultural formations, social history, and/or the relation between politics and culture. ~~This is a special topics course in cultural studies with a focus on interdisciplinary approaches. See the English Department handbook for details.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: ~~3rd year standing or 60 credit hours~~ Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.62

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024

Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.63

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 498-(3-6) Special Topics in Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The change in course title is a more accurate reflection of the teaching and research interests of faculty in the department and the kinds of special topics courses that could be taught under this number. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 498-(3-6) Special Topics in Literature Consult the Department Chair for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor
5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 498-(3-6) Special Topics in Literature, Visual Media, or Creative Writing Consult the Department Chair for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor
6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.63

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.64

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 499-3 Independent Study in Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

- 1. Effective date:** January 2025
- 2. Rationale for the proposed revisions:** The change in course title is a more accurate reflection of the teaching and research interests of faculty in the department and the kinds of independent study courses that are taught under this number. The prerequisite change is to ensure that students have taken more courses at the lower division to prepare them for taking an upper division course.
- 3. Implications of the changes for other programs, etc., if applicable:** None
- 4. Reproduction of current Calendar entry for the item to be revised:**

ENGL 499-3 Independent Study in Literature Consult the Department Chair for details.

Prerequisites: Two lower-division English courses (excluding ENGL 170-3) and permission of the instructor
- 5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 499-3 Independent Study in Literature, Visual Media, or Creative Writing Consult the Department Chair for details.

Prerequisites: 3rd year standing or 60 credit hours ~~Two lower-division English courses (excluding ENGL 170-3)~~ and permission of the instructor
- 6. Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A
- 7. Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

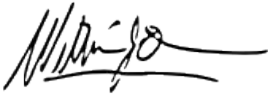
Motion No.: SCAAF 202406.64

Moved by: Bill Owen

Seconded by: Kriston Rennie

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.65

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 600-3 Advanced Contemporary Theory, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision to match ENGL 400 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 600-3 Advanced Contemporary Theory This course offers advanced study of current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies. The course includes an investigation of the critical positions of contemporary theorists.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 600-3 Advanced Contemporary Theory This course offers advanced study of an array of competing constructions of text and culture, drawing on a range of contemporary critical approaches and practices, such as structuralism, poststructuralism, deconstruction, discourse analysis, postmodernism, (post-)Marxism, feminist and gender theory, psychoanalysis, postcolonialism, new historicism, and cultural studies. ~~current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies.~~ The course includes an investigation of the critical positions of contemporary theorists. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

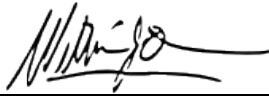
Motion No.: SCAAF 202406.65

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.66

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 609-3 Advanced Studies in Film or Television, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision and to match ENGL 409 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 609-3 Advanced Studies in Film or Television This course offers advanced study in film or television.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 609-3 Advanced Studies in Film or Television This course offers advanced study ~~in film or television~~ of an area or genre of film or television. Individual instructors may choose to focus on film or television or include both. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.66

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.67

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 610-3 Advanced Studies in Women and Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision and to match ENGL 410 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 610-3 Advanced Studies in Women and Literature This course investigates contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. Writers may include Nadine Gordimer, Joy Kogawa, Amy Tan and Louise Erdrich.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

ENGL 610-3 Advanced Studies in Women and Literature This advanced course ~~investigates~~ considers contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. ~~Writers may include Nadine Gordimer, Joy Kogawa, Amy Tan and Louise Erdrich.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

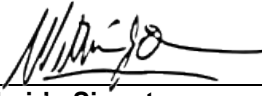
Motion No.: SCAAF 202406.67

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.68

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 620-3 Advanced Studies in Indigenous Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision and to match ENGL 420 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:**

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 620-3 Advanced Studies in Indigenous Literature Drawing on postcolonial and cultural theories, this course examines contemporary Indigenous literatures written in English.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 620-3 Advanced Studies in Indigenous Literatures Drawing on Indigenous theory ~~postcolonial and cultural theories~~, this advanced course examines contemporary Indigenous literatures. ~~written in English~~. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: SCII202406.07

Senate Committee on Indigenous Initiatives Meeting Date: June 13, 2024

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

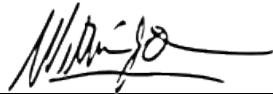
Motion No.: SCAAF 202406.68

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.69

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 630-3 Advanced Studies in Canadian Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness and to match ENGL 430 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 630-3 Advanced Studies in Canadian Literature This course examines multicultural and cross-cultural expressions in modern and contemporary Canadian literature. Authors studied may include Margaret Laurence, Hugh McLennan, Rohinton Mistry, Rudy Wiebe, Aritha van Herk, Joy Kogawa, Marlene Nourbese Philip.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

ENGL 630-3 Advanced Studies in Canadian Literature This advanced course investigates a particular aspect of contemporary Canadian literature. The focus may be on the works of a specific author or group of authors, a theme, a cultural context, or a particular social or theoretical concern. ~~examines multicultural and crosscultural expressions in modern and contemporary Canadian literature. Authors studied may include Margaret Laurence, Hugh McLennan, Rohinton Mistry, Rudy Wiebe, Aritha van Herk, Joy Kogawa, Marlene Nourbese Philip.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

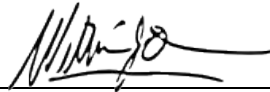
Motion No.: SCAAF 202406.69

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.70

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 631-3 Advanced Studies in Northern BC Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness and to match ENGL 431 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 631-3 Advanced Studies in Northern BC Literature This course in Northern BC literature offers advanced study of authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin, and Ken Belford.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

ENGL 631-3 Advanced Studies in Northern BC Literature This is an advanced course in fiction and poetry by Northern BC authors. ~~course in Northern BC literature offers advanced study of authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin, and Ken Belford. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

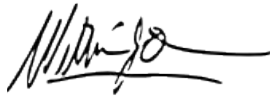
Motion No.: SCAAF 202406.70

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.71

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 640-3 Advanced Studies in Postcolonial Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision and to match ENGL 440 which is cross listed with this course. The change in course title reflects the current way of describing "postcolonial" literatures in the discipline of English literary studies. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 640-3 Advanced Studies in Postcolonial Literature This course undertakes an investigation of the central issues of postcolonial literature, including postcolonial nationalism, colonial mimicry, imperial versus native languages, and the political and social responsibility of the writer.

5. **Proposed revision with changes underlined and deletions indicated clearly using "strikethrough":**

ENGL 640-3 Advanced Studies in Postcolonial International Literatures in English This advanced course undertakes an investigation of the central issues of postcolonial international literatures written in English ~~postcolonial literature~~, including postcolonial nationalism, colonial mimicry, imperial versus native languages, and the political and social responsibility of the writer. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

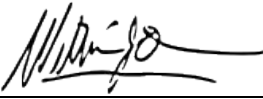
Motion No.: SCAAF 202406.71

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.72

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 650-3 Advanced Studies in Comparative Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision and to match ENGL 450 which is cross listed with this course. The course title change is a more accurate way of describing this area of study. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 650-3 Advanced Studies in Comparative Literature This advanced course in Comparative Literature focuses on texts written in English or English translation. Special topics may include comparative studies of a genre, theme, period or region. Writing which crosses borders or the writing of specific cultural groups may also be included.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 650-3 Advanced Studies in Comparative Literature Literary Studies This advanced course in ~~Comparative Literature~~ literary studies focuses on ~~texts written in English or English translation. Special topics may include comparative studies of a~~ specific genre, theme, or period, or region. ~~Instructors may compare literature and other media (e.g. film, visual art). Writing which crosses borders or the writing of specific cultural groups may also be included.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.72

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.73

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 660-3 Advanced Studies in Children's Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and precision and to match ENGL 460 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 660-3 Advanced Studies in Children's Literature This course offers advanced study in children's literature and culture.

5. **Proposed revision with changes underlined and deletions indicated clearly using "strikethrough":**

ENGL 660-3 Advanced Studies in Children's Literature This course offers advanced study of a specific theme in children's or young adult literature and culture. ~~in children's literature and culture.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

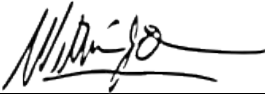
Motion No.: SCAAF 202406.73

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S202406.74

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 670-3 Advanced Creative Writing - Poetry, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 670-3 Advanced Creative Writing - Poetry This course offers advanced lectures and workshops in the craft of writing poetry.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 670-3 Advanced Creative Writing - Poetry This course offers advanced lectures and workshops in the craft of writing poetry. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

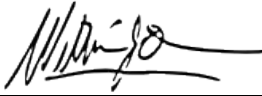
Motion No.: SCAAF 202406.74

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.75

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 671-3 Advanced Creative Writing – Fiction and Creative Non-Fiction, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 671-3 Advanced Creative Writing - Fiction and Creative Non-Fiction This course offers advanced lectures and workshops in the craft of writing fiction and/or creative non-fiction.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 671-3 Advanced Creative Writing - Fiction and Creative Nonfiction ~~Non-Fiction~~ This course offers advanced lectures and workshops in the craft of writing fiction and/or creative nonfiction ~~non-fiction~~. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

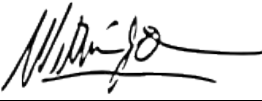
Motion No.: SCAAF 202406.75

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.76

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 680-3 Advanced Studies in Science Fiction, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being revised for clarity and precision and to match ENGL 480 which is crosslisted with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 680-3 Advanced Studies in Science Fiction This course offers advanced study of the structures and motifs of science fiction and fantasy.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 680-3 Advanced Studies in Science Fiction This course offers advanced study of the structures and motifs of science fiction ~~and fantasy~~. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

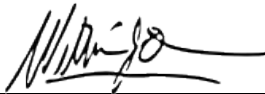
Motion No.: SCAAF 202406.76

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.77

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 683-3 Advanced Studies in Romantic Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:**

This course description is being revised to match ENGL 483 which is cross listed with this course. The preclusion is being removed since none of the other 600 level courses have such a preclusion. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 683-3 Advanced Studies in Romantic Literature This course investigates a particular aspect of Romantic Literature. The focus could be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern.
Precluded: ENGL 483-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 683-3 Advanced Studies in Romantic Literature This advanced course investigates a particular aspect of Romantic ~~L~~iterature. The focus ~~could~~ may be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.
~~*Precluded:* ENGL 483-3~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.77

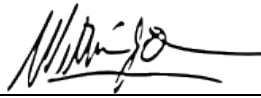
Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024

Date



Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.78

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 684-3 Advanced Studies in Victorian Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being updated for clarity and conciseness. This course description is being revised to match ENGL 484 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 684-3 Advanced Studies in Victorian Literature This course offers special study of an author (or authors), theme or genre in Victorian literature. Possible authors include George Eliot, Dickens, or the Brontës. Possible topics include social realism, psychological realism, violence and domestic realism, fictional autobiography, Victorian gothic or female self-expression.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 684-3 Advanced Studies in Victorian Literature This course offers advanced special study of a particular aspect of an author (or authors), theme, or genre in Victorian literature and culture. ~~Possible authors include George Eliot, Dickens, or the Brontës. Possible topics include social realism, psychological realism, violence and domestic realism, fictional autobiography, Victorian gothic or female self-expression.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

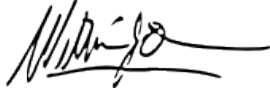
Motion No.: SCAAF 202406.78

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.79

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 685-3 Advanced Studies in Modern and Contemporary Literature in the United States, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** This course description is being revised to match ENGL 485 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 685-3 Advanced Studies in Modern and Contemporary Literature in the United States This advanced course in American writing since 1900 emphasizes American cultural contexts. The course may focus on specific author or specific authors, on a particular genre, theme or region, or on ethnic and minority literature.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 685-3 Advanced Studies in Modern and Contemporary Literature in the United States This advanced course in American writing since 1900 emphasizes American cultural contexts. The course may focus on a specific author or specific authors, on a particular genre, theme, or region, or on ethnic and minority literature. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

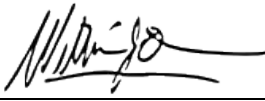
Motion No.: SCAAF 202406.79

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.80

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 686-3 Advanced Studies in Literature of the Fantastic, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** This course description is being revised to match ENGL 486 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 686-3 Advanced Studies in Literature of the Fantastic This course explores various periods and aspects of fantastic literature. When appropriate, the course will include film and graphic arts as well as literary texts.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 686-3 Advanced Studies in Literature of the Fantastic This advanced course explores various periods and aspects of fantastic literature. ~~When appropriate, t~~The course will may include film and graphic arts as well as literary texts. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.80

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.81

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 690-3 Bibliography, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The change in course title and course description reflects the development of the course over the years and the range of activities that are part of this required course for the English MA program.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 690-3 Bibliography This course offers an introduction to the conventions of literary bibliography, as well as electronic bibliography and document retrieval. Where possible, the course is related to another graduate course being taken concurrently by the student.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 690-3 Bibliography Research and Professionalization This process-based course addresses methods for literary research, requirements of professional scholarship, and professional development. ~~This course offers an introduction to the conventions of literary bibliography, as well as electronic bibliography and document retrieval. Where possible, the course is related to another graduate course being taken concurrently by the student.~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

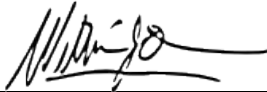
Motion No.: SCAAF 202406.81

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.82

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 691-3 Advanced Studies in Renaissance Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** This course description is being revised for clarity and precision and to match ENGL 491 which is cross listed with this course. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 691-3 Advanced Studies in Renaissance Literature This course examines various aspects of Renaissance literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 691-3 ~~Advanced Studies in Renaissance Literature~~ Advanced Studies in Early Modern Literature in English This advanced seminar offers specialized study of 16th- and 17th-century literature in English, focusing on the works of a specific author, genre, theme, or theoretical framework. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially. ~~This course examines various aspects of Renaissance literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations.~~

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

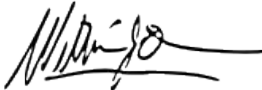
Motion No.: SCAAF 202406.82

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.83

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 693-3 Advanced Cultural Studies, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The word “advanced” has been added for 600 level offerings. The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 693-3 Advanced Cultural Studies This course introduces students to the interdisciplinary methodologies of cultural studies, with a focus on definitions of culture and the imbrications of race, class, and gender. It explores of the themes of postmodernism, popular culture, historical cultural formations, social history, and/or the relation between politics and culture.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ENGL 693-3 Advanced Cultural Studies This advanced course introduces students to the interdisciplinary methodologies of cultural studies, with a focus on definitions of culture and the imbrications of race, class, and gender. ~~‡~~ The course explores of the themes of postmodernism, popular culture, historical cultural formations, social history, and/or the relation between politics and culture. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

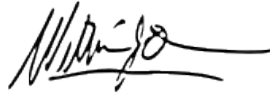
Motion No.: SCAAF 202406.83

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.84

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 698-3 Advanced Topics, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025
2. **Rationale for the proposed revisions:** The ability for graduate students to repeat the course if the subject matter differs substantially will create flexibility for their program of study.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 698-3 Advanced Topics
5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 698-3 Advanced Topics in Literature, Visual Media, or Creative Writing Consult the Department Chair for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.
6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A
7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

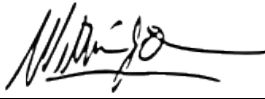
Motion No.: SCAAF 202406.84

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.85

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 699-3 Advanced Independent Study in Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The change in course title is a more accurate reflection of the teaching and research interests of faculty in the department and the kinds of independent study courses that are taught under this number. The contact information will assist students with the course selection process.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 699-3 Advanced Independent Study in Literature

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ENGL 699-3 Advanced Independent Study in Literature, Visual Media, or Creative Writing
Consult an instructor or the Department Chair for details.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

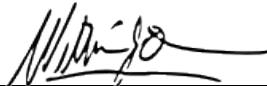
Motion No.: SCAAF 202406.85

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.86

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to the course description for ENGL 700-3 Studies in Literature, Culture and Place, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

1. **Effective date:** January 2025

2. **Rationale for the proposed revisions:** The course description is being revised for clarity and precision in terms of the content area focus. In keeping with other proposed course description changes, names of individual writers are being deleted to offer instructors more flexibility in their choice of texts.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

ENGL 700-3 Studies in Literature, Culture and Place This course investigates theories and representations of culture and place in literary studies. Authors studied may include Homi K. Bhabha, Edward Said, and Raymond Williams. The course may explore intersections of culture and place across literary periods and nationalities, in contemporary popular culture, and in contemporary theory.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striethrough~~”:**

ENGL 700-3 Studies in Literature, Culture, and Place This course investigates theories and representations of culture and place in literary studies. ~~Authors studied may include Homi K. Bhabha, Edward Said, and Raymond Williams.~~ The course may explore intersections of culture and place across literary periods and nationalities, in contemporary popular culture, and in contemporary theory.

6. **Authorization:**

Program / Academic / Administrative Unit: English Department

SCCC: May 9, 2024

Faculty(ies): FISSSH

Faculty Council Motion Number: FISSSHFC.2024.05.16.09

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

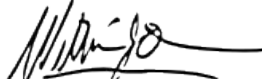
Motion No.: SCAAF 202406.86

Moved by: Bill Owen

Seconded by: Stacey Linton

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to **, or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.87

SENATE COMMITTEE ON ACADEMIC AFFAIRS

NEW COURSE APPROVAL MOTION FORM

Motion: That the new course IDIS 797-3 Research Paper be approved as follows:

A. Description of the Course

1. **Proposed semester of first offering:** January 2025
2. **Academic Program:** Interdisciplinary Studies (IDIS) MA – Course-Based Program
3. **Course Subject, Number*, and Credit hours (e.g. CHEM 210-3):** IDIS 797-3
4. **Course Title:** Research Paper
5. **Goal(s) of Course:** This is a program capstone course in which students will demonstrate their ability to conduct research and use methodology commensurate with their degree in Interdisciplinary Studies.

6. Calendar Course Description:

This course is intended for students in the Interdisciplinary Studies Master's degree program who have chosen the course-based option. This course involves the student working with a supervisor to prepare a research paper for submission for publication. The topic and form of publication are decided by the supervisor and the student. This is a PASS/FAIL course.

7. **Credit Hours:** 3 credit hours (Normally, UNBC courses are 3 credit hours and may not be repeated for additional credit. If this course falls outside the norm, please complete sections "a)" and "b)" below).

a) Can the course be repeated for credit if the subject matter differs substantially?

No X

* If "yes," please indicate the maximum number** of credit hours which may be applied to a student's degree using this course: _____

** If the course may be taken more than once but will only ever be offered for 3 credit hours, for example, per offering, the credit hours are simply expressed as "3" and the following notation (with the correct number of credit hours noted) is included within the Calendar Course Description:

"This course may be repeated to a maximum of XX credit hours if the material is substantially different."

b) Is variable credit available for this course? No X

Variable credit is denoted by the following examples:

- i) "**3-6**": in this example, the course may be offered for 3, 4, 5, OR 6 credit hours during a single offering. In this example, the course number would be expressed as CHEM 210-(3-6).
- ii) "**3,6**": in this example, the course may be offered for EITHER 3 or 6 credit hours during a single offering. In this example, the course number would be expressed as CHEM 210-(3,6).

8. Contact Hours (per week):

Lecture 0

Laboratory 0

Other As required and agreed upon by Supervisor and student.

Seminar 0

9. Prerequisites (taken prior): Completion of all required coursework

10. Prerequisites with concurrency (taken prior or simultaneously): none

11. Co-requisites (must be taken simultaneously): none

12. Preclusions: none

13. Course Equivalencies: none

14. Grade Mode: NORMAL (i.e., alpha grade)

15. Course to be offered: each semester _____

(Check one) each year x (may vary)

alternating years 0

16. Proposed text / readings: none

B. Significance Within Academic Program

1. Anticipated enrolment 2-5

2. If there is a proposed enrolment limit, state the limit and explain:

3. Required for: Major: IDIS MA (Course-Based Program) Minor: _____ Other: _____

4. Elective in: Major: _____ Minor: _____ Other: _____

5. Course required by another major/minor: none

6. Course required or recommended by an accrediting agency: no

7. Toward what degrees will the course be accepted for credit? IDIS MA (Course-Based Program)

8. What other courses are being proposed within the Program this year? None

9. What courses are being deleted from the Program this year? none

C. Relation to Other Program Areas

1. Identify courses in other UNBC Programs that overlap with this course; describe the overlap and comment on its significance: none

2. Is a preclusion required? No X

3. If there is an overlap, and no preclusion is required, please explain why not:

4. Has this overlap been discussed with the Program concerned?

5. In offering this course, will UNBC require facilities or staff at other institutions?

No X

If yes, please describe requirements: n/a

6. Is this course replacing an existing course that is included in one or more transfer agreements with external institutions?

No X (delete inapplicable)

If "yes," please contact the Articulation Officer in the Office of the Registrar.

D. Resources required

1. Please describe ADDITIONAL resources required over the next five years to offer this course.

i. College Staffing: none

ii. Space (classroom, laboratory, storage, etc.): none

iii: Library Holdings: See attached form (complete "Library Holdings" Form and submit with motion form)

iv. Computer (time, hardware, software): none

E. Additional Attached Materials

F. Other Considerations

1. First Nations Content*: No X (may vary by instructor)

* Whether a new course has First Nations content is to be determined by the relevant College Council(s).

If "yes," refer the motion to the Senate Committee on Indigenous Initiatives **prior to SCAAF.

2. Other Information:

3. Attachment Pages (in addition to required "Library Holdings" Form): 0 pages

G. Authorization

SCCC Reviewed: April 11, 2024

1. Faculty: Indigenous Studies, Social Sciences and Humanities

2. Faculty Council Motion Number: FISSSHFC.2024.05.16.05

3. Faculty Council Approval Date: May 16, 2024

4. Senate Committee on Indigenous Initiatives Motion Number: N/A

5. Senate Committee on Indigenous Initiatives Meeting Date: N/A

INFORMATION TO BE COMPLETED BY RECORDING SECRETARY AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.87

Moved by: Todd Whitcombe

Seconded by: Trina Fyfe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, or information of _____ Senate.

Library Holdings Form
(to be submitted with SCAAF New Course Approval Motion Form)

(Please complete the sections highlighted in blue in the footer of this document)

PROPOSED NEW COURSE: IDIS 797 – 3: Research Paper

Library Holdings (to be completed by the appropriate Librarian):

a) Are current library holdings adequate? Yes x No

b) If no to a), what monographs / periodicals / E-resources will be needed, and at what estimated cost?

c) If no to a), what is the proposed funding source?



University Librarian (or designate) signature

April 3/2024

Date

Motion Number (assigned by
Steering Committee of Senate): S-202406.88

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to ANTH 416-6, Archaeological Survey and Mapping on page 200 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:**

To ensure that the field school courses can be offered with more flexibility in terms of the number of credit hours.

3. **Implications of the changes for other programs, etc., if applicable:**

None

4. **Reproduction of current Calendar entry for the item to be revised:**

ANTH 416-6 Archaeological Survey and Mapping

Course participants will learn about archaeological survey, from both the academic perspective, and from the perspective of professional consulting archaeology. Students will become proficient at map reading, compassing, sampling strategies in forest and non-forest environments, and recognizing cultural features pertinent to the area. Participants will learn skills necessary for potential employment with professional archaeology firms; this will include observing protocols with First Nation communities and liaising with government and corporate entities. Where possible, students will have an opportunity to work for a few days with professional consultants.

Prerequisites: Permission of the instructor

Corequisites: ANTH 417-6 and ANTH 418-3

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~striketrough~~”:**

ANTH 416-~~(3-6)~~ Archaeological Survey and Mapping

Course participants ~~will~~ learn about archaeological survey, from both the academic perspective, and from the perspective of professional consulting archaeology. Students ~~will~~ become proficient at map reading, compassing, sampling strategies in forest and non-forest environments, and recognizing cultural features pertinent to the area. Participants ~~will~~ learn skills necessary for potential employment with professional archaeology firms; this ~~will~~ includes observing protocols with First Nation communities and liaising with government and corporate entities. Where possible, students ~~will~~ have an opportunity to work ~~for a few days~~ with professional consultants.

Prerequisites: Permission of the instructor

Corequisites: ANTH 417-6 and ANTH 418-3

6. **Authorization:**

SCCC Reviewed: March 14, 2024

Program / Academic / Administrative Unit: Anthropology

Faculty(ies): Indigenous Studies, Social Sciences and Humanities

Faculty Council Motion Number: FISSSHFC.2024.05.16.04

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: SCII202406.08

Senate Committee on Indigenous Initiatives Meeting Date: June 13, 2024

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

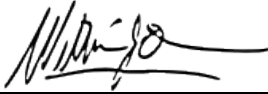
Motion No.: SCAAF 202406.88

Moved by: Todd Whitcombe

Seconded by: Trina Fyfe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.89

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the changes to the program requirements for the Interdisciplinary Studies (IDIS) MA program, on page 75-76 of the 2023-2024 graduate calendar, be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** Including a course-based option in the IDIS MA is in keeping with the IDIS MA options available at the majority of Canadian universities where students may choose a course-based MA or an MA with thesis path. Other UNBC MA programs have also added course-based MAs to their existing MA programs over the last few years.

3. **Implications of the changes for other programs, etc., if applicable:**

As IDIS is a pan-University program, graduate students rely on courses offered by all UNBC departments and programs for completion of course credit requirements. A course-based option will require students to take two more courses with other programs or departments than the current thesis path.

4. **Reproduction of current Calendar entry for the item to be revised:**

The IDIS program covers the scope of multiple disciplines, enabling faculty from other graduate programs to participate in this program. Therefore, the IDIS Graduate Program welcomes all faculty members eligible to be supervisors to participate in the IDIS Graduate Program. Please see the complete faculty listing.

Not all advances in knowledge, or in creativity, take place within established disciplines. In fact, innovative thinking and creativity may be unleashed by diminishing, bridging, or deliberately removing the boundaries between disciplines. The University of Northern British Columbia provides two options for interdisciplinary inquiry.

The MA option in Interdisciplinary Studies is specifically designed to enable students to pursue intellectual development outside the constraints of traditional disciplines in the Humanities and Social Sciences. The MSc option in Interdisciplinary Studies is specifically designed to enable students to go beyond the constraints of traditional disciplines in the Physical and Life Sciences. Applicants interested in interdisciplinary studies should consult the Chair of the IDIS program directly for advice on which option would be most appropriate for their research interests, and on how to tailor a course of study appropriate to their interests.

Applicants may undertake an Interdisciplinary Studies Program only under the following circumstances:

- The applicant has a well-conceived idea of the courses needed for the IDIS Program and of a thesis topic that the applicant wishes to pursue; and
- The intellectual rationale of the thesis must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar.

Students in the Program must complete the following requirements:

- All interdisciplinary programs shall include a 12 credit-hour thesis, and shall be composed of a

- minimum total of 27 credit hours;
- The number of courses included in an IDIS Program shall be at least four in addition to the IDIS core course; and
- A student may not take all courses, nor all but one course, from the same program.

Steps to Take in Arranging an Interdisciplinary Graduate Program

It is the applicant's responsibility to provide a one page research statement. To assist in the preparation of the needed documentation, applicants should follow these steps:

1. Determine that you meet the general graduate admission requirements at the University of Northern British Columbia by reviewing the admission requirements in the calendar. See Graduate Programs Admissions and Regulations;
2. Determine that your research topic is interdisciplinary in nature;
3. Consult the graduate advisors from the academic units relevant to your proposal to obtain specific information on course requirements and prerequisites;
4. Prepare a one page research statement to give to potential supervisors (for assistance see the section on Guidelines for Preparing a Research Proposal presented below);
5. Select/confirm potential supervisors using the faculty listings in the University Calendar as well as the program websites. Arrange meetings or contact supervisors by telephone or e-mail. (Do not send inquiries to every faculty member in a program. Choose the appropriate contacts);
6. Program willingness to participate in your academic program is required, necessitating signatures on the Interdisciplinary Graduate Program Proposal Coversheet as follows:
 - Student signs form and gives it to the Supervisor who then obtains signatures from the Supervisor's Chair, IDIS Program Chair, and Dean;
7. Submit your completed Application for Admission and the Interdisciplinary Graduate Program Proposal Coversheet, along with your research statement, to the Graduate Administration Office. In addition, you need to identify at least one course that will be taken in the first semester, along with the required IDIS core course; and
8. Arrange for official transcripts and three reference letters (at least two of the letters are to be academic) to be sent directly to the Graduate Studies Officer, Office of the Registrar.

Admission

Application deadlines are found in this calendar under Admissions and Regulations, or online at www.unbc.ca/calendar/graduate (under Semester Dates). The Interdisciplinary Studies MA and MSc Program accepts students for the September, January and May Semesters.

For additional information about graduate admissions or to download application materials, go to the Office of Graduate Administration website at www.unbc.ca/graduate-administration.

Students seeking admission to the Interdisciplinary Studies Program should apply directly to the Office of the Registrar.

Guidelines for Preparing a Research Proposal for an Interdisciplinary Program

In the one page statement, you must identify the topic and the supervisory committee membership. You also must explain why the proposal requires an interdisciplinary approach.

The guidelines that follow are designed to assist you in preparing a properly documented application. You should put together an outline of your ideas, so that you can share this with potential supervisors. Once you have the agreement of a potential supervisor, you can seek their assistance in refining and completing the application.

I. Research Statement

1. Please specify the working title of your research. This should describe the topic and its key elements (e.g., time period, place, texts/authors, etc.).
2. Provide a statement of your research question(s) or research objective(s). The statement should be a clear, brief description of the topic area, with emphasis on the particular issue to be investigated in this area. Make sure to define terms and use language accessible to a non-specialist audience.
3. Identify what makes your research statement interdisciplinary.
 - Identify the academic courses and the experiences that have prepared you to undertake the proposed research project.
 - Specify the prospective courses that you wish to include in your program of study.
4. Consider the members of your proposed supervisory committee and the relevant expertise they will bring to the project.

Any eligible faculty member at UNBC may supervise students in the Interdisciplinary Studies Program.

Specialization in Métis and Canadian Studies

This specialization within the Interdisciplinary MA degree provides students with the means to pursue a detailed analysis of the social and cultural history of British Columbia and adjacent territories to better understand the history of Métis and Canadian in the province, country and continent during and after the fur trade. Students combine expertise in a number of disciplines to better understand the past as well as contemporary communities.

5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:

The Interdisciplinary Studies (IDIS) program covers the scope of multiple disciplines, enabling faculty from other graduate programs to participate in this program. Therefore, the IDIS Graduate Program welcomes all faculty members eligible to be supervisors to participate in the IDIS Graduate Program. ~~Please see the complete faculty listing.~~

Not all advances in knowledge, or in creativity, take place within established disciplines. In fact, innovative thinking and creativity may be unleashed by diminishing, bridging, or deliberately removing the boundaries between disciplines. The University of Northern British Columbia provides two options for interdisciplinary inquiry.

The MA option in Interdisciplinary Studies is specifically designed to enable students to pursue intellectual development outside the constraints of traditional disciplines in the Humanities and Social Sciences. The MSc option in Interdisciplinary Studies is specifically designed to enable students to go beyond the constraints of traditional disciplines in the Physical and Life Sciences. Applicants interested in interdisciplinary studies should consult the Chair of the IDIS program directly for advice on which option would be most appropriate for their research interests, and on how to tailor a course of study appropriate to their interests.

The MA option in Interdisciplinary Studies is available in two forms: a course-based program and a thesis-based program. MA students are normally admitted into the course-based program. MA students wishing to transfer to a thesis-based program may apply to do so in accordance with program rules after completing 15 credit hours of coursework. The MSc in Interdisciplinary Studies is available as a thesis-based program.

The Interdisciplinary Studies MA (thesis and course-based) and MSc (thesis) programs are each composed of a minimum of 27 credit hours and can typically be completed within 24 months of study.

Applicants may undertake an Interdisciplinary Studies Program only under the following circumstances:

- Applicants to a course-based program (MA):
 - The intellectual rationale of the thesis-research paper must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar; and
 - The applicant has a well-conceived idea of a possible research paper topic that the applicant wishes to pursue.
- Applicants to a thesis-based program (MA and MSc):
 - The intellectual rationale for the thesis must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar; and
 - The applicant has a well-conceived idea of the courses-needed for the IDIS Program and of a thesis topic that the applicant wishes to pursue; and
- ~~The intellectual rationale of the thesis or research paper must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar.~~

Requirements

Summary of MA Course-Based Option

IDIS 704-3 Graduate Seminar	3 credit hours
Elective Courses*	21 credit hours
IDIS 797-3 Research Paper	3 credit hours
Total required	27 credit hours

Summary of MA Thesis Option

IDIS 704-3 Graduate Seminar	3 credit hours
Elective Courses*	12 credit hours
IDIS 799-12 MA Thesis	12 credit hours
Total required	27 credit hours

Summary of MSc Thesis Option

IDIS 704-3 Graduate Seminar	3 credit hours
Elective Courses*	12 credit hours
IDIS 798-12 MSc Thesis	12 credit hours
Total required	27 credit hours

***Note:** Elective courses must be selected across two or more academic disciplines offered at UNBC. Students may not take all courses, nor all but one course, from the same program. Selection of these courses is normally undertaken with the assistance of a student's program supervisor and supervisory committee. Additional coursework may be required at the discretion of the student's supervisor and supervisory committee.

Students in the Program must complete the following requirements:

- All interdisciplinary programs shall include a 12-credit hour thesis, and shall be composed of a minimum total of 27 credit hours;
- The number of courses included in an IDIS Program shall be at least four in addition to the IDIS core course; and
- A student may not take all courses, nor all but one course, from the same program.

Steps to Take in Arranging an Interdisciplinary Graduate Program

All applicants wishing to enter the MA (thesis or course-based) programs or MSc program, require a supervisor willing and able to oversee their research.

~~It is the applicant's responsibility to provide a one-page research statement.~~ To assist in the preparation of the needed documentation, applicants should follow these steps:

1. Determine that you meet the general graduate admission requirements at the University of Northern British Columbia by reviewing the admission requirements in the calendar. See Graduate Programs Admissions and Regulations;
2. Determine that your research topic (thesis or research paper) is interdisciplinary in nature;
3. Consult the graduate advisors from the academic units relevant to your proposal to obtain specific information on course requirements and prerequisites;
4. Prepare a one-page research statement to give to potential supervisors (for assistance, see the section on Guidelines for Preparing a Research Proposal presented below);
5. Select/confirm potential supervisors using the faculty listings in the University Calendar as well as the program websites. Arrange meetings or contact supervisors whose research interests are similar to your own, by telephone or e-mail. ~~(Do not send inquiries to every faculty member in a program. Choose only the appropriate contacts);~~
6. Program willingness to participate in your academic program is required, necessitating signatures on the Interdisciplinary Graduate Program Proposal Coversheet as follows:
 - Student applicant signs form and gives it to the Supervisor who then obtains signatures from the Supervisor's Chair, the Interdisciplinary Studies Program ~~DIS Program~~ Chair, and the Dean of the Faculty of Indigenous Studies, Social Sciences, and Humanities (FISSSH).
7. Submit your completed Application for Admission and the Interdisciplinary Graduate Program Proposal Coversheet, along with your research statement, to the Graduate Administration Office. ~~In addition, you need to identify at least one course that will be taken in the first semester, along with the required DIS core course; and~~
8. Arrange for official transcripts and three reference letters (at least two of the letters are to be academic) to be sent directly to the ~~Graduate Studies Officer,~~ Office of the Registrar.

Admission

Application deadlines are found in this calendar under Admissions and Regulations, or online at www.unbc.ca/calendar/graduate (under Semester Dates). The Interdisciplinary Studies MA (course-based and thesis) Program and MSc Program accepts students for the September, January, and May Semesters.

For additional information about graduate admissions, or to download application materials, go to the Office of Graduate Administration website at www.unbc.ca/graduate-administration.

Students seeking admission to the Interdisciplinary Studies Program should apply directly to the Office of the Registrar.

Guidelines for Preparing a Research Proposal for an Interdisciplinary Program

In the one-page research statement, you must identify the topic you wish to research and your supervisor. Please include rationale for choosing this particular supervisor. ~~the supervisory committee membership.~~ You also must explain why the proposal your research requires an interdisciplinary approach.

The guidelines that follow are designed to assist you in preparing a properly documented application. You should put together an outline of your ideas, so that you can share this with potential supervisors. Once you have the agreement of a potential supervisor, you can seek their assistance in refining and completing the application.

I. Research Statement

1. Please specify the working title of your research. This should describe the topic and its key elements (e.g., time period, place, texts/authors, research methods, etc.).
2. Provide a statement of your research question(s) or research objective(s). The statement should be a

clear, brief description of the topic area, with emphasis on the particular issue or question to be investigated ~~in this area~~. Make sure to define terms and use language accessible to a non-specialist audience.

3. Identify what makes your research statement interdisciplinary.
 - Identify the academic courses and the experiences that have prepared you to undertake the proposed research project. Include information on skills obtained (e.g., language or technology) or community connections you may have that will help you succeed in your proposed program of study.
 - Specify the prospective courses that you wish to include in your program of study.
4. For students applying to a thesis-based program, Consider the members of your proposed supervisory committee and the relevant expertise they will bring to the project.

Any eligible faculty member at UNBC may supervise students in the Interdisciplinary Studies Program.

Specialization in Métis and Canadian Studies

This specialization within the Interdisciplinary MA (thesis and course-based) degree program provides students with the means to pursue a detailed analysis of the social and cultural history of British Columbia and adjacent territories to better understand the history of Métis and Canadians in the province, country, and continent during and after the fur trade. Students combine expertise in a number of disciplines to better understand the past as well as contemporary communities.

6. Authorization:

SCCC Reviewed: April 11, 2024

Program / Academic / Administrative Unit: Interdisciplinary Studies

Faculty(ies): Indigenous Studies, Social Sciences and Humanities

Faculty Council Motion Number: FISSSHFC.2024.05.16.05

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

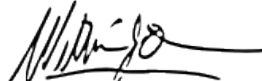
Motion No.: SCAAF 202406.89

Moved by: Todd Whitcombe

Seconded by: Trina Fyfe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓, **or information of** _____ **Senate.**

Motion Number (assigned by
Steering Committee of Senate): S-202406.90

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to ANTH 498-(3-6) Special Topics in Anthropology, on page 202 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:**

To make it clear and consistent in the description that this course can be taken multiple times provided there is a significant difference in the course content.

3. **Implications of the changes for other programs, etc., if applicable:**

None

4. **Reproduction of current Calendar entry for the item to be revised:**

ANTH 498-(3-6) Special Topics in Anthropology

Prerequisites: Upper-division standing and permission of the Department Chair.

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ANTH 498-(3,6) Special Topics in Anthropology

The topics for this course may vary based on faculty availability and expertise. This course may be repeated to a maximum of 6 credit hours if the material is substantially different.

Prerequisites: Upper-division standing and permission of the Department Chair.

6. **Authorization:**

SCCC Reviewed: March 14, 2024

Program / Academic / Administrative Unit: Anthropology

Faculty(ies): Indigenous Studies, Social Sciences and Humanities

Faculty Council Motion Number: FISSSHFC.2024.05.16.03

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

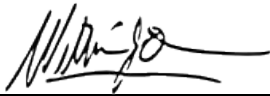
Motion No.: SCAAF 202406.90

Moved by: Todd Whitcombe

Seconded by: Trina Fyfe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.91

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to ANTH 411-(3-6) Topics in Biological Anthropology, on page 200 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:**

To make it clear and consistent in the description that this course can be taken multiple times provided there is a significant difference in the course content.

3. **Implications of the changes for other programs, etc., if applicable:**

None

4. **Reproduction of current Calendar entry for the item to be revised:**

ANTH 411-(3-6) Topics in Biological Anthropology

This course is a problem-oriented and project-based seminar in which one or more selected topics in biological anthropology are examined. This course may be repeated for credit (maximum 6 credit hours) with permission of the Department Chair (permission to be given only when the subject matter differs substantially).

Prerequisites: ANTH 200-3 or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ANTH 411-(3,6) Topics in Biological Anthropology

This course is a problem-oriented and project-based seminar in which one or more selected topics in biological anthropology are examined. This course may be repeated to a maximum of 6 credit hours if the material is substantially different. ~~This course may be repeated for credit (maximum 6 credit hours) with permission of the Department Chair (permission to be given only when the subject matter differs substantially).~~

Prerequisites: ANTH 200-3 or permission of the instructor

6. **Authorization:**

SCCC Reviewed: March 14, 2024

Program / Academic / Administrative Unit: Anthropology

Faculty(ies): Indigenous Studies, Social Sciences and Humanities

Faculty Council Motion Number: FISSSHFC.2024.05.16.03

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

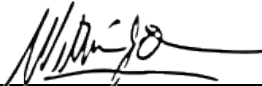
Motion No.: SCAAF 202406.91

Moved by: Todd Whitcombe

Seconded by: Trina Fyfe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.92

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change to ANTH 499-(3-6) Independent Study, on page 202 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:**

To make it clear and consistent in the description that this course can be taken multiple times provided there is a significant difference in the course content.

3. **Implications of the changes for other programs, etc., if applicable:**

None

4. **Reproduction of current Calendar entry for the item to be revised:**

ANTH 499-(3-6) Independent Study

Prerequisites: Upper-division standing and permission of the Department Chair

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

ANTH 499-(3~~1~~6) Independent Study

This course concentrates on a particular topic(s) agreed upon by the student and a member of the Anthropology faculty. It may be repeated to a maximum of 6 credit hours if the material is substantially different.

Prerequisites: Upper-division standing and permission of the Department Chair-

6. **Authorization:**

SCCC Reviewed: March 14, 2024

Program / Academic / Administrative Unit: Anthropology

Faculty(ies): Indigenous Studies, Social Sciences and Humanities

Faculty Council Motion Number: FISSSHFC.2024.05.16.03

Faculty Council Approval Date: May 16, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

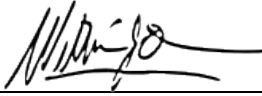
Motion No.: SCAAF 202406.92

Moved by: Todd Whitcombe

Seconded by: Trina Fyfe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of Senate.

Motion Number (assigned by
Steering Committee of Senate): S-202406.93

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the changes to the CHEM 202-3 Inorganic Chemistry I on page 208 in the PDF version of the 2023/24 undergraduate calendar be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** Updating course description to better match content as it is presently delivered and serves a large audience of students interested in biochemistry.
3. **Implications of the changes for other programs, etc., if applicable:** None. All degree programs for which this is a required course are housed within the Department of Chemistry & Biochemistry.
4. **Reproduction of current Calendar entry for the item to be revised:**

CHEM 202-3 Inorganic Chemistry I An introductory course in inorganic chemistry, focusing on structure and bonding, crystal field and molecular orbital theory and the chemistry of the main group.

Prerequisites: CHEM 101-3 and CHEM 121-1 or permission of the instructor

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

CHEM 202-3 Inorganic Chemistry I ~~An~~ This introductory course in inorganic chemistry has two parts. The first part focuses ~~focusing~~ on structure and bonding, crystal field theory, and molecular orbital theory. ~~and the chemistry of the main group.~~ The second part provides an introduction to the role of inorganic elements in biochemistry such as enzymes, storage proteins, and transport.

Prerequisites: CHEM 101-3 and CHEM 121-1 or permission of the instructor

6. **Authorization:**

SCCC Reviewed: April 11, 2024

Program / Academic / Administrative Unit: Chemistry and Biochemistry

Faculty: Science and Engineering

Faculty Council Motion Number(s): FSE FC 2024.04.19.03

Faculty Council Approval Date(s): April 19, 2024

Senate Committee on Indigenous Initiatives Motion Number: N/A

Dr. _____

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

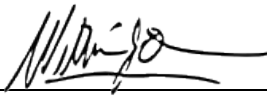
Motion No.: SCAAF 202406.93

Moved by: Fei Tong

Seconded by: Paula Wood-Adams

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , or information of _____ Senate.

Dr. _____

Motion Number (assigned by
Steering Committee of Senate): S-202406.94

SENATE COMMITTEE ON ACADEMIC AFFAIRS

PROPOSED MOTION

Motion: That the deletion of the following MEd Counselling courses under the EDUC subject code be approved as proposed: EDUC 612, EDUC 613, EDUC 618, EDUC 619, EDUC 711, EDUC 712, EDUC 714, EDUC 715, EDUC 716, EDUC 717, EDUC 719.

Effective Date: September 2024

Rationale: These MEd Counselling courses changed from EDUC to the new subject code COUN as per S-202404.33. This motion deletes the old EDUC courses.

Motion proposed by: John Sherry, Chair

Academic Program: MEd Counselling Psychology

Implications for Other Programs / Faculties? None

Faculty: Human and Health Sciences

Faculty Council Committee Motion Number: N/A

Faculty Council Committee Approval Date: N/A

Attachment Pages (if applicable): 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ACADEMIC AFFAIRS MEETING

Brief Summary of Committee Debate:

Motion No.: SCAAF 202406.94

Moved by: Bill Owen

Seconded by: Todd Whitcombe

Committee Decision: CARRIED

Approved by SCAAF: June 12, 2024
Date


Chair's Signature

For recommendation to ✓ , **or information of** **Senate.**

External Review of Degree Program(s)

Date June 27 & 28, 2023

Biochemistry and Molecular Biology (BSc)

Faculties of Science & Engineering/Environment

Reviewers are asked to provide a report that:

- Identifies and commends the degree program's notably strong and creative attributes;
- Describes the degree program's respective strengths, areas for improvement, and opportunities for enhancement;
- Recommends specific steps to be taken to improve the degree program, distinguishing between those the program can itself take and those that require external action;
- Recognizes the institution's autonomy to determine priorities for funding, space, and faculty allocation; and
- Respects the confidentiality required for all aspects of the review process.

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PART 1 - EXECUTIVE SUMMARY

The Executive Summary will be made publicly available on the Provost’s website.

ACADEMIC ADMINISTRATIVE UNIT – Department of Chemistry & Biochemistry, and Dept of Ecosystem Science and Management

DEGREE PROGRAM(S) UNDER REVIEW – Biochemistry and Molecular Biology (BSc)

CHAIR/DIRECTOR – Dr. Todd Whitcombe and Dr. Ken Otter

DATE OF DEGREE PROGRAM(S) REVIEW – June 27 & 28, 2023

DATE OF THE PREVIOUS DEGREE PROGRAM(S) REVIEW

INTERNAL RESOURCE PERSON – Afton Zral

REVIEWERS

Reviewer 1 – Kirsten Wolthers Professor University of British Columbia -Okanagan 3333 University Way Kelowna, BC V1V 1V7	Reviewer 2 - Sunita Chowrira Professor University of British Columbia -Vancouver 2329 West Mall Vancouver, BC Canada V6T 1Z4	Reviewer 3 - Erik Jensen Professor University of Northern British Columbia 3333 University Way Prince George BC V2N 4Z9
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I. SUMMARY OF THE EXTERNAL REVIEW OF DEGREE PROGRAM(S) PROCESS

THE PROCESS

In May 2023, Dr. Deborah Roberts, Dean for the Faculty of Science and Engineering, and Dr. Wendy Rodgers, Vice-President Academic and Provost, assembled a team of external scientists and educators to review the Biochemistry and Molecular Biology (BCMB), UNBC Undergraduate Program in response to their preparation of a Self-Study document and Strategic Plan. The review team consisted of Drs. Kerstin Wolthers (Department of Chemistry, University of British Columbia – Okanagan), Sunita G. Chowrira (Dept. of Botany/Biology, University of British Columbia – Vancouver), and Erik Jensen (Department of Physics, University of Northern British Columbia). The review team assembled on the UNBC campus on June 27 and 28, 2023, and met with faculty, staff, undergraduate students, and a variety of administrators including the department Chairs, the Deans, and the interim VPRI.

Our finding from this review is incorporated below into the report template provided to us.

II. SUMMARY OF FINDINGS

MAJOR STRENGTHS OF THE DEGREE PROGRAM

- Impressive teaching expertise in the BCMB program from a broad spectrum of science.
- Current students very satisfied with the BCMB Program.
- Small cohort and class size fostering a sense of community among the students.
- Research opportunities and lab courses available throughout the degree program equip graduates with sought after competencies in science.

Below we elaborate on this list, following the Terms of Reference we were given for this external review of the BCMB Program.

Students in the BCMB program interact with and are mentored by a strong cohort of faculty members, with expertise across a broad spectrum of life science and physical science disciplines, and specific strengths in RNA processing, natural products, ecology and conservation. The faculty members teaching in the program are very invested in undergraduate education and are successful in building an inclusive and respectful learning environment for the students.

Informal conversation with students indicated overall satisfaction with the BCMB Program. This is also partly reflected in the 2019 BC Student Outcome Survey. This survey of the 2017 Baccalaureate Graduates revealed that graduates of the BCMB program were satisfied (46%) or very satisfied (54%) with the program, above the cumulative average of programs offered at UNBC. The assessment of useful knowledge was lower for the BCMB program compared to the average at UNBC, but 85% of graduates would select the same program again if provided with the option.

The smaller classes sizes, especially for 2nd to 4th year courses, are viewed as a major strength of the BCMB program. At larger institutions, student enrolments in upper-level biochemistry courses can range between 50 to 300, but at UNBC the numbers are between 5 to 50. Consequently, students obtain more one-on-one instruction, are less intimidated in seeking additional help, and develop closer ties with the institution. Smaller class sizes help students connect with others in the classes and develop a sense of belonging. In summary, students are more likely to feel a part of the UNBC community and contribute to the grassroots culture prevalent at UNBC and the surrounding region.

The BCMB students have the opportunity to engage in research through courses such as BCMB 430 (6C) and BCMB 499 (3C). It is estimated that 20 – 30% of students enroll in these courses, higher in comparison to larger institutions. BCMB students also have opportunities to receive

funding to purchase supplies for their research activities through the Research Program Award (valued at \$5000). Full and partial salary support is also available through Learning Tree, Mitacs, Indigenous Mitacs and Undergraduate Research Experience (URE) Awards (without course credits). The outcomes from this include co-authorship on publications, the development of transferrable skills (project management, critical analysis, self-learning), opportunities to highlight their research at regional conferences and network with other researchers. This research experience increases their competitiveness for graduate programs at large universities and students are more likely to engage in outreach activities in the community, promoting the BCMB program and UNBC. BCMB 100 is viewed as a welcome addition to the curricula as the course connects and engages first year students with the research faculty, while informing them of the research activities on campus.

The inclusion of three dedicated BCMB labs, with a two-hour lecture combined with three-hour labs is also viewed as a major strength of the program. The two-hour lecture component enables the instructor to comprehensively cover the methodology prior to the hands-on practical lab experience. Unique to the BCMB labs is the incorporation of sophisticated instrumentation (CD, real time PCR, plate reader) that were donated to the program. Inclusion of these instruments extends the scope of experiments that can be performed by students, provides more in-depth analysis of biomolecules and deepens their understanding of the discipline. The separation of the 6-credit third year BCMB lab into two, three-credit labs is viewed as a favourable move by students as it provides more flexibility with scheduling courses.

There are also supplemental support centers for students who are struggling academically. Math Academic Center for Excellence (MACE) in particular, is much appreciated by students. Professors in the program noted that they **all** have an “open door policy” enabling students to drop by for additional support. At times, this support can come in the form of two BCMB faculty with adjacent offices engaging in conversation with the student.

SIGNIFICANT AREAS OF WEAKNESS OR IN NEED OF FURTHER DEVELOPMENT

Students felt that the first two years of the degree were very intense with a high workload in comparison to the latter two years. First and second-year course requirements are consistent with other biochemistry undergraduate programs offered at other institutions. The nature of the biochemistry discipline is such that it often includes six first year courses with a lab component (Phys, Biol, Chem). At UNBC, students are dropping one course per term in the first year, and it is often physics. The first-year physics instructor noted that they were surprised to see 3rd year students in their course. He stated that students should ideally be taking the course in their first year as the math and problem-solving skills acquired in the course will improve their success in the subsequent 2nd, 3rd and 4th year courses.

On average, students are enrolling in 4.2 courses per term at UNBC. In contrast, at UBC Okanagan, domestic students registered in the first year of the Faculty of Science enroll in 4.8 courses per term. Efforts should be made to identify the reason(s) as to why students are electing to have a reduced course load in their first year (financial reasons, scheduling, not academically prepared).

First-year instructors identified students' poor math and problem-solving skills as one of the key indicators of poor success in other STEM courses (Chemistry and Physics). For example, students can often not solve for x in the following equation: $3/x = 10$. To improve student performance, the chemistry instructor provides math quizzes to his class which counts for 5% of the final grade. Unfortunately, this takes instructional time and assessment away from the chemistry learning objectives. The instructors noted that weak math skills are a result of high schools not offering Math 12 (Calculus) or insufficient teaching of the subject matter. Noted concerns also include poor study skills and note taking ability amongst the first-year cohort. Thus, a reduced course load in the first year may reflect the fact that students are not academically prepared for university.

A second-year instructor also noted the challenges of teaching CHEM 204 (Introductory Biochemistry) to BCMB students and Biomedical students. The latter group of students are not required to take first year math or even have Math 12 (pre-calculus), but CHEM 204 is required. A few of the topics in CHEM 204 require good math skills (e.g., Michaelis Menten derivation, Henderson Hasselbach equation), but it is difficult to teach the subject matter to students that do not have the appropriate skill set. Instructors are hesitant to include Math 100 and/or Math 101 as a pre-requisite for CHEM 204 for fear of the negative impact it will have on the Biomedical program. However, not including a pre-req compromises the pace and depth at which you can teach the CHEM 204 material to the BCMB students.

Students and faculty noted that there were issues with scheduling. For example, students stated that several second-year required courses (some with a lab component) are scheduled into one term. The situation forces students to take six courses per term so they have the necessary pre-requisites for third year courses or can complete the degree within four years. BCMB 100 was also scheduled at the same time as another first year course. Some third- and fourth-year courses are listed as electives for the BCMB program but are not offered on a regular basis or have pre-requisite courses that are not required of the program (e.g., BIOL 332, BIOL 423, CPSC450, HHSC305, HHSC 306, PSYC 318, PSYC 421). Inclusion of a footnote in the calendar noting the pre-requisites for each of these courses would be beneficial for academic planning.

Students also noted poor communication with academic advising and difficulty with course selection. For example, students found it a bit frustrating that they had to click twice to view

the pre-req information for a given course. A few BCMB students received poor advice from academic advising, resulting in them taking an additional year to complete the degree. Consequently, students advise others student not to go academic advising because of poor advice they have received. Instead, students are relying on social networks for advice on course selection and navigating the program. The program planning guide (<https://www2.unbc.ca/sites/default/files/sections/advising/bachelorofscience-biochemistryandmolecularbiology.pdf>) is currently not “seen” by most students. Students requested that academic advising (especially for those accepted into the program) be performed by faculty members or by people trained in STEM backgrounds.

There were noted issues with the lab instructors not having financial resources to replace aging instrumentation or replacing expired consumables (DNA modifying enzymes). Having the opportunity to periodically apply for teaching lab equipment/reagent funds could alleviate this problem.

The joint administration of the BCMB program is also problematic as it creates additional workload for administration and allows for errors in processing of forms and applications. There can also be inconsistent policies between the two faculties, inadequate financial support towards the program and confusion amongst students. Streamlining administration or designating one Faculty with all administration of the program would be beneficial for both faculty members and students.

COMMENTS OF THE FUTURE DIRECTION OF THE DEGREE PROGRAM(S)

Program Level Learning Outcomes: Efforts should be made to develop program level learning outcomes for the BCMB major, which will help the curriculum committee better decide on which third and fourth year courses are required for the degree. Currently, only one fourth year course is required (BCMB 404) and only 33 credit hours are required at the 300- and 400-level. As a suggestion, the curriculum committee could consider including BCMB 402 and BCMB 403 as required courses for the BCMB program. The curriculum committee could also consider including third- and fourth-year chemistry courses (organic chemistry, natural product biosynthesis, carbohydrate chemistry, analytical chemistry) in the list of electives for the BCMB major. Information taught in these courses is very relevant and integrates with other topics discussed in other third and fourth year BCMB courses (intermediary metabolism, biochemical methods, proteins and enzymology).

Regular anonymous survey of students: This was brought up repeatedly during our conversations with students. The students requested anonymous survey in the program so they could provide feedback on the program. A few areas that could be improved with feedback from students are listed below:

- Make pre-requisites for upper-level courses more visible: many of the courses listed under “choose four of the following”, require pre-requisite courses, that are not required courses to be completed in years 2 or 3, so may easily be missed until too late.
- Redistribute course loads: students find the course load very heavy in years 1 and 2, and light the last two years. To reduce the intensity of the second year, the curriculum committee should also consider shifting a few second-year courses (specifically CHEM 204) to the third year. It appears there is room in the third and fourth year of the program to accommodate additional (at least one more) required course. This curriculum adjustment may help with scheduling, especially for those students that are struggling academically.

Joint administration of the two Faculties participating in the BCMB Program: The two Faculties should carefully consider the benefits of the joint administration of the BCMB program, and if these benefits outweigh the difficulties associated with dual ownership. While the self- study did acknowledge the administrative challenges, from our discussion with faculty, the current framework compromises the program pedagogically and affects the morale of faculty members.

Equitability of the teaching load: A question we walked away with: is the teaching load equitable (small vs. large courses taught) across everyone? Has this been assessed recently? It would be a worthwhile exercise to assess teaching load of faculty members.

III. SUMMARY OF THE REVIEWERS' RECOMMENDATIONS

RECOMMENDATIONS	DESCRIPTION OF THE RECOMMENDATION
<p>One: Two streams or pathways within BCMB</p>	<p>Consider developing two streams/pathways within the BCMB program, one that focuses on biochemistry and the application of chemistry and physics to biological systems. The second stream focuses on molecular biology as it applies to ecology and conservational biology (a research strength of UNBC). Decide within these two streams what the capstone courses are and then structure the curriculum of the streams such that the students have the necessary pre-reqs for these courses as they progress.</p>
<p>Two: Associate Head position that bridges the two Faculties</p>	<p>Consider appointing an associate head/chair that works between the two faculties and departments. This individual will be responsible for working with the two Department Chairs and the two Deans in the administration of the BCMB program (overseeing a budget, approvals)</p>
<p>Three: Reduce course load in year 2</p>	<p>To reduce the intensity of the second year, the curriculum committee should also consider shifting second year courses (CHEM 204 and /or CHEM 225) to the third year. There is room in the third and fourth of the program to accommodate another required course. This curriculum adjustment may help with scheduling, especially for those students that are struggling academically. Offer courses in both terms, to provide more flexibility with scheduling courses. Encourage students to definitely complete physics in second year if they are unable to take it in first year.</p>
<p>Four: Early and periodic Advising</p>	<p>Require students to meet with an advisor once they are accepted into the BCMB program. The Advisor needs to be knowledgeable of the BCMB-specific curriculum and pre-requisite courses to help students make progress.</p>

Biochemistry and Molecular Biology

B.Sc. (Major); B.Sc. (Honours)

Department of Chemistry & Biochemistry
Faculty of Science and Engineering

Department of Ecosystem Science & Management
Faculty of Environment

Chair: Dr. Todd Whitcombe/Dr. Ken Otter

Dean: Dr. Nicola Koper/Dr. Deborah Roberts

Vice-President Academic and Provost: Dr. Wendy Rodgers (*response finalized by Interim VPA & Provost, Dr. Bill Owen*)

Date UNBC Received the External Review of Degree Programs Report: August 26th, 2023

Please Note: The Responses to the External Review of Degree Program(s) Report, Action Plan and the 36 Month Action Plan Progress Report are made publicly available on the Provost's website.

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PART 1 – ACADEMIC ADMINISTRATIVE UNIT’S RESPONSE TO THE EXTERNAL REVIEW OF DEGREE PROGRAM(S) REPORT

(October, 2023)

I. Overall Impression of the Summary of Findings and Recommendations from the External Review of Degree Program Report

We would like to begin by acknowledging the hard work of the external reviewers and thanking them for their time, effort, and consideration. We would also like to thank all students, staff, and faculty who took the time to participate in the site visit and discuss the biochemistry and molecular biology (BCMB) program with the external reviewers. And we want to thank Ms. Afton Zral for her assistance throughout the review process.

Overall, the review is quite complimentary and while it does make some recommendations (*vide infra*) the reviewers begin by pointing to the strengths of the degree program:

- *Impressive teaching expertise in the BCMB program from a broad spectrum of science.*
- *Current students very satisfied with the BCMB program.*
- *Small cohort and class size fostering a sense of community among the students.*
- *Research opportunities and lab courses available throughout the degree program equip graduates with sought after competencies in science.*

With regard to the last bullet, they note the financial support available to students through the Research Program Awards and for full and partial salaries through Learning Tree, Mitacs, Indigenous Mitacs, and the Undergraduate Research Experience Awards. In addition, NSERC USRA are available to BCMB students who qualify and have been part of the research funding in the past. They wrote that for the students: *“This research experience increases their competitiveness for graduate programs at large universities and students are more likely to engage in outreach activities in the community, promoting the BCMB program and UNBC.”*

Of particular note was the decision made by the BCMB Curriculum Committee to move to two separate 300-level laboratory courses, featuring molecular biology techniques in one and biochemistry techniques in the other. This complements the existing BCMB 255 laboratory course and provides a relatively rich sequence of hands-on learning for our students. As the reviewers noted: *“The inclusion of three dedicated BCMB labs, with a two-hour lecture combined with three-hour labs is also viewed as a major strength of the program. The two-hour lecture component enables the instructor to comprehensively cover the methodology prior to the hands-on practical lab experience.”*

The reviewers also pointed out that the students appreciated the supplemental support centres provided for students struggling academically, particularly the Mathematics Academic Centre for Excellence which supports students with weaker backgrounds in mathematics. As the BCMB degree requires a full first year of university level mathematics, this is one of the struggles in the program for many students. The reviewers note, in their discussion of *“areas of weakness or in need of development”*, that first-year instructors identified students’ poor math and problem-solving skills as one of the key

indicators of poor success in STEM courses. It is unclear to us what actions we can presently take but the BCMB Curriculum Committee and the Chairs will be working with the Mathematics & Statistics Department to consider ways to mitigate the issues.

Additional Comments

While the reviewers only provided four explicit recommendations, they did provide additional commentary on the degree program. One specific comment was: *“The last year of the course is very different in comparison to other biochemistry degrees in that only one fourth year BCMB designated course is required.”* The reviewers point out there are usually two or three prescribed courses in a major. This is an issue that has been under discussion at the curriculum committee and between the chairs. The present structure of picking four out of eight BCMB and BIOL courses beyond BCMB 404 means that students can graduate with a BCMB degree with only one fourth year biochemistry BCMB course. The BCMB degree currently lists in the Subject Requirements “Nine additional credit hours...at least 6 credits must be at the 300 or 400 level...” to complete the degree. The BCMB Curriculum Committee will be discussing the shifting of those 6 upper division credit hours directly towards upper division BCMB/BIOL courses by increasing the number of required courses in the pick list from 4 to 6 with the expectation of coming up with a plan to change the degree by December 2023. This may result in an increase in the overall number of credits required at the 300/400-level to 42 (from 33) which would be more in-line with the expectations in both the Biology and Chemistry degree programs. It would also help to ensure the integrity of the degree by increasing the number of selected BCMB or BIOL courses specifically targeted to the BCMB program. For the honours degree, the BCMB Curriculum Committee will be discussing the idea that the degree requirements at the 400-level should be more prescribed. Further, the notion of a capstone course is something the curriculum committee will be discussing, as recommended by the reviewers.

The reviewers also recommended setting up a lab equipment fund to enable timely replacement of old and failing equipment. The BCMB laboratories are proportionally funded by the Department of Chemistry and Biochemistry and by the Department of Ecosystem Science and Management and, for the most part, this works for consumables such as reagents and lab supplies (i.e., gloves, masks, etc.). However, with respect to equipment, each replacement requires an individual process and while we have a list of equipment which includes the age of instruments, we do not have an ongoing process for the replacement of such equipment. This is something which is beyond the specific control of the Departments. It is our understanding funds are available along with all of the information required to engage in updating and/or replacing laboratory equipment required by the degree program’s needs. Michael Bell, Senior Laboratory Operations Manager and Infrastructure, will be working on the plan to update laboratory infrastructure and the Departments will be engaged in discussions with him during this process. We will be addressing particular “mission critical” needs first.

Overall, the reviewers provided interesting and useful feedback on the program. The BCMB Curriculum Committee, which consists of representatives from both the ESM and Chemistry and Biochemistry Departments, will continue to work with the reviewer’s comments and recommendations to make appropriate changes to the degree.

II. Correction of Factual Errors or Areas of Misunderstanding in the Report

As far as we could determine, there were no factual errors of significance or misunderstandings in the report, with the exception perhaps of the discussion of first/second year course offerings. Specifically, the reviewers note that the students stated “*several second-year required courses (some with a lab component) are scheduled into one term. This situation forces students to take six courses per term...*”. The schedule of the first and second year courses schedules are provided in the following table:

September – First year	January – First year
BIOL 103-3/BIOL 123-1	BIOL 104-3/BIOL 124-1
CHEM 100-3/CHEM 120-1	CHEM 101-3/CHEM 121-1
MATH 100-3	MATH 101-3
PHYS 101-4 (or PHYS 110-4)	PHYS 101-4 (or PHYS 111-4)

September – Second year	January – Second year
BIOL 210-3	BIOL 203-3
CHEM 201-3/CHEM250-1	CHEM 203-3/CHEM 251-1
	CHEM 204-3/BCMB 255-2
STAT 240-3	

It should be noted, however, that several of these courses (e.g. BIOL 103/123, CHEM 100/120) within a semester are linked lecture/lab courses; the Laboratory courses at other institutions would be blended into the lecture courses as a “lab mark”, but occur under a single course name, thus, the number of credit hours students must take per term is not higher than other programs. We have chosen a distinct route of having the lab components separate which is becoming the norm at many institutions across the country – in part because of the COVID pandemic when laboratory courses could not be offered in person. This might have led to a misunderstanding of the course count in first and second year and has been addressed above.

Regardless, the BCMB Curriculum Committee will be meeting this November to consider the structure of the degree, both with respect to offerings in the first two years and the upper level credits. At the same time, we do recognize that there are still fundamental issues with the scheduling of courses and, in particular, laboratory courses every year. The current process or approach often results in students being blocked from completing the necessary courses in a timely fashion. Issues were also raised by the reviewer concerning advising and while this is not directly within the purview of the program, we do agree that more advisors would be to the benefit of all students and likely alleviate some of the issues students are encountering with respect to fulfilling degree requirements.

There were a few typographical and grammatical errors in the report which should be of little significance.

PART 2 - ACTION PLAN

What steps does the Academic Administrative Unit intend or propose to take in response to the recommendations from the *External Review of Degree Program(s) Report*?

UNBC Responses to the External Review of Degree Program(s) Report								
1	Recommendation	<i>Two streams or pathways within BCMB</i>						
	Action	It is our view that the BCMB degree does not need nor should develop two streams, with one focused on “biochemistry and the application of chemistry and physics to biological systems” and the other focused on “molecular biology as it applies to ecology and conservational biology”. In part, we feel this recommendation may have arisen from the reviewers because they were not charged with reviewing the Biology or Chemistry programs at the same time as examining the BCMB degree. The Biology degree program requires a very similar first and second year to the BCMB degree and then offers areas of specialization in Applied Ecology, Botany and Mycology, Cell Biology and Genetics, Ecology and Evolution, Field Biology and Natural History, and Zoology. The Cell Biology and Genetics already fills the role of offering a molecular biology stream within the ESM suite of degrees (and requires some of the courses from the same pick list as the BCMB degree). The Ecology and Evolution and Applied Ecology streams already provide a framework for developing an understanding of ecology and conversation. We feel that developing a second stream within the BCMB degree would be redundant.						
	Person(s) Responsible	Dr. Todd Whitcombe and Dr. Ken Otter						
	Target Implementation Date	No action required						
	Implementation Details	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">12 month Action Plan Progress Report</td> <td></td> </tr> <tr> <td>24 month Action Plan Progress Report</td> <td></td> </tr> <tr> <td>36 month Action Plan Progress Report</td> <td></td> </tr> </table>	12 month Action Plan Progress Report		24 month Action Plan Progress Report		36 month Action Plan Progress Report	
12 month Action Plan Progress Report								
24 month Action Plan Progress Report								
36 month Action Plan Progress Report								

2 Recommendation	<i>Associate Head position that bridges the two Faculties</i>	
Action	<p>We agree that the current model of administrative oversight of the degree is cumbersome, particularly following the separation of the two administrating units (ESM and Chem & Biochemistry) into distinct Faculties (Fac Env and Fac Sci & Eng). As the reviewers note, the present structure of two Chairs and two Deans within two Faculties does result in difficulties and extra administrative workload. Students are often unclear who they should report to, where they should get forms signed, who they should contact, and which administrative assistant is responsible for the degree program. When the BCMB degree was housed in the same College as were the two departments with a single dean, these difficulties existed but could be managed. With the change in the university's academic structure, some of the issues have become more prominent. The reviewers proposed the appointment of an Associate Head to coordinate between the two Chairs and two Faculties, but it is our view, however, that such a position would simply add another layer of administration to the oversight.</p> <p>Rather, we propose that the administrative structure and support for the degree should be localized into the Department of Chemistry and Biochemistry. With the high workload for the Chair of ESM, and reduced workload of the Chair of Chem & Biochemistry following the University restructuring (removing Engineering and Environmental Science from the portfolio), it would be reasonable to change to having all of the administrative structure rest within the Department of Chemistry and Biochemistry.</p> <p>Academic oversight of the degree would continue through the BCMB Curriculum Committee, which maintains equal representation from both departments. To ensure continued cross-collaboration, the Curriculum Committee would meet at least once in each of the fall and winter semesters. Consumables used in the laboratories would continue to be paid for by cost-sharing, but all administrative responsibilities for the degree would reside with a single chair.</p>	
Person(s) Responsible	Dr. Todd Whitcombe and Dr. Ken Otter	
Target Implementation Date	Dec. 1st, 2023	
Implementation Details	12 month Action Plan Progress Report	N/A
	24 month Action Plan Progress Report	
	36 month Action Plan Progress Report	

3	Recommendation	<i>Reduce course load in second year</i>	
	Action	<p>As it is unclear to us that the second year of the degree is particularly “intense”, we are not in favour of moving forward with this recommendation directly. As demonstrated in the above table, neither of the terms in second year are particularly course intensive with only 10 and 12 credits in the September and January terms, respectively. Rather, we feel the reviewers did not recognize that the separation of the lecture and lab components of particular courses (e.g., BIOL 103/123, CHEM 100/120, CHEM 201/250) are actually linked courses, rather than independent courses. With proper advising and course planning, students should be able to have a reasonable course load.</p> <p>Further the reviewers’ recommendation is to move CHEM 204 to a 3rd year course to reduce load in the second year. However, not all of the students taking CHEM 204 are “BCMB” students. CHEM 204 is a required course for Chemistry, Biology, and the B.H.Sc. Biomedical stream. Shifting this course to third-year level would have an impact on each of these degree programs. Finally, shifting the CHEM 204 and its laboratory course to the third year would unnecessarily pack all the laboratory courses into the third year of the program which would result in scheduling conflicts and would mean that students have to wait until third year to actually begin their major or honours program.</p>	
	Person(s) Responsible	Dr. Todd Whitcombe and Dr. Ken Otter	
	Target Implementation Date	No action required	
	Implementation Details	12 month Action Plan Progress Report	
		24 month Action Plan Progress Report	
		36 month Action Plan Progress Report	

4	Recommendation	<i>Early and periodic Advising</i>	
	Action	We agree with this recommendation. Advising at UNBC has been a long-standing issue as the number of students per advisor and the diversity of programs each advisor is responsible for results in students having less than ideal contact. Often students select courses based on advice from their friends and classmates and not on the advice provided by the advising office or the department. This can lead to a longer time to degree completion as students may select courses they can't use towards their degree or fail to take courses that are necessary pre-requisites for future desired courses. One step that we will be including is a road map for the courses required to complete the BCMB degree within the calendar entry and on the BCMB website.	
	Person(s) Responsible	BCMB Curriculum Committee/Advising	
	Target Implementation Date	December 2023 for development of a road map	
	Implementation Details	12 month Action Plan Progress Report	Monitor the effectiveness of road map in guiding students. Modify as necessary.
		24 month Action Plan Progress Report	Monitor the effectiveness of road map in guiding students.
		36 month Action Plan Progress Report	

FOLLOW UP DATES

As per the *External Review of Degree Program(s) Procedures*, the Academic Administrative Units are responsible for submitting Action Plan Progress Reports to the Dean on the following dates:

- 12 month Action Plan Progress Report: ___ October 31, 2024 _____
- 24 month Action Plan Progress Report: ___ October 31, 2025 _____
- 36 month Action Plan Progress Report: ___ October 31, 2026 _____

PART 3 – DEAN’S AND VICE-PRESIDENT ACADEMIC AND PROVOST’S RESPONSES

I. Summary of the Degree Program Review Process

Overall, the review process succeeded in achieving our goals. The reviewers were fully engaged in the process and the team was able to schedule meetings with faculty and students. The report produced by the reviewers pointed out some positive aspects of the program, which was well appreciated by both Deans and the Chairs and faculty involved in the program. There were also some concrete suggestions for improvement.

II. Dean’s Response to the Recommendations and Action Plan (October 24, 2023)

There were four recommendations made by the visiting team. The Chairs disagreed with the recommendation that the program develop two streams or pathways. The basis for the disagreement was that there were already streams in the biology degree that overlapped with a molecular biology stream. It would have been preferred that the reasoning would include the strength of the BCMB degree and what this offers to students. It is possible that the advising documents, once developed, will help to visualize if there are indeed two streams once the prerequisites are taken in to account or if students actually can mix and match from the more biochemistry related courses and the biology related courses.

The second recommendation was to appoint an associate head and the Chairs agreed that a change in administrative structure would be a benefit to the program, but not that an associate head would solve that issue. The Chairs recommend that the administration be done by the Chair of Chemistry and Biochemistry, and thus administratively reside in the Faculty of Science and Engineering. The Deans agree with this. Noting that the curriculum committee and curriculum decisions will still be made jointly.

The Chairs disagreed that they should shift CHEM 204 or CHEM 205 to the third year and pointed out that the 2nd year curriculum was not as busy as it looked because our labs are listed separately. The Deans agree with this cautiously and recommend that the curriculum committee examine this in more detail when they next meet. The concern from students was that the workload was heavy, they were not remarking on how it was listed. Is the workload in the lecture and labs as separate classes heavier because they are not one class?

The Chairs agree that more frequent and knowledgeable advising is important. They have agreed to working with the BCMB advisor to create a program course map that the advisor and students can use. The Deans encourage them to consider the most commonly taken electives and ensure the map includes taking prerequisites for those courses. We also note that the advisors have informed us that structural changes

across the university, such as moving from the 2-college model to 5 faculties, have significantly improved advisors' abilities to respond to student questions in a timely manner. The advisors suggest that concerns raised by students about advising may be a legacy of the former system that have since been resolved.

We noticed that the response from the Chairs did not include a response to the comments of the future direction of the degree program. The development of program level learning outcomes and the use of these by the curriculum committee in their further examination of the curriculum would be a great benefit. They also mentioned that regular anonymous surveys of students regarding the program components would also be beneficial.

Overall, the Deans feel that this has been a valuable exercise and look forward to seeing the program grow.

III. Vice-President Academic and Provost's Response to the Recommendations and Action Plan (Interim Vice-President Academic and Provost, Dr. Bill Owen, May 13, 2024)

Thank you to the reviewers, the departments, Chairs and Deans for their participation in the Biochemistry and Molecular Biology program review process. This important and regular required program review ensures the existing and future high quality academic integrity in the BCMB program.

I have carefully read the reviewers' report, the departmental response, and the decanal response. I want to underscore the authority and responsibility of the Deans and Chairs for a large majority of the recommendations. I broadly agree with the recommendations and note the departments have already moved actions related to some of the noted recommendations.

As an academic program dispersed across two Faculties, I have also noted the complexity and collaborative nature of this program. I want to emphasize the important role the BCMB program plays in providing students with high quality education to students within the institution. The need for the BCMB program to consider pan-institutional needs as well as collaborative departmental needs is important in considering the continued success of students.

As is usually the case, the external committee has made recommendations that have some degree of resource implications. Whereas I again broadly support suggestions to refine a budget model that appropriately supports the requirements of the laboratories, recommendations that require acquiring new resources or reallocation of resources will take some time to achieve.

Upon review of the documents and the responses by the Chairs and the Deans, I support the additional suggestion by the Deans in light of the Chair's responses. The development and sharing of program level learning outcomes is an important outcome noted by the Deans that would facilitate curriculum maps for students, faculty and advisors. Furthermore, program learning outcomes would align with the upcoming refresh of the academic plan (in alignment with the strategic plan READY – cultivating curiosity) and DQAB requirements for curricular review and development of learning outcomes.

I support the directions outlined by the Chairs and Deans, and look forward to hearing about the impact of the actionable recommendations.

Motion Number (assigned by _____ S-202406.95
Steering Committee of Senate): _____

SENATE COMMITTEE ON ADMISSIONS AND DEGREES

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change(s) to the admission requirements in the Undergraduate Calendar be approved as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:** The Office of the Registrar would like to revise the *Admission Requirements by Degree Groups* chart to separate UNBC's admission requirements and program requirements.

The *Admission Requirements by Degree Groups* was passed and approved by Senate in [April 2020](#) as a means to demonstrate prerequisite courses for program completion based on the requirements of each set program. However, the admission requirements focus solely on the first-year prerequisites, and do not make it clear to applicants that they can still apply to the University if they meet the general admission requirements (English 12, three approved academics, and a fifth grade 12 course with a 65% average).

The Student Recruitment team and the Admissions team have reflected on this change, and noted that this chart has caused significant confusion, particularly for programs whose baseline admission requirements are UNBC's general entry program requirements. It has been reported that applicants feel discouraged from applying if they do not have all the courses listed, even if they are still admissible through UNBC's general admission requirements. Applicants do not know that there are alternative pathways to their first-year course load if first year prerequisites are not satisfied; for instance, UNBC now accepts BIOL 110 with a B or better as a prerequisite for registration in BIOL 103/123/104/124; XMAT 161/162/163 or MATH 115 for registration in MATH 100/150/152/190 and CHEM 100/101; and PHYS 115 for registration in PHYS 100/110.

The chart is negatively affecting our applications, admit and registration numbers, and is requiring Student Recruitment and Admissions staff time to explain to prospective students. The proposed changes are intended to make it clearer for students to see what UNBC's admission requirements are and to separate first year program requirements while not removing their reference entirely.

3. **Implications of the changes for other programs, etc., if applicable:** None

4. **Reproduction of current Calendar entry for the item to be revised:**

Arts 65% Average	Major	1	2	3	4	5	Other Requirements
	Anthropology	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Economics	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	English	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Environmental and Sustainability Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	First Nations Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	General Arts	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Geography (BA)	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Global and International Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	History	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Nature-Based Tourism Management	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Northern Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Political Science	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Public Administration and Community Development	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
Women's Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course		

	Major	1	2	3	4	5	Other Requirements
Commerce 65% Average	Accounting	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Finance	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	General Business	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Human Resources Management	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	International Business	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Management Information Systems	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Marketing	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
Science 65% Average	Biochemistry and Molecular Biology	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Biology	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
	Chemistry	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Computer Science	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Conservation Science and Practice – Wildland Conservation and Recreation	English Studies 12 or English First Peoples 12	Pre-calculus 12 (50%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
	Conservation Science and Practice – Landscape Conservation and Management	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12

	Major	1	2	3	4	5	Other Requirements
Science 65% Average	Environmental Science	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Forest Ecology and Management	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
	Geography (BSc)	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Integrated Science	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Mathematics	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Physics	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Physics 12 or Applied Physics 12	Approved Academic Grade 12 Course	Fifth Course	
	Psychology	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Wildlife and Fisheries	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
Planning 65% Average	Northern and Rural Community Planning	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	First Nations Planning	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Natural Resources Planning	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
Applied Science 75% Average	UNBC/UBC Joint Environmental Engineering	English Studies 12 or English First Peoples 12	Pre-calculus 12	Anatomy and Physiology 12 or Chemistry 12 or Physics 12 or Applied Physics 12	Anatomy and Physiology 12 or Chemistry 12 or Physics 12 or Applied Physics 12	Fifth Course	Physics 12 or Applied Physics 12; Chemistry 11
	Civil Engineering	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Science Course* (Recommended Physics 12**)	Approved Academic Grade 12 Science Course*	Fifth Course	
	Environmental Engineering	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Science Course* (Recommended Physics 12**)	Approved Academic Grade 12 Science Course*	Fifth Course	

	Major	1	2	3	4	5	Other Requirements
Health Sciences 70% Average	Biomedical Studies	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Pre-calculus 11 or Principles of Math 11 (70%); Chemistry 11 (70%)
	Community and Population Health: Aboriginal and Rural Health	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Chemistry 11 (70%) and Pre-calculus 11 (70%)
	Community and Population Health: Environmental Health	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Chemistry 11 (70%) and Pre-calculus 11 (70%)
Nursing	Northern Collaborative Baccalaureate (NCBNP)* 70% average	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (73% within 5 years prior to admission)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Chemistry 11 (70%) and Foundations of Math 11 or Pre-calculus 11 (70%)
	Northern Baccalaureate (NBNP)**	Admissions is based on the most recent 60 credit hours of university level coursework including required prerequisite courses, and at least 24 credit hours of university level coursework completed at the 200 level or above.			B- grade in the following university transfer courses: Human Anatomy and Physiology (6 cr), Microbiology (3 cr), Statistics (3 cr), Social Sciences (3 cr), English (3 cr), Indigenous Studies (3 cr), Psychology (3 cr) – see program page for additional admission requirements and prerequisite course time limits.		

NOTES:

An Academic course may be selected from approved Academic course list.

A Fifth course may be approved Academic or Non Academic course. See admissions listing.

Other requirements are necessary for certain listed programs in addition to admission requirements.

*Approved Academic Grade 12 Science courses may include, but are not limited to, the following courses: Anatomy and Physiology 12, Biology 12, Calculus 12, Chemistry 12, Computer Science 12, Environmental Science 12, Geology 12, Physical Geography 12, and Physics 12. Students are encouraged to take Chemistry 12 and Physics 12 as part of their approved Grade 12 courses.

**For students who are missing required prerequisite courses for programs that may require Pre-calculus 12, Physics 11, or Physics 12: please note that UNBC offers some degree pathways that allow students to take courses that meet the prerequisite requirements through additional courses. A degree may require more time to complete without these prerequisites. Check with Student Advising to find out course equivalent or upgrading options that are available while enrolled at UNBC.

***Students apply for the NCBNP at Coast Mountain College or College of New Caledonia.

****Students apply for the NBNP at UNBC.

5. Proposed revision with changes underlined and deletions indicated clearly using “strikethrough”:

Arts 65% Average	Major	1	2	3	4	5	Other Requirements
	Anthropology	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Economics	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	English	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Environmental and Sustainability Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	First Nations Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	General Arts	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Geography (BA)	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Global and International Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	History	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Nature-Based Tourism Management	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Northern Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Political Science	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
Public Administration and Community Development	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course		
Women's Studies	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course		

	Major	1	2	3	4	5	Other Requirements
Commerce 65% Average	Accounting	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Finance	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	General Business	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Human Resources Management	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	International Business	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Management Information Systems	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Marketing	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
Science 65% Average	Biochemistry and Molecular Biology	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Biology	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
	Chemistry	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Computer Science	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Conservation Science and Practice— Wildland Conservation and Recreation	English Studies 12 or English First Peoples 12	Pre-calculus 12 (50%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
	Conservation Science and Practice— Landscape Conservation and Management	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12

	Major	1	2	3	4	5	Other Requirements
Science 65% Average	Environmental Science	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Forest Ecology and Management	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
	Geography (BSc)	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Integrated Science	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12; Physics 11
	Mathematics	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Physics	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Physics 12 or Applied Physics 12	Approved Academic Grade 12 Course	Fifth Course	
	Psychology	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Wildlife and Fisheries	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
Planning 65% Average	Northern and Rural Community Planning	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	First Nations Planning	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
	Natural Resources Planning	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
Applied Science 75% Average	UNBC/UBC Joint Environmental Engineering	English Studies 12 or English First Peoples 12	Pre-calculus 12	Anatomy and Physiology 12 or Chemistry 12 or Physics 12 or Applied Physics 12	Anatomy and Physiology 12 or Chemistry 12 or Physics 12 or Applied Physics 12	Fifth Course	Physics 12 or Applied Physics 12; Chemistry 11
	Civil Engineering	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Science Course* (Recommended Physics 12**)	Approved Academic Grade 12 Science Course*	Fifth Course	
	Environmental Engineering	English Studies 12 or English First Peoples 12	Pre-calculus 12 (67%)	Approved Academic Grade 12 Science Course* (Recommended Physics 12**)	Approved Academic Grade 12 Science Course*	Fifth Course	

	Major	1	2	3	4	5	Other Requirements
Health Sciences 70% Average	Biomedical Studies	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Pre-calculus 11 or Principles of Math 11 (70%); Chemistry 11 (70%)
	Community and Population Health: Aboriginal and Rural Health	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Chemistry 11 (70%) and Pre-calculus 11 (70%)
	Community and Population Health: Environmental Health	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Chemistry 11 (70%) and Pre-calculus 11 (70%)
Nursing	Northern Collaborative Baccalaureate (NCBNP)* 70% average	English Studies 12 or English First Peoples 12 (70%)	Anatomy and Physiology 12 (73% within 5 years prior to admission)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Chemistry 11 (70%) and Foundations of Math 11 or Pre-calculus 11 (70%)
	Northern Baccalaureate (NBNP)**	Admissions is based on the most recent 60 credit hours of university level coursework including required prerequisite courses, and at least 24 credit hours of university level coursework completed at the 200 level or above.			B- grade in the following university transfer courses: Human Anatomy and Physiology (6 cr); Microbiology (3 cr); Statistics (3 cr); Social Sciences (3 cr); English (3 cr); Indigenous Studies (3 cr); Psychology (3 cr) – see program page for additional admission requirements and prerequisite course time limits.		

NOTES:

An Academic course may be selected from approved Academic course list.

A Fifth course may be approved Academic or Non Academic course. See admissions listing.

Other requirements are necessary for certain listed programs in addition to admission requirements.

*Approved Academic Grade 12 Science courses may include, but are not limited to, the following courses: Anatomy and Physiology 12, Biology 12, Calculus 12, Chemistry 12, Computer Science 12, Environmental Science 12, Geology 12, Physical Geography 12, and Physics 12. Students are encouraged to take Chemistry 12 and Physics 12 as part of their approved Grade 12 courses.

**For students who are missing required prerequisite courses for programs that may require Pre-calculus 12, Physics 11, or Physics 12: please note that UNBC offers some degree pathways that allow students to take courses that meet the prerequisite requirements through additional courses. A degree may require more time to complete without these prerequisites. Check with Student Advising to find out course equivalent or upgrading options that are available while enrolled at UNBC.

***Students apply for the NCBNP at Coast Mountain College or College of New Caledonia.

****Students apply for the NBNP at UNBC.

General Entry Programs – Direct Entry

The admission average is calculated using English Studies 12 or English First Peoples 12, and the next three highest academic Grade 12 courses with an additional Grade 12 class (elective or an additional approved academic Grade 12 course - whichever is highest).

Students applying to a general entry (non-competitive) major who do not possess the high school courses required for degree completion but who meet the general admission requirements may still be granted admission to the major. Students can complete missing prerequisites before they commence studies at UNBC, or they can take equivalent prerequisite courses at UNBC as electives.

Bachelor of Arts		
General Admission Requirements	Program/Major	Major-Specific Requirements (required for degree completion)*
English Studies 12 or English First Peoples 12 Three (3) approved academic Grade 12 courses One (1) additional Grade 12 course (academic or elective) <hr/> Minimum 65% average	Anthropology	
	Economics	Pre-Calculus 12 (60%)
	English	
	Environmental and Sustainability Studies	
	First Nations Studies	
	General Arts	
	Geography	
	Global and International Studies	
	History	
	Nature-Based Tourism Management	
	Nisga'a Language Fluency	
	Northern Studies	
	Political Science	
	Public Administration and Community Development	
Women's Studies		
Bachelor of Commerce		
General Admission Requirements	Program/Major	Major-Specific Requirements (required for degree completion)*
English Studies 12 or English First Peoples 12 Three (3) approved academic Grade 12 courses One (1) additional Grade 12 course (academic or elective) <hr/> Minimum 65% average	Accounting	Pre-Calculus 12 (60%)
	Finance	Pre-Calculus 12 (60%)
	General Business	Pre-Calculus 12 (60%)
	Human Resources Management	Pre-Calculus 12 (60%)
	International Business	Pre-Calculus 12 (60%)
	Management Information Systems	Pre-Calculus 12 (60%)
	Marketing	Pre-Calculus 12 (60%)
Bachelor of Science		
General Admission Requirements	Program/Major	Major-Specific Requirements (required for degree completion)*
English Studies 12 or English First Peoples 12 Three (3) approved academic Grade 12 courses One (1) additional Grade 12 course (academic or elective) <hr/> Minimum 65% average	Biochemistry and Molecular Biology	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (67%), Physics 11
	Biology	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%)
	Chemistry	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (67%), Physics 11
	Computer Science	Pre-Calculus 12 (67%)
	Conservation Science and Practice	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (50% for Wildland Conservation & Recreation; 60% for Landscape Conservation & Management)
	Environmental Science	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (67%), Physics 11
	Forest Ecology and Management	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%)
	Geography	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%), Physics 11
	Integrated Science	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%), Physics 11
	Mathematics	Pre-Calculus 12 (67%)
	Physics	Physics 12, Pre-Calculus 12 (67%)
	Psychology	
Wildlife and Fisheries	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%)	

Bachelor of Planning		
General Admission Requirements	Program/Major	Major-Specific Requirements (required for degree completion)*
English Studies 12 or English First Peoples 12 Three (3) approved academic Grade 12 courses One (1) additional Grade 12 course (academic or elective) Minimum 65% average	First Nations Planning	
	Natural Resources Planning	
	Northern and Rural Community Planning	

* Alternative UNBC prerequisites are offered for Life Sciences 11/Anatomy & Physiology 12, Physics 12 and Pre-Calculus 12. Admissible students who are missing any of these prerequisites if required for their intended major may be required to use elective credits to take the missing course(s).

Competitive Entry – Direct Entry

Competitive Entry programs have limited seats available and higher admission requirements. Meeting the minimum average and course requirements does not guarantee admission. A competitive average is established yearly based on that year's applicant pool. For deadlines, please see unbc.ca/apply/undergraduate/undergraduate-application-deadlines.

Bachelor of Applied Science			
Program and Admission Requirements	Major	High school courses required for recommended degree progression	Minimum Average Percentage Requirement
English Studies 12 or English First Peoples 12 Pre-Calculus 12 (min. 67%) Two academic Science 12 courses** One additional Grade 12 course (academic or elective)	Civil Engineering	Physics 12* Chemistry 12 (recommended due to related first year course content)	75%
	Environmental Engineering 4-year UNBC stream		
	Environmental Engineering 4.5-year UNBC/UBC stream		

Bachelor of Health Sciences			
Program and Admission Requirements	Major	High school courses required for recommended degree progression	Minimum Average Percentage Requirement
English Studies 12 or English First Peoples 12 (min. 70%) Anatomy & Physiology 12 (min. 70%) Two other academic Grade 12 courses One additional Grade 12 course (academic or elective) Chemistry 11 or Chemistry 12 (min. 70%) Pre-Calculus 11 or Pre-Calculus 12 (min. 70%)	Biomedical Studies	Pre-Calculus 12*	70%
	Community and Population Health: Aboriginal and Rural Health		
	Community and Population Health: Environmental Health		

Bachelor of Science in Nursing*** (Direct Entry from high school route)			
Program and Admission Requirements	Major	High school courses required for recommended degree progression	Minimum Average Percentage Requirement
English Studies 12 or English First Peoples 12 (min. 70%), Three academic Grade 12 courses One additional Grade 12 course (non-academic Grade 12 or elective) Anatomy & Physiology 12 (min. 73%, completed within 5 years of semester of admission) Chemistry 11 (min. 70%) Pre-Calculus 11 or Foundations of Math 11 (min. 70%)	Nursing (Northern Collaborative Baccalaureate Nursing Program)		70%
	Visit unbc.ca/nursing for more information about other Nursing programs		

*An alternative UNBC prerequisite is offered.

**Approved Academic Grade 12 Science courses may be found on the Admissions website.

***Direct-Entry Nursing: To apply, please contact our partner institutions: Prince George and Quesnel: College of New Caledonia - cnc.bc.ca, Terrace: Coast Mountain College - coastmountaincollege.ca.

Post-Secondary Required Prior to Entry

University credit for the following programs must be from an accredited institution. All transfer credit and GPA calculations will be assessed upon application to the University.

Bachelor of Education			
Program and Admission Requirements	Major	Additional Information	Minimum UNBC GPA Requirement
3- or 4-year degree OR 90 credit hours of university coursework, all including min. 60 credit hours in Arts, Sciences, or BC Schools' teachable fields	Elementary Years (K - 7)	Must provide references and additional non-academic supplementary application Please visit unbc.ca/education	2.33 GPA (C+ Average) from most recent 60 credit hours of transferable study.
4-year degree with min. 24 credit hours in a BC Schools' teachable subject area	Secondary Years (8 - 12)		
Bachelor of Science in Nursing (Year 3 entry)			
Program and Admission Requirements	Major	Additional Information	Minimum UNBC GPA Requirement
60 credits of university-level coursework including 24 credits of required prerequisites (min. B-) and at least 24 credits transferable to UNBC at 200-level or above	Northern Baccalaureate Nursing Program	Must provide Rural/Remote Suitability Index, CASPer score, resume, statement of intent, and two references Please visit unbc.ca/nursing	3.00 GPA (B Average) from most recent 60 credit hours of transferable study
Bachelor of Social Work			
Program and Admission Requirements	Major	Additional Information	Minimum UNBC GPA Requirement
60 credit hours of university-transferable coursework including: FNST 100, WMST 100, SOCW 200, SOCW 201 or equivalent	Social Work	Must provide references, statement of intent and other supplementary materials Please visit unbc.ca/social-work	2.67 GPA (B- Average)

6. Authorization:

Program / Academic / Administrative Unit: Office of the Registrar

Reviewed by SCCC: May 9, 2024

Faculty: Not Applicable

Faculty Council Motion Number: Not Applicable

Faculty Council Approval Date: Not Applicable

Senate Committee on Indigenous Initiatives Motion Number: Not Applicable

Senate Committee on Indigenous Initiatives Meeting Date: Not Applicable

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ADMISSIONS AND DEGREES MEETING

Brief Summary of Committee Debate:


Motion No.: SCAD202405.05

Moved by: R. Fonda

Seconded by: F. Tong

Committee Decision: Carried

Approved by SCAD: May 28, 2024
Date



Chair's Signature

For recommendation to _____, **or information of** _____ **Senate.**

SENATE COMMITTEE ON ADMISSIONS AND DEGREES

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change(s) to the International Baccalaureate admission requirements on page 31 of the 2023/24 undergraduate academic calendar be approved as proposed.

1. **Effective date:** September 2024
2. **Rationale for the proposed revisions:** The language for International Baccalaureate (IB) students is vague and does not account for students that are completing a partial IB diploma. The proposed language provides more clarity for applicants.
3. **Implications of the changes for other programs, etc., if applicable:** None
4. **Reproduction of current Calendar entry for the item to be revised:**

Students who are awarded an International Baccalaureate diploma may be awarded up to 30 credit hours of transfer credit upon receipt of the official transcript from the International Baccalaureate headquarters. Students who are awarded the diploma must have an overall standing of four, with no course below a three. Diploma students are required to present three higher level subjects and three subsidiary level subjects in order to be eligible for transfer credit.

Students who are awarded the International Baccalaureate certificate must have a grade of four in each higher level subject to be eligible for individual course transfer credit. Subsidiary level subjects are not eligible for transfer credit on a certificate program.

A list of acceptable IB courses is available in the BC Transfer Guide (available online at www.bccat.bc.ca).

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

Students who are awarded an International Baccalaureate (IB) diploma may be awarded up to 30 credit hours of transfer credit upon receipt of the official transcript from the ~~International Baccalaureate~~ IB headquarters. Students who are awarded the diploma must have an overall standing of four, with no course below a three. Diploma students are required to present three higher_level subjects and three subsidiary_level subjects in order to be eligible for transfer credit.

Students who are awarded the ~~International Baccalaureate~~ IB certificate must have a grade of four in each higher_level subject to be eligible for individual course transfer credit. Subsidiary_level subjects are not eligible for transfer credit on a certificate program.

Students who are completing a partial IB diploma may qualify for admission providing that another recognized secondary school diploma will also be completed.

A list of acceptable IB courses is available in the BC Transfer Guide (available online at ~~www.bccat.bc.ca~~ www.bctransferguide.ca).

6. **Authorization:**

Program / Academic / Administrative Unit: Office of the Registrar

Reviewed by SCCC: May 9, 2024

Faculty(ies): N/A

Faculty Council Motion Number(s): N/A

Faculty Council Approval Date(s): N/A

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. **Other Information**

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ADMISSIONS AND DEGREES MEETING

Brief Summary of Committee Debate:

Motion No.: SCAD202405.06

Moved by: R. Fonda

Seconded by: F. Tong

Committee Decision: Carried

Approved by SCAD: May 28, 2024
Date

 Jim Michael Nixon
Chair's Signature

For recommendation to _____, **or information of** _____ **Senate.**

SENATE COMMITTEE ON ADMISSIONS AND DEGREES

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the changes to the BC High School courses chart on page 24-26 of the 2023/24 undergraduate academic calendar be approved, as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:**

The intent of this motion is to remove the chart of the high school courses from the Undergraduate Calendar, and instead, have a more fluid chart listed on the Admissions website. The information will reside here: <https://www2.unbc.ca/admissions/undergraduate>.

As the BC Course Curriculum often introduces new courses and/or retitles existing courses, the risk of the chart below becoming out of date is high. Having these courses listed on the website will allow the Admissions team to be more nimble in making the changes when they are identified.

3. **Implications of the changes for other programs, etc., if applicable:**

There are no implications for other programs. The existing process where programs approve high school courses as Academic Grade 12 courses will continue to be followed. If a course is not approved by the department, the course will be listed as an approved nonacademic course.

4. **Reproduction of current Calendar entry for the item to be revised:**

Current BC High School Curriculum Courses	BC High School Curriculum Courses Up to September 2019	Approved Academic Course	Approved Nonacademic (5th) Course
Accounting 12	Accounting 12		✓
Active Living 12	Physical Education 12		✓
American Sign Language 12	American Sign Language 12	✓	✓
Anatomy and Physiology 12	Biology 12	✓	✓
Apprenticeship Mathematics 12	Apprenticeship & Workplace Mathematics 12	✓	✓
Art Metal and Jewelry 12			✓
Art Studio 12	Art Foundations 12		✓
Asian Studies 12	History 12	✓	✓
Automotive Technology 12	Automotive Technology 12		✓
BC First Peoples 12	BC First Nations Studies 12	✓	✓
Business Computer Applications 12			✓
Calculus 12	Calculus 12	✓	✓

Chemistry 12	Chemistry 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Child Development and Caregiving 12	Human Services 12		<input checked="" type="checkbox"/>
Choral Music 12	Choral Music 12: Concert Choir; Vocal Jazz		<input checked="" type="checkbox"/>
Communication orale 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Comparative Cultures 12	Comparative Civilizations 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Comparative World Religions 12	Comparative Civilizations 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Composition 12	Writing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Composition and Production 12	Music: Composition and Technology 12		<input checked="" type="checkbox"/>
Computer Information Systems 12	Computer Information Systems 12		<input checked="" type="checkbox"/>
Computer Programming 12	Computer Programming 12		<input checked="" type="checkbox"/>
Computer Science 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Indigenous Studies 12	BC First Nations Studies 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Music 12			<input checked="" type="checkbox"/>
Core French 12	Core French 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Creative Writing 12	Writing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Culinary Arts 12	Cafeteria Training 12		<input checked="" type="checkbox"/>
Dance Choreography 12	Dance 12: Choreography		<input checked="" type="checkbox"/>
Dance Company 12			<input checked="" type="checkbox"/>
Dance Conditioning 12			<input checked="" type="checkbox"/>
Dance Technique and Performance 12	Dance 12: Performance		<input checked="" type="checkbox"/>
Digital Media Development 12	Digital Media Development 12		<input checked="" type="checkbox"/>
Directing and Script Development 12	Drama 12: Theatre Performance - Dir & Script		<input checked="" type="checkbox"/>
Drafting 12	Drafting 12		<input checked="" type="checkbox"/>
Drama 12	Drama 12: Theatre Performance - Acting		<input checked="" type="checkbox"/>
E-Commerce 12	Marketing 12		<input checked="" type="checkbox"/>
Economic Theory 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Economics 12	Economics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Electronics 12	Electronics 12		<input checked="" type="checkbox"/>
Engine and Drivetrain 12			<input checked="" type="checkbox"/>
Engineering 12			<input checked="" type="checkbox"/>
English First Peoples 12	English First Peoples 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English Studies 12	English 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Entrepreneurship 12	Entrepreneurship 12		<input checked="" type="checkbox"/>
Environmental Science 12	Sustainable Resources 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Études du cinéma et de la littérature francophone 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Fashion Industry 12			<input checked="" type="checkbox"/>
Film and Television 12	Film and Television 12		<input checked="" type="checkbox"/>
Financial Accounting 12	Financial Accounting 12		<input checked="" type="checkbox"/>
Fitness and Conditioning 12	Physical Education 12		<input checked="" type="checkbox"/>

Food Studies 12	Foods and Nutrition 12		<input checked="" type="checkbox"/>
Foundations of Mathematics 12	Foundations of Mathematics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Francais langue et culture 12	Francais Langue Premiere 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Français langue seconde – immersion 12	Français langue seconde – immersion 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Furniture and Cabinetry 12			<input checked="" type="checkbox"/>
Genocide Studies 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Geology 12	Geology 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Geometry 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
German 12	German 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Graphic Arts 12	Studio Arts 12: Printmaking & Graphic Design		<input checked="" type="checkbox"/>
Graphic Production 12			<input checked="" type="checkbox"/>
Housing and Living Environments 12	Family Studies 12		<input checked="" type="checkbox"/>
Human Geography 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Industrial Coding and Design 12	Industrial Design 12		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Orchestral Strings		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Concert Band		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Jazz Band		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Guitar		<input checked="" type="checkbox"/>
Italian 12	Italian 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Japanese 12	Japanese 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Korean 12	Korean 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Langue et culture de la francophonie 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Law Studies 12	Law 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Literary Studies 12	English Literature 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Machining and Welding 12			<input checked="" type="checkbox"/>
Mandarin Chinese 12	Mandarin Chinese 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Mechatronics 12			<input checked="" type="checkbox"/>
Media Arts 12	Visual Arts 12: Media Arts		<input checked="" type="checkbox"/>
Media Design 12			<input checked="" type="checkbox"/>
Médias et communication numérique 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Metalwork 12	Metal Fabrications and Machining 12		<input checked="" type="checkbox"/>
Musical Theatre 12	Film and Television 12		<input checked="" type="checkbox"/>
New Media 12			<input checked="" type="checkbox"/>
Outdoor Education 12	Physical Education 12		<input checked="" type="checkbox"/>
Philosophy 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Photography 12			<input checked="" type="checkbox"/>
Physical Geography 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Physics 12	Applications of Physics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Physics 12	Physics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Political Studies 12			<input checked="" type="checkbox"/>
Pre-calculus 12	Pre-calculus 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Punjabi 12	Punjabi 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Remotely Operated Vehicles and Drones 12			<input checked="" type="checkbox"/>
Robotics 12			<input checked="" type="checkbox"/>
Social Justice 12	Social Justice 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Spanish 12	Spanish 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Specialized Science 12			<input checked="" type="checkbox"/>
Specialized Studies in Food 12			<input checked="" type="checkbox"/>
Spoken Language 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Statistics 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Studio Arts 2D 12	Studio Arts 12: Drawing and Painting		<input checked="" type="checkbox"/>
Studio Arts 3D 12	Studio Arts 12: Ceramics and Sculpture		<input checked="" type="checkbox"/>
Textiles 12	Textiles 12		<input checked="" type="checkbox"/>
Theatre Company 12			<input checked="" type="checkbox"/>
Theatre Production 12	Drama 12: Theatre Prod - Technical Theatre		<input checked="" type="checkbox"/>
Theatre Production 12	Drama 12: Theatre Prod - Theatre Management		<input checked="" type="checkbox"/>
Tourism 12	Tourism 12		<input checked="" type="checkbox"/>
Twentieth Century World History 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Urban Studies 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Woodwork 12	Carpentry and Joinery 12		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Applied Digital Communications 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Business Information Management 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Communications 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Management Innovation 12</i>		<input checked="" type="checkbox"/>

5. **Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:**

A table illustrating which B.C. high school curriculum Grade 12 courses are considered as approved academic courses and which are considered as elective courses is available on the UNBC Admissions website: [\[insert link here\]](#).

Current BC High School Curriculum Courses	BC High School Curriculum Courses Up to September 2019	Approved Academic Course	Approved Nonacademic (5th) Course
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Accounting 12	Accounting 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Active Living 12	Physical Education 12		<input checked="" type="checkbox"/>
American Sign Language 12	American Sign Language 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Anatomy and Physiology 12	Biology 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Apprenticeship Mathematics 12	Apprenticeship & Workplace Mathematics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Art Metal and Jewelry 12			<input checked="" type="checkbox"/>
Art Studio 12	Art Foundations 12		<input checked="" type="checkbox"/>
Asian Studies 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Automotive Technology 12	Automotive Technology 12		<input checked="" type="checkbox"/>
BC First Peoples 12	BC First Nations Studies 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Computer Applications 12			<input checked="" type="checkbox"/>
Calculus 12	Calculus 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Chemistry 12	Chemistry 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Child Development and Caregiving 12	Human Services 12		<input checked="" type="checkbox"/>
Choral Music 12	Choral Music 12: Concert Choir; Vocal Jazz		<input checked="" type="checkbox"/>
Communication orale 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Comparative Cultures 12	Comparative Civilizations 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Comparative World Religions 12	Comparative Civilizations 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Composition 12	Writing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Composition and Production 12	Music: Composition and Technology 12		<input checked="" type="checkbox"/>
Computer Information Systems 12	Computer Information Systems 12		<input checked="" type="checkbox"/>
Computer Programming 12	Computer Programming 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Computer Science 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Indigenous Studies 12	BC First Nations Studies 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Music 12			<input checked="" type="checkbox"/>
Core French 12	Core French 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Creative Writing 12	Writing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Culinary Arts 12	Cafeteria Training 12		<input checked="" type="checkbox"/>
Dance Choreography 12	Dance 12: Choreography		<input checked="" type="checkbox"/>
Dance Company 12			<input checked="" type="checkbox"/>
Dance Conditioning 12			<input checked="" type="checkbox"/>
Dance Technique and Performance 12	Dance 12: Performance		<input checked="" type="checkbox"/>
Digital Media Development 12	Digital Media Development 12		<input checked="" type="checkbox"/>
Directing and Script Development 12	Drama 12: Theatre Performance – Dir & Script		<input checked="" type="checkbox"/>
Drafting 12	Drafting 12		<input checked="" type="checkbox"/>
Drama 12	Drama 12: Theatre Performance – Acting		<input checked="" type="checkbox"/>
E-Commerce 12	Marketing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Economic Theory 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Economics 12	Economics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Electronics 12	Electronics 12		<input checked="" type="checkbox"/>
Engine and Drivetrain 12			<input checked="" type="checkbox"/>
Engineering 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English First Peoples 12	English First Peoples 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English Studies 12	English 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Entrepreneurship 12	Entrepreneurship 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Environmental Science 12	Sustainable Resources 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Études du cinéma et de la littérature francophone 12	Français langue seconde—immersion 12		<input checked="" type="checkbox"/>
Fashion Industry 12			<input checked="" type="checkbox"/>
Film and Television 12	Film and Television 12		<input checked="" type="checkbox"/>
Financial Accounting 12	Financial Accounting 12		<input checked="" type="checkbox"/>
Fitness and Conditioning 12	Physical Education 12		<input checked="" type="checkbox"/>
Food Studies 12	Foods and Nutrition 12		<input checked="" type="checkbox"/>
Foundations of Mathematics 12	Foundations of Mathematics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Français langue et culture 12	Français Langue Première 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Français langue seconde—immersion 12	Français langue seconde—immersion 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Furniture and Cabinetry 12			<input checked="" type="checkbox"/>
Genocide Studies 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Geology 12	Geology 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Geometry 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
German 12	German 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Graphic Arts 12	Studio Arts 12: Printmaking & Graphic Design		<input checked="" type="checkbox"/>
Graphic Production 12			<input checked="" type="checkbox"/>
Housing and Living Environments 12	Family Studies 12		<input checked="" type="checkbox"/>
Human Geography 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Industrial Coding and Design 12	Industrial Design 12		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Orchestral Strings		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Concert Band		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Jazz Band		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Guitar		<input checked="" type="checkbox"/>
Italian 12	Italian 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Japanese 12	Japanese 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Korean 12	Korean 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Langue et culture de la francophonie 12	Français langue seconde—immersion 12		<input checked="" type="checkbox"/>
Law Studies 12	Law 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Literary Studies 12	English Literature 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Machining and Welding 12			<input checked="" type="checkbox"/>

Mandarin Chinese 12	Mandarin Chinese 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Mechatronics 12			<input checked="" type="checkbox"/>
Media Arts 12	Visual Arts 12: Media Arts		<input checked="" type="checkbox"/>
Media Design 12			<input checked="" type="checkbox"/>
Médias et communication numérique 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Metalwork 12	Metal Fabrications and Machining 12		<input checked="" type="checkbox"/>
Musical Theatre 12	Film and Television 12		<input checked="" type="checkbox"/>
New Media 12			<input checked="" type="checkbox"/>
Outdoor Education 12	Physical Education 12		<input checked="" type="checkbox"/>
Philosophy 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Photography 12			<input checked="" type="checkbox"/>
Physical Geography 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Physics 12	Applications of Physics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Physics 12	Physics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Political Studies 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Pre-calculus 12	Pre-calculus 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Psychology 12	Psychology 12	<input checked="" type="checkbox"/>	
Punjabi 12	Punjabi 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Remotely Operated Vehicles and Drones 12			<input checked="" type="checkbox"/>
Robotics 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Social Justice 12	Social Justice 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Spanish 12	Spanish 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Specialized Science 12			<input checked="" type="checkbox"/>
Specialized Studies in Food 12			<input checked="" type="checkbox"/>
Spoken Language 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Statistics 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Studio Arts 2D 12	Studio Arts 12: Drawing and Painting		<input checked="" type="checkbox"/>
Studio Arts 3D 12	Studio Arts 12: Ceramics and Sculpture		<input checked="" type="checkbox"/>
Textiles 12	Textiles 12		<input checked="" type="checkbox"/>
Theatre Company 12			<input checked="" type="checkbox"/>
Theatre Production 12	Drama 12: Theatre Prod – Technical Theatre		<input checked="" type="checkbox"/>
Theatre Production 12	Drama 12: Theatre Prod – Theatre Management		<input checked="" type="checkbox"/>
Tourism 12	Tourism 12		<input checked="" type="checkbox"/>
Twentieth Century World History 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Urban Studies 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Woodwork 12	Carpentry and Joinery 12		<input checked="" type="checkbox"/>

<i>Discontinued Course</i>	<i>Applied Digital Communications 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Business Information Management 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Communications 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Management Innovation 12</i>		<input checked="" type="checkbox"/>

6. Authorization:

Reviewed by SCCC: May 9, 2024

Program / Academic / Administrative Unit: Office of the Registrar

Faculty: N/A

Faculty Council Motion Number: N/A

Faculty Council Approval Date: N/A

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ADMISSIONS AND DEGREES MEETING	
Brief Summary of Committee Debate:	
Motion No.:	SCAD202405.07
Moved by: R. Fonda	Seconded by: F. Tong
Committee Decision:	Carried
Approved by SCAD:	<i>Jim Michael Nixon</i>
Date: <u> May 28, 2024 </u>	Chair's Signature
For recommendation to <input checked="" type="checkbox"/> _____, or information of _____ Senate.	

SENATE COMMITTEE ON ADMISSIONS AND DEGREES

PROPOSED REVISION OF CALENDAR ENTRY

Motion: That the change(s) to the Diverse Qualifications admission category on page 35 of the 2023/24 undergraduate academic calendar be approved as proposed.

1. **Effective date:** September 2024

2. **Rationale for the proposed revisions:** Diverse Qualifications is an admissions category that became effective for the 2021-2022 academic year. Diverse Qualifications replaced several admission categories (Mature Student Entry and Special Entry) and became a “catch-all” category for non-traditional applicants.

However, applicants have reported that beginning their studies on probationary admission is discouraging with some applicants choosing not to attend as a result. Many applicants are starting their post-secondary journey (or are returning to post-secondary studies) with many years in between their last attendance at an educational institute. The language of probationary admission begins their experience on a negative note.

Additionally, we are using this category to admit many students for in-community programs (i.e., Haisla Language, Nisga’a Language). It is problematic to admit students on probation who have applied to UNBC to learn their traditional language and is a barrier to addressing the *94 Calls to Action*.

Lastly, in completing a review of students admitted with the probationary admission requirement, the percentage of students that successfully pass this requirement is high; 83% of students have satisfied their admission requirements and have obtained a semester GPA of above a 2.0 in their first semester (their average first semester GPA is 3.40).

3. **Implications of the changes for other programs, etc., if applicable:** None.

4. **Reproduction of current Calendar entry for the item to be revised:**

UNBC recognizes the diversity of experience that students can bring to the university environment. This admissions route takes into account applicants who demonstrate life experience, excellence in other endeavours, and/or who have succeeded despite difficult circumstances. UNBC welcomes applications from anyone who can demonstrate academic potential but does not meet the requirements of the regular admissions routes.

Through this admissions route, applicants are assessed on an individual basis and may be asked to provide any of the following:

- Proof of English Language Requirements.
- All academic transcripts; and
- Academic Intent and Employment History Form.

Students admitted under this category are offered probationary admission. To fulfill the obligations of this admission, students

- are allowed to enroll in no more than 12 credit hours in their first semester; and
- must maintain a GPA of at least 2.0 in their first semester.

Students failing to achieve a minimum 2.0 GPA in their first semester will not be permitted to continue at the university.

5. Proposed revision with changes underlined and deletions indicated clearly using “~~strikethrough~~”:

UNBC recognizes the diversity of experience that students can bring to the university environment. This admissions route takes into account applicants who demonstrate life experience, excellence in other endeavours, and/or who have succeeded despite difficult circumstances. UNBC welcomes applications from anyone who can demonstrate academic potential but does not meet the requirements of the regular admissions routes.

Through this admissions route, applicants are assessed on an individual basis and may be asked to provide any of the following:

- Proof of English Language Requirements;
- All academic transcripts; and
- An Academic Intent Declaration; and
- An Employment History Form.

Students admitted under this category ~~are~~ may be offered probationary admission. Students may also have credit hour restrictions in their first semester of studies.

Note that, if probationary admission is offered, students must achieve a minimum 2.0 GPA in their first semester; otherwise, they may not be permitted to continue for up to one calendar year. To fulfill the obligations of this admission, students

- ~~• are allowed to enroll in no more than 12 credit hours in their first semester; and~~
- ~~• must maintain a GPA of at least 2.0 in their first semester.~~

~~Students failing to achieve a minimum 2.0 GPA in their first semester will not be permitted to continue at the university.~~

6. Authorization:

Program / Academic / Administrative Unit: Office of the Registrar

Reviewed by SCCC: May 9, 2024

Faculty(ies): N/A

Faculty Council Motion Number(s): N/A

Faculty Council Approval Date(s): N/A

Senate Committee on Indigenous Initiatives Motion Number: N/A

Senate Committee on Indigenous Initiatives Meeting Date: N/A

7. Other Information

Attachment Pages: 0 pages

INFORMATION TO BE COMPLETED AFTER SENATE COMMITTEE ON ADMISSIONS AND DEGREES MEETING

Brief Summary of Committee Debate:

Motion No.: SCAD202405.08

Moved by: R. Fonda

Seconded by: F. Tong

Committee Decision: Carried

Approved by SCAD: May 28, 2024
Date

Jim Michael Nixon
Chair's Signature

For recommendation to **, or information of** _____ **Senate.**