

**SENATE MEETING  
OPEN SESSION  
MINUTES**

June 26, 2024

3:30 – 5:30 PM

Senate Chambers

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**Present:** J. Bankole, C. Brown, C. Barreira, D. Brown, R. Camp II, J. Crandall, D. Casperson, B. Danesh, B. Daniel (non-voting), B. Deo, B. Durau, R. Fonda, K. Fredj, T. Fuson (non-voting), T. Fyfe, M. Gehloff, M. Groulx, J. Hirt, C. Hofsink, C. Ho Younghusband, H. Kazemian, T. Klassen-Ross, N. Koper, A. Kranz, D. Litz, M. Mandy, J. Mitchell Nielsen (Acting Secretary of Senate), R. Noonan, D. Nyce, B. Owen, A. Parent (Recording Secretary), G. Payne (Chair), K. Rennie, D. Roberts, R. Robinson, F. Somani, R. Somani (non-voting), D. Stark (non-voting), K. Stathers, T. Whitcombe, S. Wilson, P. Wood-Adams

**Regrets:** P. Gangani, N. Hanlon, L. Haslett (non-voting), S. Iftikhar, S. Linton, J. King, D. Kubert (non-voting), S. MacKay, D. McIntosh, D. Pandya, P. Prince, K. Read (Secretary of Senate), P. Siakaluk (non-voting), K. Standish (non-voting), F. Tong, P. Winwood (non-voting),

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The Senate Meeting began at 3:31 pm.

Jill Mitchell Nielsen, Associate Registrar, Graduate was the Acting Officer for the Secretary of Senate.

### **Acknowledgement of Territory**

For thousands of years, Indigenous Peoples have walked gently on the diverse traditional territories where the University of Northern British Columbia community is grateful to live, work, learn, and play. We are committed to building and nurturing relationships with Indigenous peoples, we acknowledge their traditional lands.

The President provided his personal land acknowledgement and reflections.

**1.0**      **S-202406.01**  
**Approval of the Agenda**

Kranz

That the agenda for the June 26, 2024, Open Session of Senate be approved as presented.

CARRIED

**2.0**      **Presentations: None**

**3.0**      **Approval of the Minutes**

**S-202406.02**

**Approval of the Minutes**

That the Minutes for the May 29, 2024, Open Session of Senate be approved as presented.

Correction noted that S. Wilson should be noted as regrets to the May meeting of Senate.

CARRIED as amended

#### 4.0 Business Arising

The President reported that with the deliverance of the Guidance on the acceptability of using generative AI in coursework document at the last Senate meeting, Steering Committee removed this as an agenda item.

#### 5.0 President's Report

Payne

##### 5.1 Report from the May 30, 2024 Board of Governors

- i. Audit Findings Presentation
- ii. Presentation and Approval of Financial Statements
- iii. UNBC Enrollment Audit – Annualized Audit Report
- iv. MOU between UNBC and TRU
- v. Executive Compensation Disclosure
- vi. Annual Schedule of Board Meetings
- vii. Governance Action Items

The President reported on:

- Convocation and Regional Celebrations that he attended across Northern British Columbia.
- The departure of Associate Vice President, Tipler.
- Penina Sara-Lynn Harding will assume the role of Interim Associate Vice-President, Indigenous.
- 2024 Board Governance Workshop he attended and was a panelist on the discussion on 'The Relationship Between Government and PSIs' and attended sessions related to Indigenous Partnerships and supporting Boards and Executives.
- National Indigenous Peoples Day.

Senator Mandy expressed concern that there were no printed programs available at the 2024 Convocation, only QR codes and asked if the decision could be reconsidered for future celebrations.

Senator Groulx ask for further update on the MOU between UNBC and TRU and how it will be implemented. The Provost reported that UNBC has met TRU and discussion are in the early process. We will be working with TRU in terms of having a joint session as part of the Interior Research Universities Coalition and we will work with faculty members on the best way to support these discussions. Dean Koper reported that once they have a clearer idea of how this will be implemented they will bring it forward for consultation.

#### 6.0 Report of the Interim Provost

Owen

Interim Provost Owen reported on:

- The Academic Plan. A call for volunteers for a Steering Committee have gone out and this will continue as a discussion at the Senate Committee on Academic Affairs.
- The Audited Enrollment Report that was reported to the Board in June and retention.
- Degree Program Reviews. Several programs will be undergoing reviews this academic year.
- The his meeting with the BC Council on International Education. There is an expectation that our provincial government will be putting in some requirements on universities to clearly articulate how we support student experience.

Senator Casperson asked if the there will be a review of the prior academic plan and what it accomplished and didn't prior to getting the beginning the new process. The Provost reported that this is considered in the initial stages of the feedback received from the university community. The Provost reported that since the last plan there has been a 26% turnover of new faculty members.

Senator Deo asked that given our deficit in enrollment, what are some the specifics of the enrollment strategies. The Provost reported that he is reinitiating the Strategic Enrollment Group to look at the next steps and to ensure we are appropriately focused on both recruitment and retention.

Senator Mandy asked if we could have a report on how many are required to withdraw.

## **7.0 Report of the Registrar**

**Mitchell Nielsen**

Associate Registrar Mitchel Nielsen reported on:

- The enrollment verification project that will allow students to request confirmations of enrollment without having to pay a fee.
- The customer relationship management (CRM) tool for undergraduate admissions. This will enhance the applicant experience significantly at the undergrad level with automated decision level letters, automated e-mail campaigns, and more.
- On registration numbers for the fall 2024 and winter 2025. There is a decline in admitted international students, but an increase in admitted domestic student.
- International admissions. 165 of our provincial attestation letters have been issued.

Senate discussed International students and how to support them.

## **8.0 Question Period**

**8.1 Questions in advance** - none

**8.2 Questions from the floor**

Senator Casperson asked what "upper division standing" means, and how effective are we in evaluating prerequisites of upper division courses.

Acting Registrar Mitchell Nielsen reported that the terms upper division standing and upper level standing are used throughout the grad calendar to refer to 3rd and 4th year students. These terms are not defined explicitly. We do define the classification system which is in Regulation 8, but not which years equate to which division level.

In the future, we can propose a motion to update Regulation 8 with additional language such as lower division refers to students in their first and second year. Upper Division refers to students in their third and 4th year and then edit any references to upper level standing to be upper division standing and keep the language consistent.

Senator Mandy indicated that we may want to look a definition of upper division with respect to the major involving completion of all the lower division requirements.

Senator Robinson asked for the consideration of adding Regional engagements, communications and/or updates as a standing report on the Senate agenda.

The President reported that he would bring this discussion back to Steering Committee for consideration at the August Senate.

Senator Mandy asked about the algorithm that is used to quarantine emails and the controls or lack of controls that UNBC has.

Chief Information Officer Fusion reported that to his knowledge all education institutions in BC have the same system and it operates the same way but he will look into the matter.

00:59:18 Speaker 16

And but we can look into it. There's nothing we can do about the algorithm which detects spam. It's been a common problem that's plagued us for decades.

## 9.0 Removal of Items from the Consent Agenda

Payne

Senator Casperson asked to remove item .65 from the consent agenda.

Senator Mandy asked that all English motions be removed from the consent agenda.

## 10.0 Committee Reports

### 10.1 Senate Committee on Student Appeals

Klassen-Ross

No report.

### 10.2 Senate Committee on Academic Affairs

Owen

The Chair noted that motions approved for January 2025 will not be reflected in the 2024/25 print/published academic calendar.

### For Approval:

An executive summary of ESM motions was included in the meeting package.

Items .03 to .14 were moved as an omnibus motion.

#### **S-202406.03**

#### **Change(s) to Program Requirements – Zoology Area of Specialization**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the course selection for the Zoology Area of Specialization within the Biology BSc on page 64 of the 2023/2024 undergraduate calendar be modified as proposed.

**Effective Date:** September 2024

CARRIED

## Zoology

BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 321-3	Animal Physiology

Two of the following:

<del>BIOL 350-3</del>	<del>Ethnobotany</del>
BIOL 409-3	Conservation of Aquatic Ecosystems
BIOL 410-3	Population and Community Ecology
BIOL 413-3	Wildlife Management
BIOL 414-3	Fisheries Management
<u>BIOL 420-3</u>	<u>Animal Behaviour</u>
BIOL 421-3	Insects, Fungi and Society

#### **S-202406.04**

#### **Change(s) to Program Requirements – Minor in Biology and Conservation**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the course BIOL 410-3 Population and Community Ecology be moved from the Required Courses to the pick list of upper-division courses to complete the Minor in Biology & Conservation within the Biology BSc. on page 65 of the 2023/2024 undergraduate calendar, and two additional relevant courses (NREM 409 and ORTM 305) be added to that list, as proposed.

**Effective Date:** September 2024  
CARRIED

## Required Courses

BIOL 210-3	Genetics
BIOL 323-3	Evolutionary Biology
BIOL 325-3	Ecological Analyses
<del>BIOL 410-3</del>	<del>Population and Community Ecology</del>
BIOL 411-3	Conservation Biology

~~Four~~ Five of the following courses, ~~two~~ three of which must be Biology courses:

BIOL 304-3	Plants, Society and the Environment
BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 318-3	Fungi and Lichens
BIOL 321-3	Animal Physiology
BIOL 333-3	Field School
BIOL 350-3	Ethnobotany
BIOL 402-3	Aquatic Plants
BIOL 404-3	Plant Ecology
BIOL 406-3	Fish Ecology
<u>BIOL 410-3</u>	<u>Population and Community Ecology</u>
BIOL 412-3	Wildlife Ecology
BIOL 440-3	Internship
ENPL 305-3	Environmental Impact Assessment
NREM 204-3	Introduction to Wildlife and Fisheries
<u>NREM 409-3</u>	<u>Conservation Planning</u>
NREM 413-3	Agroforestry
<u>ORTM 305-3</u>	<u>Protected Area Planning and Management</u>

### **S-202406.05**

**Change(s) to Program Requirements – Forest Ecology and Management BSc**

That on the recommendation of the Senate Committee on Academic Affairs the changes to the Upper-Division Requirements within the Forest Ecology and Management BSc. on page 137 of the 2023/2024 undergraduate calendar to specify that NREM 333-3 Field Applications in Resource Management must be completed at UNBC be adopted as proposed.

**Effective Date:** September 2024  
CARRIED

## Upper-Division Requirement

### 300 Level

ENVS 326-3	Public Engagement for Sustainability
FSTY 305-4	Silviculture
FSTY 307-3	Disturbance Ecology and Forest Health
FSTY 310-3	Forest Economics
	or NREM 306-3 Society, Policy and Administration

FSTY 317-1 Forest Disturbance Agents  
NREM 303-3 Aboriginal Perspectives on Land and Resource Management  
NREM 333-3\* Field Applications in Resource Management

#### **400 Level**

ENVS 414-3 Environmental and Professional Ethics  
FSTY 405-3 Forest Ecosystem Modelling  
FSTY 408-3 Forest Practices and Management  
NREM 400-4 Natural Resources Planning  
NRES 421-1 Professional Writing  
and NRES 422-2 Undergraduate Report  
or NRES 430-6 Undergraduate Thesis

\*Specified course must be completed at UNBC.

#### **S-202406.06**

**Change(s) to Program Requirements – Minor in Natural Resources Planning and Operations**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the changes to the Minor in Natural Resources Planning and Operations within the Forest Ecology and Management BSc. on page 138 of the 2023/2024 undergraduate calendar be modified as proposed.

**Effective Date:** September 2024

CARRIED

### **Minor in Natural Resources Planning and Operations**

The Natural Resources Planning and Operations minor is designed for students primarily interested in planning and operations (and their governing policies) related to the management of forested and non-forested lands. Students will learn about natural resource policy, forest-management planning and operations, environmental impacts of management practices, forest productivity and timber supply, and resource sustainability along with current computer-based management tools. It is strongly recommended that students taking this minor have a background in forest ecology and management.

The minor in Natural Resources Planning and Operations requires the completion of 19 credit hours, of which 12 credit hours must be upper-division (i.e., 300 or 400 level). Courses used to fulfill major requirements in Forest Ecology and Management may not be applied toward the minor in Forest Planning and Operations. Students must ensure that all prerequisites are fulfilled prior to registering in any course.

#### **Required Courses**

NREM 210-4 Integrated Resource Management  
FSTY 403-3 Timber Harvest Planning and Operations

Four of the following courses (with no more than two courses from any single program [e.g., ENPL]):

BIOL 325-3 Ecological Analyses  
BIOL 413-3 Wildlife Management

ECON 305-3	Environmental Economics and Environmental Policy
ECON 411-3	Cost-Benefit Analysis
ENPL 204-3	Principles and Practices of Planning
ENPL 303-3	Spatial Planning with Geographical Information Systems (GIS)
ENPL 304-3	Mediation, Negotiation and Public Participation
ENPL 305-3	Environmental Impact Assessment
ENPL 410-3	Land Use Planning
ENPL 411-3	Planning Theory, Process and Implementation
ENVS 326-3	Public Engagement for Sustainability
FSTY 310-3	Forest Economics
FSTY 405-3	Forest Ecosystem Modelling
FSTY 415-3	Forest Soils
<u>GEOG 357-3</u>	<u>Introduction to Remote Sensing</u>
GEOG 413-3	Advanced GIS
<u>GEOG 457-3</u>	<u>Advanced Remote Sensing</u>
NREM 306-3	Society, Policy and Administration
<u>NREM 409-3</u>	<u>Conservation Planning</u>
NREM 410-3	Watershed Management
NREM 413-3	Agroforestry
<u>ORTM 305-3</u>	<u>Protected Area Planning and Management</u>

**S-202406.07**

**Change(s) to Program Requirements – Forest Ecology and Management Degree**  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the changes to the Minor Requirement Associated with the Forest Ecology and Management Degree on page 137 of the 2023/2024 undergraduate calendar be modified as proposed.

**Effective Date:** September 2024  
CARRIED

**Minor Requirement Associated with the Forest Ecology and Management Degree**

Forest Ecology and Management students are required to complete ~~a minor~~ one of the eligible minors listed below as part of their degree. The eligible minors ~~will~~ allow students to gain a solid foundation in numerous specialized areas of forest management.

Eligible minors ~~include~~ are:

- Biology and Conservation
- Earth Sciences
- Environmental Planning
- Environmental Science
- Environmental and Sustainability Studies
- Forest Recreation
- General Business
- Geographic Information Systems (GIS)
- Global Environmental Change
- Indigenous Ecological Knowledge
- Natural Resources Planning and Operations
- Social Dimensions of Natural Resources Management

- Soils and the Environment

Any minors, other than those listed above, require approval from the Chair.

Minors have different credit hour requirements, but for all minors, 12 credit hours must be at the upper-division (i.e., 300 or 400) level. Students must ensure that all prerequisite courses have been completed for elective choices in each minor. Beyond the specific minor requirements, students must complete elective credit hours as necessary to ensure completion of a minimum of 123 credit hours.

**S-202406.08**

**Change(s) to Program Requirements – Wildlife and Fisheries BSc**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the modifications to the Upper-division Requirements (300 level) for the Wildlife and Fisheries BSc. on page 191-192 of the 2023/2024 undergraduate calendar be adopted as proposed.

**Effective Date:** September 2024

CARRIED

**Upper-Division Requirement**

**300 Level**

BIOL 302-3 Limnology

BIOL 307-3 Ichthyology and Herpetology

BIOL 308-3 Ornithology and Mammalogy

BIOL 323-3 Evolutionary Biology

BIOL 325-3 Ecological Analyses

ENPL 305-3 Environmental Impact Assessment

or ENPL 401-3 Environmental Law

or ENV5 326-3 Public Engagement for Sustainability

or ENV5 414-3 Environmental and Professional Ethics

NREM 303-3 Aboriginal Perspectives on Land and Resource Management

or NREM 306-3 Society, Policy and Administration

**S-202406.09**

**Change(s) to Program Requirements – BSc in Biology**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the Subject Requirements for the BSc in Biology on page 63 of the 2023/2024 undergraduate calendar be approved as proposed.

**Effective Date:** September 2024

CARRIED

**Subject Requirements**

A minimum of 18 ~~Eighteen~~ additional credit hours chosen from the following, of which at least 9 credit hours must be at the 400 level:

Any 300 or 400 level BIOL, FSTY, NREM, NRES, or ORTM courses

~~ENSC 406-3 Environmental Modelling~~

~~FSTY 307-3 Disturbance Ecology and Forest Health~~

**S-202406.10**

**Change(s) to Program Requirements – Wildland Conservation and Recreation**

Somani



That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the Wildland Conservation and Recreation major within the BSc Conservation Science and Practice on page 84-85 of the 2023/2024 undergraduate calendar be approved as proposed.

**Effective Date:** September 2024

CARRIED

## Major in Wildland Conservation and Recreation

### Program Requirements

#### Lower-Division Requirement

##### 100 Level

BIOL 103-3	Introductory Biology I
BIOL 104-3	Introductory Biology II
BIOL 123-1	Introductory Biology I Laboratory
BIOL 124-1	Introductory Biology II Laboratory
CHEM 100-3	General Chemistry I
ENVS 101-3	Introduction to Environmental Citizenship
FNST 100-3	The Aboriginal Peoples of Canada
<del>NREM 100-3*</del>	<del>Field Skills</del>
ORTM 100-3	Foundations of Outdoor Recreation and Tourism

~~\*Note: Applications for exemptions from NREM 100-3 must be made within the first year of study in this major.~~

##### 200 Level

BIOL 201-3	Ecology
FSTY 201-3	Forest Plant Systems
or BIOL 301-3	Systematic Botany
GEOG 204-3	Introduction to GIS
NREM 204-3	Introduction to Wildlife and Fisheries
NREM 209-3	The Practice of Conservation
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 205-3	Outdoor Skills and Leadership
STAT 240-3	Basic Statistics

#### Upper-Division Requirement

##### 300 Level

ENPL 304-3	Mediation, Negotiation and Public Participation
or ENVS 326-3	Public Engagement for Sustainability
GEOG 300-3	Intermediate GIS
NREM 303-3	Aboriginal Perspectives on Land and Resource Management

<u>or ENPL 208-3</u>	<u>First Nations Community and Environmental Planning</u>
<u>or FNST 249-3</u>	<u>Aboriginal Resource Planning</u>
ORTM 300-3	Recreation and Tourism Impacts
ORTM 305-3	Protected Area Planning and Management
ORTM 332-3	Outdoor, Environmental, and Experiential Education
ORTM 333-3	Field School

Two of the following:

BIOL 302-3	Limnology
BIOL 304-3	Plants, Society and the Environment
BIOL 307-3	Ichthyology and Herpetology
BIOL 308-3	Ornithology and Mammalogy
BIOL 318-3	Fungi and Lichens
BIOL 322-3	Entomology
<del>BIOL 323-3</del>	<del>Evolutionary Biology</del>
<u>BIOL 325-3</u>	<u>Ecological Analysis</u>
BIOL 333-3	Field School
BIOL 350-3	Ethnobotany
NREM 333-3	Field Applications in Resource Management

#### 400 Level

BIOL 411-3	Conservation Biology
NREM 400-4	Natural Resources Planning
NREM 409-3	Conservation Planning
ORTM 400-3	Conservation Area Design and Management

Two of the following:

ORTM 307-3**	Land Relations and Communities in Recreation and Tourism
ORTM 401-3**	The Culture of Adventure
ORTM 405-3**	Leadership Praxis
ORTM 409-3**	Critical Approaches to Outdoor Recreation Activities
ORTM 433-(1-6)	Field School II
ORTM 440-(2-6)	Internship
ORTM 498-(1-3)	Special Topics
ORTM 499-(1-6)	Independent Study

~~One~~ Two of the following:

<del>BIOL 402-3</del>	<del>Aquatic Plants</del>
BIOL 404-3	Plant Ecology
BIOL 406-3**	Fish Ecology
BIOL 410-3**	Population and Community Ecology

BIOL 412-3**	Wildlife Ecology
BIOL 420-3**	Animal Behaviour
BIOL 421-3	Insects, Fungi and Society

One of the following:

BIOL 409-3	Conservation of Aquatic Ecosystems
BIOL 413-3**	Wildlife Management
BIOL 414-3**	Fisheries Management
NREM 413-3	Agroforestry

**\*Note:** Some senior-level ORTM classes are offered in alternating years.

**\*\*Note:** Prerequisites for these courses may be met by appropriate selection of course in options listed in the “Two of” and “One of” lists above.

~~**\*\*Note:** Students should note that some senior level ORTM classes are offered in alternating years.~~

### Elective Requirements

Elective credit hours as necessary to ensure completion of a minimum of 120 credit hours.

#### S-202406.11

**Change(s) to Program Requirements** – BA in Nature-Based Tourism Management

Somani

That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the BA in Nature-Based Tourism Management on page 163 of the 2023/2024 undergraduate calendar be approved as proposed.

**Effective Date:** September 2024

CARRIED

### Lower-Division Requirement

#### 100 Level

BIOL 110-3	Introductory Ecology
COMM 100-3	Introduction to Canadian Business
ECON 100-3	Microeconomics
ENPL 104-3	Introduction to Planning
<del>NREM 100-3*</del>	<del>Field Skills</del>
ORTM 100-3	Foundations of Outdoor Recreation and Tourism

One of the following:

ENVS 101-3	Introduction to Environmental Citizenship
ENVS 210-3	Environmental Perspectives
FNST 100-3	The Aboriginal Peoples of Canada
GEOG 101-3	Planet Earth
GEOG 102-3	Earth from Above

~~\*Note: Applications for exemptions from NREM 100-3 must be made within the first year of study.~~

**200 Level**

COMM 240-3	Introduction to Marketing
ECON 205-3	Statistics for Business and the Social Sciences
or STAT 240-3	Basic Statistics
ENVS 210-3	Environmental Perspectives
or <del>INTS 225-3</del>	<del>Global Environmental Change</del>
or HIST 360-3	An Introduction to Environmental History
or <u>INTS 225-3</u>	<u>Global Environmental Change</u>
or <u>NREM 225-3</u>	<u>Global Environmental Change: Sustainability</u>
NREM 209-3	The Practice of Conservation
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 202-3	Ecotourism and Adventure Tourism
ORTM 205-3	Outdoor Skills and Leadership
ORTM 206-3	Recreation and Leisure Programming

**S-202406.12**

**Change(s) to Program Requirements – BA in Nature-Based Tourism Management**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the BA in Nature-Based Tourism Management (Diploma Completion Option) on page 165 of the 2023/2024 undergraduate calendar be approved as proposed.

**Effective Date:** September 2024

CARRIED

**Curriculum**

**Lower-Division Requirement (24 21 credit hours)**

BIOL 110-3	Introductory Ecology
COMM 100-3	Introduction to Canadian Business
ECON 100-3	Microeconomics
<del>NREM 100-3</del>	<del>Field Skills</del>
ORTM 100-3	Foundations of Outdoor Recreation and Tourism
ORTM 200-3	Sustainable Outdoor Recreation and Tourism
ORTM 205-3	Outdoor Skills and Leadership
ORTM 206-3	Recreation and Leisure Programming

## Upper-Division Requirement (~~18~~ 21 credit hours)

FNST 304-3 Indigenous Environmental Philosophy  
or NREM 303-3 Aboriginal Perspectives on Land and Resource  
Management

ORTM 300-3 Recreation and Tourism Impacts

ORTM 333-3 Field School

~~Nine~~ Twelve credit hours of the following:

ORTM 305-3 Protected Area Planning and Management

ORTM 307-3\*\* Land Relations and Communities in Recreation and  
Tourism

ORTM 332-3 Outdoor, Environmental, and Experiential  
Education

ORTM 400-3 Conservation Area Design and Management

ORTM 401-3\*\* The Culture of Adventure

ORTM 405-3\*\* Leadership Praxis

ORTM 409-3\*\* Critical Approaches to Outdoor  
Recreation Activities

ORTM 433-(1-6) Field School II

ORTM 440-(2-6) Internship

ORTM 498-(1-3) Special Topics

**\*\*Note:** ~~Students should note that s~~Some senior-level ORTM classes are offered in alternating years.

### **S-202406.13**

#### **Change(s) to Calendar Entry – Wildlife and Fisheries BSc**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the modifications to clarify that some Upper-Division Requirements within the Wildlife and Fisheries BSc. on page 192 of the 2023/2024 undergraduate calendar require specific selection of pre-requisites from 200 level pick lists be adopted as proposed.

**Effective Date:** September 2024

CARRIED

### **400 Level**

BIOL 402-3\* Aquatic Plants

or BIOL 404-3 Plant Ecology  
BIOL 406-3 Fish Ecology  
BIOL 410-3 Population and Community Ecology  
BIOL 412-3 Wildlife Ecology  
BIOL 413-3 Wildlife Management  
or BIOL 414-3 Fisheries Management

One of the following:

BIOL 409-3 Conservation of Aquatic Ecosystems  
BIOL 411-3 Conservation Biology  
NREM 333-3 Field Applications in Resource Management  
NREM 400-4 Natural Resources Planning  
NREM 409-3 Conservation Planning  
NREM 410-3 Watershed Management

\*Note: Prerequisites for these courses may be met by appropriate selection of courses in options listed in "Two of the following" at the 200 level above.

### **Elective Requirement**

Elective credit hours as necessary to ensure completion of a minimum of 123 credit hours, while ensuring 15 courses (45-46 credit hours) are at the upper-division level in either BIOL or NREM.

#### **S-202406.14**

#### **Change(s) to Calendar Entry – Wildlife and Fisheries BSc**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the Elective Requirements for the Wildlife and Fisheries BSc. on page 192 of the 2023/2024 undergraduate calendar be modified as proposed, and that the redundant paragraph on requirements in the introduction of the degree on page 191 be deleted as proposed.

**Effective Date:** September 2024

CARRIED

*[Page 191 – Text of Introduction]*

The BSc in Wildlife and Fisheries provides students with a solid foundation in wildlife and fisheries biology, with considerable indoor and outdoor laboratory experience. It exposes exposing students to an integrated approach to resource issues that confront today's professionals. The combination of theoretical and applied ecology with practical labs and exercises in the Wildlife and Fisheries degree gives students the background to pursue post-graduate studies and public- and private-sector employment in the wildlife or fisheries professions. Students completing all courses in the Wildlife and Fisheries degree meet the education requirements for eligibility as a Registered Professional Biologist (RPBio) in BC.

~~Students are required to take 24 Biology and Natural Resources Management courses. Of these, 15 courses (45-46 credit hours) must be at the upper-division level.~~

The minimum requirement for completion of a Bachelor of Science in Wildlife and Fisheries is 123 credit hours.

...

[Page 192 – Text of Elective Requirement]

### **Elective Requirement**

Elective credit hours as necessary to ensure completion of a minimum of 123 credit hours, while ~~insuring~~ 15 courses (45-46 credit hours) are at the upper-division level in ~~either BIOL or NREM~~ any of BIOL, FSTY, NREM, NRES, or ORTM.

#### **S-202406.15**

##### **Change(s) to Course Prerequisites – NREM 409-3, Conservation Planning**

Kranz

That on the recommendation of the Senate Committee on Academic Affairs the changes to the pre-requisites for NREM 409-3 Conservation Planning on page 276 of the 2023/2024 undergraduate calendar be modified as proposed.

**Effective Date:** September 2024

CARRIED

**NREM 409-3 Conservation Planning** Conservation planning is concerned with the theory and techniques to improve the scientific basis of conservation decisions and the cost-effectiveness of conservation and management actions. Students learn to apply the basic tools of conservation planning to real and complex conservation problems. ~~These tools include:~~ including systematic conservation planning; multi-criteria decision analysis; and risk assessment.

*Prerequisites:* BIOL 201-3 or NREM 209-3

#### **S-202406.16**

##### **Change(s) to Course Prerequisites – ORTM 305-3 Protected Area Planning and Management**

That on the recommendation of the Senate Committee on Academic Affairs the changes to the pre-requisites for ORTM 305-3 Protected Area Planning and Management on page 286 of the 2023/2024 undergraduate calendar be modified as proposed.

**Consent** **Effective Date:** September 2024

CARRIED

**ORTM 305-3 Protected Area Planning and Management** This course examines historical, social, cultural, and ecological considerations in the establishment, planning, and management of protected areas. The focus of the course is generally on Canadian parks; though international examples are also included. Emphasis is placed on the historic and contemporary cultural roles of protected areas, understanding park legislation and policies, natural resource management issues and current issues, and trends facing contemporary protected areas.

*Prerequisites:* Any 200 level ORTM, BIOL, or NREM course

*Precluded:* ~~RRT 305-3, RRT 406-3~~

An executive summary of English motions and changes was included in the meeting package.

Items .17 - .64 were moved as an omnibus motion. Friendly amendment to items .46 – .64 to change 3<sup>rd</sup> year standing or 60 credit hours to Upper division standing. To be referred back to SCAAf to ensure Upper division standing is properly defined.

#### **S-202406.17**

##### **Course Deletion – ENGL 102-3 Introduction to Poetry**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the deletion of ENGL 102-3 Introduction to Poetry, on page 231 in the PDF calendar accessible on the UNBC web page of the

2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**S-202406.18**

**Course Deletion** – ENGL 103-3 Introduction to Fiction

Somani

That on the recommendation of the Senate Committee on Academic Affairs the deletion of ENGL 103-3 Introduction to Fiction, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**S-202406.19**

**Course Deletion** – ENGL 120-3 Introduction to Canadian Indigenous Literatures

Somani

That on the recommendation of the Senate Committee on Academic Affairs the deletion of ENGL 120-3 Introduction to Canadian Indigenous Literatures on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

This course offers an introduction to the study of Indigenous literatures, including drama, poetry, fiction, and nonfiction by Indigenous authors, in a Canadian context.

**Preclusions:** ENGL 120-3 Introduction to Canadian Indigenous Literatures

**S-202406.20**

**New Course Approval** – ENGL 220-3 Introduction to Indigenous Literature in Canada

Somani

That on the recommendation of the Senate Committee on Academic Affairs the new course ENGL 220-3 Introduction to Indigenous Literatures in Canada be approved as follows:

**Effective Date:** January 2025

CARRIED

This course offers an introduction to the study of Indigenous literatures, including drama, poetry, fiction, and nonfiction by Indigenous authors, in a Canadian context.

**Preclusions:** ENGL 120-3 Introduction to Canadian Indigenous Literatures

**S-202406.21**

**Change(s) to Course Description** – ENGL 100-3 Introduction to Literary Structures

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 100-3 Introduction to Literary Structures, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 100-3 Introduction to Literary Structures** ~~This course provides an introduction to the reading of the three major genres: poetry, fiction, and drama. The course introduces the students to the basic structural principles and rhetorical strategies of literary texts. by observing structural and rhetorical theory applied to specific poems, fictions, and plays.~~ This course provides a comprehensive introduction to the basic structural principles and rhetorical strategies of literary texts, as well as the three major genres: poetry, prose, and drama.



*Prerequisites:* None

**S-202406.22**

**Change(s) to Course Description** – ENGL 104-3 Introduction to Film

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 104-3 Introduction to Film, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 104-3 Introduction to Film** This course provides an introduction to the study of film through a detailed examination of a selection of films and filmmakers from a broad-based spectrum of styles, genres, historical periods, and cultures. ~~range of films.~~

*Prerequisites:* None

**S-202406.23**

**Change(s) to Course Description** – ENGL 170-3 Writing and Communication Skills

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 170-3 Writing and Communication Skills, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 170-3 Writing and Communication Skills** This course introduces students to the fundamentals of formal university writing, covering the research process, constructing an argument, structuring an academic essay, and oral presentation of research. ~~Students will be taught how to construct an argument, and how to assemble and present an academic essay. There will be regular practice in writing well. The course includes library research and an oral presentation, and may also include computer skills.~~

*Prerequisites:* None

**S-202406.24**

**Change(s) to Course Description** – ENGL 200-3 Gender and Literary Theory

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 200-3 Gender and Literary Theory, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 200-3 Gender and Literary Theory** This course provides an introduction to current topics in gender theory and examines their applicability to textual productions cutting across cultures, race, class, and gender. ~~critical analyses of gender and their implications for literature. Students have the opportunity to gain an overview of some current topics in gender theory.~~

*Prerequisites:* None

*Precluded:* WMST 220-3

**S-202406.25**

**Change(s) to Course Description – ENGL 201-3 Digital Humanities**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 201-3 Digital Humanities, on page 231 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 201-3 Digital Humanities** This course provides an introduction to ~~the growing use of computer technology in the humanities. the theories, methods, and tools in the field of digital humanities.~~ Classes incorporate work on the computing platforms available to students at UNBC through a survey of theories, methods, and tools in the field of digital humanities. Topics include text analysis, text encoding and markup, data mining and databases, information visualization concepts, classification systems, metadata, and approaches to online publishing. Each student is required to maintain a website and utilize a selection of common digital humanities technology platforms to reflect their understanding of the practical skills and research questions addressed in class. No previous programming experience is required. ~~use it to reflect their understanding of topics addressed in class.~~

*Prerequisites:* None

**S-202406.26**

**Change(s) to Course Description – ENGL 205-3 Fiction**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 205-3 Fiction, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 205-3 Fiction** This course examines selected trends in the development of the novels or short stories, or of a particular mode or genre of representation. ~~See the English Department handbook for details. (Students may have already received credit for ENGL 203-3 or ENGL 204-3, but not both).~~

*Prerequisites:* None

~~*Precluded:* one of ENGL 203-3 or ENGL 204-3~~

**S-202406.27**

**Change(s) to Course Description – ENGL 211-3 Survey of English Literature I**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 211-3 Survey of English Literature I, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 211-3 Survey of English Literature I** This course provides a survey of literature in English from the medieval period ~~(c. 10th century)~~ to the late 18th century.

Students are introduced to a range of genres, themes, and relevant artistic, historical, and social contexts.

*Pre- or Corequisites:* ~~One of ENGL 100-3, ENGL 102-3, ENGL 103-3, or ENGL 104-3~~

**S-202406.28**

**Change(s) to Course Description** – ENGL 212-3 Survey of English Literature II

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 212-3 Survey of English Literature II, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

**ENGL 212-3 Survey of English Literature II** This course provides a survey of literature in English from the late 18th century to the present. Students are introduced to a range of genres, themes, and relevant artistic, historical, and social contexts.

*Prerequisites:* ENGL 211-3

*Precluded:* ~~ENGL 330-3~~

**S-202406.29**

Somani

**Change(s) to Course Description** – ENGL 260-3 A Survey of Children's Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 260-3 A Survey of Children's Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 260-3 A Survey of Children's Literature** This course provides an introductory historical survey of children's literature spanning from the 18<sup>th</sup> century to the present day, tracing literature written for children in texts as varied as The Arabian Nights, and Salman Rushdie's Haroun and The Sea of Stories.

*Prerequisites:* None

**S-202406.30**

**Change(s) to Course Description** – ENGL 270-3 Expository Writing

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 270-3 Expository Writing, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 270-3 Expository Writing** This course offers lectures and workshops in the study and craft of ~~nonfictional prose.~~ expository writing, which may include environmental writing or texts that explore the relationship between science and literature.

*Prerequisites:* None

**S-202406.31**

**Change(s) to Course Description** – ENGL 280-3 Shakespeare

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 280-3 Shakespeare, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

**ENGL 280-3 Shakespeare** This course introduces learners to Shakespeare's dramatic poetry, placing the plays in their theatrical, historical, and literary contexts. ~~examines selected Shakespearean plays. Some of Shakespeare's non-dramatic poetry may be included. One play by a contemporary of Shakespeare (e.g., Webster, Jonson) may also be considered.~~

*Prerequisites:* None

**S-202406.32**

**Change(s) to Course Description** – ENGL 281-3 Introduction to Renaissance Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 281-3 Introduction to Renaissance Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 281-3 Introduction to Early Modern Literature in English Renaissance Literature** This course is an introduction to the poetry, prose, and drama of the 16<sup>th</sup> and 17<sup>th</sup> centuries (formerly referred to as the English Renaissance). The course familiarizes learners with the themes, styles, and genres arising from relevant and influential artistic, social, and philosophical contexts. ~~provides an introduction to the literature of the English Renaissance in the major genres (poetry, prose and drama).~~

*Prerequisites:* None

**S-202406.33**

**Change(s) to Course Description** – ENGL 282-3 Introduction to Restoration and 18<sup>th</sup> Century Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 282-3 Introduction to Restoration and 18<sup>th</sup> Century Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 282-3 Introduction to Restoration and 18th Century Literature** This course provides an introduction to selected works of poetry, prose, and drama of the Restoration and 18<sup>th</sup> century. ~~examines selected works of poetry, prose and drama of the Restoration and 18<sup>th</sup> century, including authors such as Congreve, Dryden, Pope, Swift, Johnson, Behn and early Jane Austen.~~

*Prerequisites:* None

**S-202406.34**

**Change(s) to Course Description** – ENGL 283-3 Introduction to Romantic Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 283-3 Introduction to Romantic Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 283-3 Introduction to Romantic Literature** This course provides students with a comprehensive introduction to the study of English Romantic poetry and prose. Assigned readings survey key aspects of Romantic literary culture, including the politics of gender, race, and class, as well as the Romantics' role in the history of environmentalism and animal welfare. ~~examines the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Attention will be paid to women Romantic writers such as Mary Shelley, and the later work of Jane Austen.~~

*Prerequisites:* None

**S-202406.35**

**Change(s) to Course Description – ENGL 284-3 Introduction to Victorian Literature)**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 284-3 Introduction to Victorian Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 284-3 Introduction to Victorian Literature** This course examines selected texts from the period between 1830 and 1901, including ~~of poetry, fiction, drama, and nonfiction, by authors such as Thackeray, George Eliot, Dickens, Charlotte Brontë, Robert Browning, Tennyson, and Christina Rossetti.~~

*Prerequisites:* None

**S-202406.36**

**Change(s) to Course Description – ENGL 285-3 Modern British Literature**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 285-3 Modern British Literature, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 285-3 Modern British Literature** This course examines Modernism in Britain, focusing on the period between 1890 and 1940, around the First World War (1900-1930) ~~and concentrating on the following prose writers: Joyce, Lawrence, Woolf and Forster.~~

*Prerequisites:* None

**S-202406.37**

**Change(s) to Course Description – ENGL 300-3 Theory**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 300-3 Theory, on page 232 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed

**Effective Date:** January 2025  
CARRIED

**ENGL 300-3 The History of Literary Criticism and Theory** This course examines the development of critical theory from the classical period to the early 20<sup>th</sup> century. Key themes include the status of language and literary representation, the relationship between writing and ethics, and the use of rhetoric in literary activism. from Aristotle to the present. ~~Students are introduced to influential literary theories in an historical context, from the classical to the modern.~~

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.38**

**Change(s) to Course Description** – ENGL 320-3 Indigenous Literature in Canada and the United States  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 320-3 Indigenous Literature in Canada and the United States, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025  
CARRIED

**ENGL 320-3 Indigenous Literatures in Canada and the United States** This course focuses on the contemporary writing in English of by Indigenous people in Canada and the United States, ~~It examines~~ examines the implications of settler colonialism and the strategies that writers use to decolonize, redefine, and affirm their identities, ~~history~~ histories, and cultures.

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.39**

**Change(s) to Course Description** – ENGL 331-3 Genres in Canadian Literature  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 331-3 Genres in Canadian Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025  
CARRIED

**ENGL 331-3 Genres in Canadian Literature** This course focuses on a single genre in Canadian literature such as ~~the short stories~~, the novels, drama, poetry, or nonfiction prose. ~~See the English Department handbook for details.~~

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.40**

**Change(s) to Course Description** – ENGL 340-3 Postcolonial Literature  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 340-3 Postcolonial Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025  
CARRIED

**ENGL 340-3 Postcolonial International Literatures in English** This course is a critical introduction to the field of postcolonial and world literature studies, drawing on a selection of texts from Africa, Asia, the Americas, and Oceania, as well as their respective diasporic literatures in the global north. This course examines literature in English written in one or more of the following regions: Africa, the Caribbean, India, Australia, New Zealand. The course offers an introduction to postcolonial literatures, their definitions of culture, and their relation to the British Empire.

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.41**

**Change(s) to Course Description – ENGL 350-3 Comparative Literature**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 350-3 Comparative Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 350-3 Comparative Literary Studies Literature** This course provides an examination of works in world literature, written in English and other languages. Instructors may compare literature and other media (e.g. film, visual art), in the context of various literary periods and genres.

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.42**

**Change(s) to Course Description – ENGL 381-3 Renaissance Literature**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 381-3 Renaissance Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 381-3 Early Modern Literature in English Renaissance Literature** This course offers an in-depth exploration of 16<sup>th</sup>- and 17<sup>th</sup>-century poetry, prose, and drama. Focusing primarily on non-Shakespearean authors, the course explores themes, styles, and genres arising from relevant and influential artistic, social, and philosophical contexts. ~~is an advanced version of the 200-level course, with a particular emphasis on the interaction between the visual and written art forms.~~

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.43**

**Change(s) to Course Description – ENGL 382-3 Restoration and 18<sup>th</sup> Century Literature**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 382-3 Restoration and 18<sup>th</sup> Century Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 382-3 Restoration and 18th Century Literature** This course provides an intensive study of the literature and culture of the Restoration and long 18<sup>th</sup> century, with a focus on two or three authors or of a major genre, form, or theme from the period. ~~two or three authors or of a major genre, form or theme of the period.~~

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.44**

**Change(s) to Course Description** – ENGL 383-3 Romantic Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 383-3 Romantic Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 383-3 Romantic Literature** This course provides an intensive study of two or three authors or of a major genre, form, ~~or theme~~ social concern of the Romantic period.

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.45**

**Change(s) to Course Description** – ENGL 390-3 Language

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 390-3 Language, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed

**Effective Date:** January 2025

CARRIED

**ENGL 390-3 The History, Structure, and Politics of the English Language** This course examines the history, structure, and politics of the English language from the early medieval period to the present. Special attention is paid to the influence of migration, technology, and cultural change. ~~the structure and development of the English language from its beginnings to the present, with close reference to literary texts.~~

*Prerequisites:* Two lower-division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.46**

**Change(s) to Course Description** – ENGL 400-3 Contemporary Theory

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 400-3 Contemporary Theory, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

Friendly amendment to items .46 – to change 3<sup>rd</sup> year standing or 60 credit hours to Upper division standing. To be referred back to SCAAf to ensure Upper division standing is properly defined.



**ENGL 400-3 Contemporary Theory** This course offers an array of competing constructions of text and culture, drawing on a range of contemporary critical approaches and practices, such as structuralism, poststructuralism, deconstruction, discourse analysis, postmodernism, (post-)Marxism, feminist and gender theory, psychoanalysis, postcolonialism, new historicism, and cultural studies. ~~provides an advanced study of current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies. The course includes an investigation of the critical positions of contemporary theorists.~~

*Prerequisites:* ~~Two lower-division English courses (excluding ENGL 170-3)~~ Upper division standing or permission of the instructor

**S-202406.47**

**Change(s) to Course Description** – ENGL 409-(3-6) Special Topics in Film or Television Studies  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 409-(3-6) Special Topics in Film or Television Studies, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 409-(3-6) Special Topics in Film or Television Studies** This course offers an intensive examination of an area or genre of film or television. Individual instructors may choose to focus on film or television or include both. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Two lower-division English courses (excluding ENGL 170-3)~~ Upper division standing or ENGL 309-3, or permission of the instructor

**S-202406.48**

**Change(s) to Course Description** – ENGL 410-(3-6) Contemporary Women's Literature  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 410-(3-6) Contemporary Women's Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 410-(3-6) Special Topics in Contemporary Women's Literature** This course considers contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

*Precluded:* WMST 420-3

**S-202406.49**

**Change(s) to Course Description** – ENGL 420-(3-6) Special Topics in Indigenous Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 420-(3-6) Special Topics in Indigenous Literature, on page 233 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 420-(3-6) Special Topics in Indigenous Literatures** Drawing on Indigenous theory, ~~This course looks at~~ examines contemporary Indigenous literatures, writers and their work. Writers may include Thomas King, Gerald Vizenor, Leslie Silko, Louise Erdrich and others. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the material is substantially different.

*Prerequisites:* ~~Upper division standing~~ Two lower division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.50**

**Change(s) to Course Description** – ENGL 430-(3-6) Special Topics in Canadian Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 430-(3-6) Special Topics in Canadian Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 430-(3-6) Special Topics in Canadian Literature** This is course investigates a particular aspect of contemporary Canadian literature. The focus may be on the works of a specific author or group of authors, a theme, a cultural context, or a particular social or theoretical concern. ~~an advanced course in contemporary, multicultural Canadian literature. Authors may include Rohinton Mistry, Rudy Wiebe, Aritha van Herk, Joy Kogawa, Marlene Nourbese Philip and others.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Upper division standing~~ Two lower division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.51**

**Change(s) to Course Description** – ENGL 431-(3-6) Northern BC Literature

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 431-(3-6) Northern BC Literature, in page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 431-(3-6) Special Topics in Northern BC Literature** This is a course in fiction and poetry by Northern BC authors. ~~advanced course in Northern BC Literature focuses on authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin, and Ken Belford.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Upper division standing~~ Two lower division English courses (excluding ENGL 170-3) or permission of the instructor

**S-202406.52**

**Change(s) to Course Description** – ENGL 440-(3-6) Special Topics in Postcolonial Literatures  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 440-(3-6) Special Topics in Postcolonial Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 440-(3-6) Special Topics in International Postcolonial Literatures in English**

~~This is a course an advanced course undertakes an investigation of the central issues of postcolonial international literatures in English, including postcolonial nationalism, colonial mimicry, imperial versus native languages, and the political and social responsibility of the writer. on the main issues of postcolonial literature such as postcolonial nationalism and English versus native languages.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Upper division standing Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.53**

**Change(s) to Course Description** – ENGL 444-(2-6) Internship  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 444-(2-6) Internship, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 444-(2-6)(3-6) Internship** This is a course that combines the academic study of a topic or area in the English curriculum (e.g. literature, creative writing or other media) with practical applications in a relevant workplace. Students are normally co-supervised by an academic instructor and a workplace supervisor. This course may be repeated for credit to a maximum of 6 credit hours. Consult the Department Chair for details.

*Prerequisites:* ~~Upper division standing Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.54**

**Change(s) to Course Description** – ENGL 450-(3-6) Special Topics in Comparative Literatures  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 450-(3-6) Special Topics in Comparative Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 450-(3-6) Special Topics in Comparative Literary Studies Literature** This ~~course is an advanced version of the 300-level course, focusing~~ focuses on a specific genre, theme, or period. Instructors may compare literature and other media (e.g. film,

visual art). This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.55**

**Change(s) to Course Description** – ENGL 460-(3-6) Special Topics in Children's Literatures

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 460-(3-6) Special Topics in Children's Literatures, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 460-(3-6) Special Topics in Children's Literature** This course investigates in detail a specific theme in children's or young adult literature and culture. ~~is a special topics course in children's literature and culture. See the English Department handbook for details.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.56**

**Change(s) to Course Description** – ENGL 480-(3-6) Science Fiction

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 480-(3-6) Science Fiction, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 480-(3-6) Special Topics in Science Fiction** This course studies the structures and motifs of science fiction and fantasy. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.57**

**Change(s) to Course Description** – ENGL 483-(3-6) Special Topics in Romantic Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 483-(3-6) Special Topics in Romantic Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 483-(3-6) Special Topics in Romantic Literature** This course investigates a particular aspect of Romantic Literature. The focus may be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern.

This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.58**

**Change(s) to Course Description** – ENGL 484-(3-6) Special Topics in Victorian Literature

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 484-(3-6) Special Topics in Victorian Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 484-(3-6) Special Topics in Victorian Literature** This course investigates a particular aspect of an author (or authors), genre, or theme in ~~of~~ Victorian Literature and culture. ~~See the English Department handbook for details.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.59**

**Change(s) to Course Description** – ENGL 485-(3-6) Special Topics in Modern and Contemporary Literature in the United States

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 485-(3-6) Special Topics in Modern and contemporary Literature, on page 234 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

Correction noted in agenda where underline is misplaced due to formatting.

**ENGL 485-(3-6) Special Topics in Modern and Contemporary Literature in the United States**

This course provides a study of American writing since 1900, with an emphasis on American cultural contents. The course may focus on a specific author or authors, on a particular genre, theme, or region, or on ethnic and minority literature. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.60**

**Change(s) to Course Description** – ENGL 486-(3-6) Literature of the Fantastic

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 486-(3-6) Literature of the Fantastic, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed

**Effective Date:** January 2025

CARRIED

**ENGL 486-(3-6) Special Topics in Literature of the Fantastic** The course examines various periods and aspects of fantastic literature. ~~When appropriate, the course will and may include film and graphic arts as well as literary texts.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Upper division standing~~ ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.61**

**Change(s) to Course Description** – ENGL 491-(3-6) Special Topics in Renaissance Literature  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 491-(3-6) Special Topics in Renaissance Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 491-(3-6) Special Topics in Renaissance Early Modern Literature in English Literature**

This course offers specialized study of 16<sup>th</sup>- and 17<sup>th</sup>-century literature in English, focusing on the works of a specific author, genre, theme, or theoretical framework. ~~This course examines various aspects of Renaissance literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Upper division standing~~ ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.62**

**Change(s) to Course Description** – ENGL 493-(3-6) Cultural Studies  
Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 493-(3-6) Cultural Studies, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 493-(3-6) Special Topics in Cultural Studies** This course introduces students to the interdisciplinary methodologies of cultural studies, with a focus on definitions of culture and the imbrications of race, class, and gender. The course explores the themes of postmodernism, popular culture, historical cultural formations, social history, and/or the relation between politics and culture. ~~This is a special topics course in cultural studies with a focus on interdisciplinary approaches. See the English Department handbook for details.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* ~~Upper division standing~~ ~~Two lower-division English courses (excluding ENGL 170-3)~~ or permission of the instructor

**S-202406.63**

**Change(s) to Course Description – ENGL 498-(3-6) Special Topics in Literature**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 498-(3-6) Special Topics in Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 498-(3-6) Special Topics in Literature, Visual Media, or Creative Writing**

Consult the

Department Chair for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Prerequisites:* Upper division standing Two ~~lower-division English courses~~  
(~~excluding ENGL 170-3~~) or permission of the instructor

**S-202406.64**

**Change(s) to Course Description – ENGL 499-3 Independent Study in Literature**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 499-3 Independent Study in Literature, on page 235 in the PDF calendar accessible on the UNBC web page of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

**ENGL 499-3 Independent Study in Literature, Visual Media, or Creative Writing**

Consult the Department Chair for details.

*Prerequisites:* Upper division standing Two ~~lower-division English courses (excluding ENGL 170-3)~~ and permission of the instructor

**S-202406.65**

**Change(s) to Course Description – ENGL 600-3 Advanced Contemporary Theory**

Somani

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 600-3 Advanced Contemporary Theory, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

It was recommended that a Preclusion: ENGL 400-3 on the same topic be added to the motion.

**ENGL 600-3 Advanced Contemporary Theory** This course offers advanced study of an array of competing constructions of text and culture, drawing on a range of contemporary critical approaches and practices, such as structuralism, poststructuralism, deconstruction, discourse analysis, postmodernism, (post-)Marxism, feminist and gender theory, psychoanalysis, postcolonialism, new historicism, and cultural studies. ~~current theoretical modes, including feminism and gender theory, deconstruction, postcolonial theory, discourse analysis, new historicism and Marxist theory, psychoanalytic theory, and cultural studies.~~ The course includes an investigation of the critical positions of contemporary theorists. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

### Precluded ENGL 400-3 on the same topic

Items .66 - .86 were moved as an omnibus motion. Friendly amendment to add a preclusion to the corresponding 400-level course if on the same topic where relevant.

#### **S-202406.66**

**Change(s) to Course Description** – ENGL 609-3 Advanced Special Topics in Film or Television Studies

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 609-3 Advanced Special Topics in Film or Television Studies, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 609-3 Advanced Studies in Film or Television** This course offers advanced study ~~in film or television.~~ of an area or genre of film or television. Individual instructors may choose to focus on film or television or include both. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

### Precluded ENGL 409-3 on the same topic

#### **S-202406.67**

**Change(s) to Course Description** – ENGL 610-3 Advanced Studies in Women in Literature)

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 610-3 Advance Studies in Women in Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 610-3 Advanced Studies in Women and Literature** This advanced course investigates considers contemporary women writers and their work, emphasizing their cultural diversity and considering them in the context of feminist theory. ~~Writers may include Nadine Gordimer, Joy Kogawa, Amy Tan and Louise Erdrich.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

### Precluded ENGL 410-3 on the same topic

#### **S-202406.68**

**Change(s) to Course Description** – ENGL 620-3 Advanced Studies in Indigenous Literature

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 620-3 Advanced Studies in Indigenous Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 620-3 Advanced Studies in Indigenous Literatures** Drawing on Indigenous theory ~~postcolonial and cultural theories~~, this advanced course examines contemporary Indigenous literatures. ~~written in English.~~ This course may be repeated to a maximum of 6



credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 420-3 on the same topic

**S-202406.69**

**Change(s) to Course Description** – ENGL 630-3 Advanced Studies in Canadian Literature

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 630-3 Advanced Studies in Canadian Literature, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 630-3 Advanced Studies in Canadian Literature** ~~This advanced course investigates a particular aspect of contemporary Canadian literature. The focus may be on the works of a specific author or group of authors, a theme, a cultural context, or a particular social or theoretical concern. examines multicultural and crosscultural expressions in modern and contemporary Canadian literature. Authors studied may include Margaret Laurence, Hugh McLennan, Rohinton Mistry, Rudy Wiebe, Aritha van Herk, Joy Kogawa, Marlene Nourbese Philip. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.~~

Precluded ENGL 430-3 on the same topic

**S-202406.70**

**Change(s) to Course Description** – ENGL 631-3 Advanced Studies in Northern BC Literature

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 631-3 Advanced Studies Northern BC Literature, in page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 631-3 Advanced Studies in Northern BC Literature** ~~This is an advanced course in fiction and poetry by Northern BC authors. course in Northern BC literature offers advanced study of authors such as Barry McKinnon, Eden Robinson, Brian Fawcett, George Stanley, Jacqueline Baldwin, and Ken Belford. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.~~

Precluded ENGL 431-3 on the same topic

**S-202406.71**

**Change(s) to Course Description** – ENGL 640-3 Advanced Studies in Postcolonial Literatures

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 640-3 Advanced Studies in Postcolonial Literatures, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 640-3 Advanced Studies in Postcolonial International Literatures in English**

This advanced course undertakes an investigation of the central issues of postcolonial international literatures written in English ~~postcolonial literature~~, including postcolonial nationalism, colonial mimicry, imperial versus native languages, and the political and social responsibility of the writer. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 440-3 on the same topic

**S-202406.72**

**Change(s) to Course Description – ENGL 650-3 Advance Studies in Comparative Literatures**

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 650-3 Advanced Studies in Comparative Literatures, on page 124 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 650-3 ~~Advanced Studies in Comparative Literature~~ Literary Studies** This advanced course in ~~Comparative Literature~~ literary studies focuses on ~~texts written in English or English translation. Special topics may include comparative studies of a specific genre, theme, or period, or region. Instructors may compare literature and other media (e.g. film, visual art). Writing which crosses borders or the writing of specific cultural groups may also be included. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.~~

Precluded ENGL 450-3 on the same topic

**S-202406.73**

**Change(s) to Course Description – ENGL 660-3 Advanced Studies in Children’s Literatures**

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 660-3 Advanced Studies in Children’s Literatures, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 660-3 Advanced Studies in Children's Literature** This course offers advanced study of a specific theme in children’s or young adult literature and culture. ~~in children's literature and culture. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.~~

Precluded ENGL 460-3 on the same topic

**S-202406.74**

**Change(s) to Course Description – ENGL 670-3 Advanced Creative Writing - Poetry**

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 670-3 Advanced Creative Writing - Poetry, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 670-3 Advanced Creative Writing - Poetry** This course offers advanced lectures and workshops in the craft of writing poetry. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

**S-202406.75**

**Change(s) to Course Description** – ENGL 671-3 Advanced Creative Writing – Fiction and Creative Non- Fiction

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 671-3 Advanced Creative Writing – Fiction and Creative Non-fiction, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 671-3 Advanced Creative Writing - Fiction and Creative Nonfiction ~~Non-Fiction~~**

This course offers advanced lectures and workshops in the craft of writing fiction and/or creative nonfiction ~~non-fiction~~. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

**S-202406.76**

**Change(s) to Course Description** – ENGL 680-3 Advanced Studies in Science Fiction

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 680-3 Advanced Studies in Science Fiction, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 680-3 Advanced Studies in Science Fiction** This course offers advanced study of the structures and motifs of science fiction ~~and fantasy~~. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 480-3 on the same topic

**S-202406.77**

**Change(s) to Course Description** – ENGL 683-3 Advanced Studies in Romantic Literature

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 683-3 Advanced Studies in Romantic Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 683-3 Advanced Studies in Romantic Literature** This advanced course investigates a particular aspect of Romantic Literature. The focus ~~could~~ may be on the works of a specific author or school of authors, a literary genre, or a particular social or theoretical concern. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

*Precluded: ENGL 483-3*

Precluded ENGL 483-3 on the same topic

**S-202406.78**

**Change(s) to Course Description** – ENGL 684-3 Advanced Studies in Victorian Literature)

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 684-3 Advanced Studies in Victorian Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 684-3 Advanced Studies in Victorian Literature** This course offers advanced ~~special~~ study of a particular aspect of an author (or authors), theme, or genre in Victorian literature and culture. ~~Possible authors include George Eliot, Dickens, or the Brontës. Possible topics include social realism, psychological realism, violence and domestic realism, fictional autobiography, Victorian gothic or female self-expression.~~ This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 484-3 on the same topic

**S-202406.79**

**Change(s) to Course Description** – ENGL 685-3 Advanced Studies in Modern and Contemporary Literature in the United States

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 685-3 Advanced Studies in Modern and Contemporary Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 685-3 Advanced Studies in Modern and Contemporary Literature in the United States** This advanced course in American writing since 1900 emphasizes American cultural contexts. The course may focus on a specific author or ~~specific~~ authors, on a particular genre, theme, or region, or on ethnic and minority literature. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

**S-202406.80**

**Change(s) to Course Description** – ENGL 686-3 Advanced Studies in Literature of the Fantastic

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 686-3 Advanced Studies in Literature of the Fantastic, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed

**Effective Date:** January 2025

CARRIED

**ENGL 686-3 Advanced Studies in Literature of the Fantastic** This advanced course explores various periods and aspects of fantastic literature. ~~When appropriate,~~ ~~†~~The course will may include film and graphic arts as well as literary texts. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 486-3 on the same topic

**S-202406.81**

**Change(s) to Course Description – ENGL 690-3 Bibliography**

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 690-3 Bibliography, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 690-3 Bibliography Research and Professionalization** This process-based course addresses methods for literary research, requirements of professional scholarship, and professional development. This course offers an introduction to the conventions of literary bibliography, as well as electronic bibliography and document retrieval. Where possible, the course is related to another graduate course being taken concurrently by the student.

**S-202406.82**

**Change(s) to Course Description – ENGL 691-3 Advanced Studies in Renaissance Literature**

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 691-3 Advanced Studies in Renaissance Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 691-3 Advanced Studies in Renaissance Literature ~~Advanced Studies in Early Modern Literature in English~~** This advanced seminar offers specialized study of 16<sup>th</sup>- and 17<sup>th</sup>-century literature in English, focusing on the works of a specific author, genre, theme, or theoretical framework. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially. This course examines various aspects of Renaissance literature and art. The focus could be on the works of a specific author, a genre, or theoretical considerations.

Precluded ENGL 491-3 on the same topic

**S-202406.83**

**Change(s) to Course Description** – ENGL 693-3 Advanced Cultural Studies  
Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 693-3 Advanced Cultural Studies, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025  
CARRIED

**ENGL 693-3 Advanced Cultural Studies** This advanced course introduces students to the interdisciplinary methodologies of cultural studies, with a focus on definitions of culture and the imbrications of race, class, and gender. † The course explores of the themes of postmodernism, popular culture, historical cultural formations, social history, and/or the relation between politics and culture. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 463-3 on the same topic

**S-202406.84**

**Change(s) to Course Description** – ENGL 698-3 Advanced Topics  
Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 698-3 Advanced Topics, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025  
CARRIED

**ENGL 698-3 Advanced Topics in Literature, Visual Media, or Creative Writing** Consult the Department Chair for details. This course may be repeated to a maximum of 6 credit hours with permission of the instructor and Department Chair if the subject matter of the course differs substantially.

Precluded ENGL 498-3 on the same topic

**S-202406.85**

**Change(s) to Course Description** – ENGL 699-3 Advanced Independent Study in Literature  
Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change to the course description for ENGL 699-3 Advanced Independent Study in Literature, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025  
CARRIED

**ENGL 699-3 Advanced Independent Study in Literature, Visual Media, or Creative Writing** Consult an instructor or the Department Chair for details

Precluded ENGL 499-3 on the same topic

**S-202406.86**

**Change(s) to Course Description** – ENGL 700-3 Studies in Literature Culture and Place

Whitcombe

That on the recommendation of the Senate Committee on Academic Affairs the change(s) to the course description for ENGL 700-3 Studies in Literature, Culture and Place, on page 125 in the PDF calendar accessible on the UNBC web page of the 2023/2024 graduate calendar, be approved as proposed.

**Effective Date:** January 2025

CARRIED

**ENGL 700-3 Studies in Literature, Culture, and Place** This course investigates theories and representations of culture and place in literary studies. ~~Authors studied may include Homi K. Bhabha, Edward Said, and Raymond Williams.~~ The course may explore intersections of culture and place across literary periods and nationalities, in contemporary popular culture, and in contemporary theory.

**S-202406.87**

**New Course Approval** – IDIS 797-3 Research Paper

Groulx

That on the recommendation of the Senate Committee on Academic Affairs the new course IDIS 797-3 Research Paper be approved as follows

**Effective Date:** January 2025

CARRIED

This course is intended for students in the Interdisciplinary Studies Master's degree program who have chosen the course-based option. This course involves the student working with a supervisor to prepare a research paper for submission for publication. The topic and form of publication are decided by the supervisor and the student. This is a PASS/FAIL course.

**Prerequisites (taken prior):** Completion of all required coursework

It was noted for Senate that this motion should have the grade mode as pass/fail (section A, item 14).

**S-202406.88**

**Change(s) to Course Credit Hours** – ANTH 416-6, Archaeological Survey and Mapping

Groulx

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 416-6, Archaeological Survey and Mapping on page 200 (in the [print](#) and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

**ANTH 416-(3-6) Archaeological Survey and Mapping**

Course participants ~~will~~ learn about archaeological survey, from both the academic perspective, and from the perspective of professional consulting archaeology. Students ~~will~~ become proficient at map reading, compassing, sampling strategies in forest and non-forest environments, and recognizing cultural features pertinent to the area. Participants ~~will~~ learn skills necessary for potential employment with professional archaeology firms; this ~~will~~ includes observing protocols with First Nation communities and liaising with government and corporate entities. Where possible, students ~~will~~ have an opportunity to work ~~for a few days~~ with professional consultants.

*Prerequisites:* Permission of the instructor

*Corequisites:* ANTH 417-6 and ANTH 418-3

**S-202406.89**

**Change(s) to Calendar Entry – Interdisciplinary Studies (IDIS) MA**

Klassen Ross

That on the recommendation of the Senate Committee on Academic Affairs the changes to the program requirements for the Interdisciplinary Studies (IDIS) MA program, on page 75-76 of the 2023-2024 graduate calendar, be approved as proposed.

Monica Mattfeld

**Effective Date:** September 2024

CARRIED

The Interdisciplinary Studies (IDIS) program covers the scope of multiple disciplines, enabling faculty from other graduate programs to participate in this program. Therefore, the IDIS Graduate Program welcomes all faculty members eligible to be supervisors to participate in the IDIS Graduate Program. ~~Please see the complete faculty listing.~~

Not all advances in knowledge, or in creativity, take place within established disciplines. In fact, innovative thinking and creativity may be unleashed by diminishing, bridging, or deliberately removing the boundaries between disciplines. The University of Northern British Columbia provides two options for interdisciplinary inquiry.

The MA option in Interdisciplinary Studies is specifically designed to enable students to pursue intellectual development outside the constraints of traditional disciplines in the Humanities and Social Sciences. The MSc option in Interdisciplinary Studies is specifically designed to enable students to go beyond the constraints of traditional disciplines in the Physical and Life Sciences. Applicants interested in interdisciplinary studies should consult the Chair of the IDIS program directly for advice on which option would be most appropriate for their research interests, and on how to tailor a course of study appropriate to their interests.

The MA option in Interdisciplinary Studies is available in two forms: a course-based program and a thesis-based program. MA students are normally admitted into the course-based program. MA students wishing to transfer to a thesis-based program may apply to do so in accordance with program rules after completing 15 credit hours of coursework. The MSc in Interdisciplinary Studies is available as a thesis-based program.

The Interdisciplinary Studies MA (thesis and course-based) and MSc (thesis) programs are each composed of a minimum of 27 credit hours and can typically be completed within 24 months of study.

Applicants may undertake an Interdisciplinary Studies Program only under the following circumstances:

- Applicants to a course-based program (MA):
  - The intellectual rationale of the ~~thesis-research paper~~ must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar; and
  - The applicant has a well-conceived idea of a possible research paper topic that the applicant wishes to pursue.
- Applicants to a thesis-based program (MA and MSc):



- The intellectual rationale for the thesis must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar; and
- The applicant has a well-conceived idea of the ~~courses needed for the IDIS Program and of a thesis topic that the applicant wishes to pursue; and~~
- ~~The intellectual rationale of the thesis or research paper must be interdisciplinary; that is, it must draw from at least two of the university programs described in the UNBC Graduate Calendar.~~

**S-202406.90**

**Change(s) to Course Description** – ANTH 498-(3-6) Special Topics in anthropology

Kranz

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 498-(3-6) Special Topics in Anthropology, on page 202 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

### **ANTH 498-(3,6) Special Topics in Anthropology**

The topics for this course may vary based on faculty availability and expertise. This course may be repeated to a maximum of 6 credit hours if the material is substantially different.

*Prerequisites:* Upper-division standing and permission of the Department Chair-

**S-202406.91**

**Change(s) to Course Description** – ANTH 411-(3-6) Topics in Biological Anthropology

Kranz

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 411-(3-6) Topics in Biological Anthropology, on page 200 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

### **ANTH 411-(3,6) Topics in Biological Anthropology**

This course is a problem-oriented and project-based seminar in which one or more selected topics in biological anthropology are examined. This course may be repeated to a maximum of 6 credit hours if the material is substantially different. This course may be repeated for credit (maximum 6 credit hours) with permission of the Department Chair (permission to be given only when the subject matter differs substantially).

*Prerequisites:* ANTH 200-3 or permission of the instructor

**S-202406.92**

**Change(s) to Course Description** – ANTH 499-(3-6) Independent Study

Kranz

That on the recommendation of the Senate Committee on Academic Affairs the change to ANTH 499-(3-6) Independent Study, on page 202 (in the print and PDF calendar accessible on the UNBC web page) of the 2023/2024 undergraduate calendar, be approved as proposed.

**Effective Date:** September 2024

CARRIED

## ANTH 499-(3,6) Independent Study

This course concentrates on a particular topic(s) agreed upon by the student and a member of the Anthropology faculty. It may be repeated to a maximum of 6 credit hours if the material is substantially different.

*Prerequisites:* Upper-division standing and permission of the Department Chair-

### **S-202406.93**

**Change(s) to Course Description** – CHEM 202-3, Inorganic Chemistry I

Kranz

That on the recommendation of the Senate Committee on Academic Affairs the changes to the CHEM 202-3 Inorganic Chemistry I on page 208 in the PDF version of the 2023/24 undergraduate calendar be approved as proposed

**Effective Date:** September 2024

CARRIED

**CHEM 202-3 Inorganic Chemistry I** ~~An~~ This introductory course in inorganic chemistry has two parts. The first part focuses focusing on structure and bonding, crystal field theory, and molecular orbital theory. and the chemistry of the main group. The second part provides an introduction to the role of inorganic elements in biochemistry such as enzymes, storage proteins, and transport.

*Prerequisites:* CHEM 101-3 and CHEM 121-1 or permission of the instructor

### **S-202406.94**

**Course Deletion(s)** – EDUC 612, EDUC 613, EDUC 618, EDUC 619, EDUC 711, EDUC 712, EDUC 714,

EDUC 715, EDUC 716, EDUC 717, EDUC 719 MEd Counselling courses

Kranz

That on the recommendation of the Senate Committee on Academic Affairs the deletion of the following MEd Counselling courses under the EDUC subject code be approved as proposed: EDUC 612, EDUC 613, EDUC 618, EDUC 619, EDUC 711, EDUC 712, EDUC 714, EDUC 715, EDUC 716, EDUC 717, EDUC 719.

**Effective Date:** September 2024

CARRIED

### **For Discussion and Advice:**

#### **10.2.1 Degree Program Review**

**McNeil**

An Executive Summary of the BCMB External Review report and the Institutional responses Degree Program Review were included in the meeting package. J. McNeil reported that these are brought forward as a matter of standard procedure in line with our degree program review policy and Senate is presented this opportunity for discussion and/or advice. Any such advice is to be considered by the Chair and Dean for any revision to the action plan.

- i. BCMB External Review Report 2023 (Executive Summary Only)
- ii. BCMB Institutional Responses 2023

Senator Casperson noted that one of the recommendations with respect to the BCMB review was that strengthen advising and whether or not there are enough resources available for this. The Dean Koper noted that these

concerns have already been addressed and resolved and that the current resources for advising in this area are good.

Senate discussed a note in the report regarding the issue with students not having the appropriate level of math coming in and struggling with math. Dean Roberts reported that she is working with Dean Koper in developing a first year experience to help improve the mathematical skills of our new students.

Senate discussed proctored placement exams and the resources needed.

**10.3 Steering Committee of Senate**

**Payne**

The President reported that Steering Committee is reviewing the format of the Senate agenda and discussing on adding and ensuring that the proper reports are coming forward the Senate. More discussions will come forward in August and September.

**10.4 Senate Committee on Nominations**

**Durau**

**S-202406.95**

**Recommendation of Senate Committee Members to Senate**

**Durau**

Deo

That on the recommendation of the Senate Committee on Nominations, the following candidates, who have met all eligibility requirements to serve on Senate committees as indicated, be appointed as proposed.

Effective date: June 26, 2024

**Senate Committee on Academic Affairs (SCAAf)**

Graduate Student – Barbara Durau (09/1/2024 – 08/31/2025)

CARRIED

10.4.1 A list of Senate Committee vacancies was included in the meeting package.

**10.5 Senate Committee on Curriculum and Calendar  
Nielsen**

**Mitchell**

**10.6 Senate Committee on Admissions and Degrees  
Nielsen**

**Mitchell**

**S-202406.96**

**Admission Requirements – High School Admissions**

Somani

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the admission requirements in the Undergraduate Calendar be approved as proposed.

**Effective Date:** September 2024

CARRIED

	<b>Major</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>Other Requirements</b>
	<b>Anthropology</b>	English Studies 12 or English First Peoples 12	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	
		English Studies	Pre-calculus 12	Approved	Approved	Fifth	

<b>Arts 65% Average</b>	<b>Economics</b>	12-or-English First Peoples 12	(60%)	Academic Grade 12-Course	Academic Grade 12-Course	Course
	<b>English</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Environmental and Sustainability Studies</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>First Nations Studies</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>General Arts</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Geography (BA)</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Global and International Studies</b>	English Studies 12 or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>History</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Nature-Based Tourism Management</b>	English Studies 12 or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Northern Studies</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Political Science</b>	English Studies 12-or-English First Peoples 12	Approved	Approved	Approved	Fifth Course
	<b>Public Administration and Community Development</b>	English Studies 12 or-English First Peoples 12	Approved	Approved	Approved	Fifth Course

	<p>Women's Studies</p>	<p>English Studies 12 or English First Peoples 12</p>	<p>Approved Academic Grade 12 Course</p>	<p>Approved Academic Grade 12 Course</p>	<p>Approved Academic Grade 12 Course</p>	<p>Fifth Course</p>	
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	Major	1	2	3	4	5	Other Requirements
<b>Commerce 65% Average</b>	Accounting	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Finance	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	General Business	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Human Resources Management	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	International Business	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Management Information Systems	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Marketing	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	<b>Science 65% Average</b>	Biochemistry and Molecular Biology	English Studies-12 or-English First Peoples-12	Pre-calculus-12 (67%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course
Biology		English Studies-12 or-English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences 11-or Anatomy and Physiology 12
Chemistry		English Studies-12 or-English First Peoples-12	Pre-calculus-12 (67%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences 11-or Anatomy and Physiology 12; Physics 11
Computer Science		English Studies-12 or-English First Peoples-12	Pre-calculus-12 (67%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
Conservation Science and Practice—Wildland Conservation and Recreation		English Studies-12 or-English First Peoples-12	Pre-calculus-12 (50%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences 11-or Anatomy and Physiology 12

	<b>Conservation Science and Practice—Landscape Conservation and Management</b>	English Studies 12 or English First Peoples 12	Pre-calculus 12 (60%)	Approved Academic Grade 12 Course	Approved Academic Grade 12 Course	Fifth Course	Life Sciences 11 or Anatomy and Physiology 12
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	Major	1	2	3	4	5	Other Requirements
<b>Science</b> 65% Average	Environmental Science	English Studies-12 or English First Peoples-12	Pre-calculus-12 (67%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences-11 or Anatomy and Physiology-12; Physics-11
	Forest Ecology and Management	English Studies-12 or English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences-11 or Anatomy and Physiology-12
	Geography (BSc)	English Studies-12 or English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences-11 or Anatomy and Physiology-12; Physics-11
	Integrated Science	English Studies-12 or English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences-11 or Anatomy and Physiology-12; Physics-11
	Mathematics	English Studies-12 or English First Peoples-12	Pre-calculus-12 (67%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Physics	English Studies-12 or English First Peoples-12	Pre-calculus-12 (67%)	Physics-12 or Applied Physics-12	Approved Academic Grade-12 Course	Fifth Course	
	Psychology	English Studies-12 or English First Peoples-12	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Wildlife and Fisheries	English Studies-12 or English First Peoples-12	Pre-calculus-12 (60%)	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	Life Sciences-11 or Anatomy and Physiology-12
<b>Planning</b> 65% Average	Northern and Rural Community Planning	English Studies-12 or English First Peoples-12	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	First Nations Planning	English Studies-12 or English First Peoples-12	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
	Natural Resources Planning	English Studies-12 or English First Peoples-12	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Approved Academic Grade-12 Course	Fifth Course	
<b>Applied</b>	UNBC/UBC Joint Environmental Engineering	English Studies-12 or English First Peoples-12	Pre-calculus-12	Anatomy and Physiology-12 or Chemistry-12 or Physics-12 or Applied	Anatomy and Physiology-12 or Chemistry-12 or Physics-12 or Applied	Fifth Course	Physics-12 or Applied-Physics-12; Chemistry-11



<b>d Science 75% Average</b>				Physics –12	Physics –12		
	<b>Civil Engineering</b>	English Studies –12 or English First Peoples 12	Pre-calculus –12 (67%)	Approved Academic Grade –12 Science Course* (Recommended Physics –12**)	Approved Academic Grade –12 Science Course*	Fifth Course	
	<b>Environment at Engineering</b>	English Studies –12 or English First Peoples 12	Pre-calculus –12 (67%)	Approved Academic Grade –12 Science Course* (Recommended Physics –12**)	Approved Academic Grade –12 Science Course*	Fifth Course	
<b>Health Sciences 70% Average</b>	<b>Major</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>Other Requirements</b>
	<b>Biomedical Studies</b>	English Studies –12 or English First Peoples –12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade –12 Course	Approved Academic Grade –12 Course	Fifth Course	Pre-calculus 11 or Principles of Math 11 (70%); Chemistry 11 (70%)
	<b>Community and Population Health: Aboriginal and Rural Health</b>	English Studies –12 or English First Peoples –12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade –12 Course	Approved Academic Grade –12 Course	Fifth Course	Chemistry 11 (70%) and Pre-calculus 11 (70%)
	<b>Community and Population Health: Environmental Health</b>	English Studies –12 or English First Peoples –12 (70%)	Anatomy and Physiology 12 (70%)	Approved Academic Grade –12 Course	Approved Academic Grade –12 Course	Fifth Course	Chemistry 11 (70%) and Pre-calculus 11 (70%)
<b>Nursing</b>	<b>Northern Collaborative Baccalaureate (NCBNP)* 70% average</b>	English Studies –12 or English First Peoples –12 (70%)	Anatomy and Physiology 12 (73% within 5 years prior to admission)	Approved Academic Grade –12 Course	Approved Academic Grade –12 Course	Fifth Course	Chemistry 11 (70%) and Foundations of Math –11 or Pre-calculus 11 (70%)
	<b>Northern Baccalaureate (NBNP)**</b>	Admissions is based on the most recent 60 credit hours of university level coursework including required prerequisite courses, and at least 24 credit hours of university level coursework completed at the 200 level or above.			B– grade in the following university transfer courses: Human Anatomy and Physiology (6 cr), Microbiology (3 cr), Statistics (3 cr), Social Sciences (3 cr), English (3 cr), Indigenous Studies (3 cr), Psychology (3 cr) – see program page for additional admission requirements and prerequisite course time limits.		

**NOTES:**

**An Academic course** may be selected from approved Academic course list.

**A Fifth course** may be approved Academic or Non Academic course. See admissions listing.

**Other requirements** are necessary for certain listed programs in addition to admission requirements.

\*Approved Academic Grade 12 Science courses may include, but are not limited to, the following courses:

Anatomy and Physiology 12, Biology 12, Calculus 12, Chemistry 12, Computer Science 12, Environmental Science 12, Geology 12, Physical Geography 12, and Physics 12. Students are encouraged to take Chemistry 12 and Physics 12 as part of their approved Grade 12 courses.

~~\*\*For students who are missing required prerequisite courses for programs that may require Pre-calculus 12, Physics 11, or Physics 12: please note that UNBC offers some degree pathways that allow students to take courses that meet the prerequisite requirements through additional courses. A degree may require more time to complete without these prerequisites. Check with Student Advising to find out course equivalent or upgrading options that are available while enrolled at UNBC.~~

~~\*\*\*Students apply for the NCBNP at Coast Mountain College or College of New Caledonia.~~

~~\*\*\*\*Students apply for the NBNP at UNBC.~~

## General Entry Programs – Direct Entry

The admission average is calculated using English Studies 12 or English First Peoples 12, and the next three highest academic Grade 12 courses with an additional Grade 12 class (elective or an additional approved academic Grade 12 course - whichever is highest).

Students applying to a general entry (non-competitive) major who do not possess the high school courses required for degree completion but who meet the general admission requirements may still be granted admission to the major. Students can complete missing prerequisites before they commence studies at UNBC, or they can take equivalent prerequisite courses at UNBC as electives.

<b>Bachelor of Arts</b>		
<b>General Admission Requirements</b>	<b>Program/Major</b>	<b>Major-Specific Requirements (required for degree completion)*</b>
<b>English Studies 12 or English First Peoples 12</b> <b>Three (3) approved academic Grade 12 courses</b> <b>One (1) additional Grade 12 course (academic or elective)</b> <b>==</b> <b>Minimum 65% average</b>	Anthropology	
	Economics	Pre-Calculus 12 (60%)
	English	
	Environmental and Sustainability Studies	
	First Nations Studies	
	General Arts	
	Geography	
	Global and International Studies	
	History	
	Nature-Based Tourism Management	
	Nisga'a Language Fluency	
	Northern Studies	
	Political Science	
Public Administration and Community Development		
Women's Studies		
<b>Bachelor of Commerce</b>		
<b>General Admission Requirements</b>	<b>Program/Major</b>	<b>Major-Specific Requirements (required for degree completion)*</b>
<b>English Studies 12 or English First Peoples 12</b> <b>Three (3) approved academic Grade 12 courses</b> <b>One (1) additional Grade 12 course (academic or elective)</b> <b>==</b> <b>Minimum 65% average</b>	Accounting	Pre-Calculus 12 (60%)
	Finance	Pre-Calculus 12 (60%)
	General Business	Pre-Calculus 12 (60%)
	Human Resources Management	Pre-Calculus 12 (60%)
	International Business	Pre-Calculus 12 (60%)
	Management Information Systems	Pre-Calculus 12 (60%)
	Marketing	Pre-Calculus 12 (60%)
<b>Bachelor of Science</b>		
<b>General Admission Requirements</b>	<b>Program/Major</b>	<b>Major-Specific Requirements (required for degree completion)*</b>
	Biochemistry and Molecular Biology	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (67%), Physics 11

<b>English Studies 12 or English First Peoples 12</b> <b>Three (3) approved academic Grade 12 courses</b> <b>One (1) additional Grade 12 course (academic or elective)</b> <b>—</b> <b>Minimum 65% average</b>	Biology	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%)
	Chemistry	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (67%), Physics 11
	Computer Science	Pre-Calculus 12 (67%)
	Conservation Science and Practice	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (50% for Wildland Conservation & Recreation; 60% for Landscape Conservation & Management)
	Environmental Science	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (67%), Physics 11
	Forest Ecology and Management	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%)
	Geography	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%), Physics 11
	Integrated Science	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%), Physics 11
	Mathematics	Pre-Calculus 12 (67%)
	Physics	Physics 12, Pre-Calculus 12 (67%)
	Psychology	
	Wildlife and Fisheries	Life Sciences 11 or Anatomy & Physiology 12, Pre-Calculus 12 (60%)

<b>Bachelor of Planning</b>		
<b>General Admission Requirements</b>	<b>Program/Major</b>	<b>Major-Specific Requirements (required for degree completion)*</b>
English Studies 12 or English First Peoples 12 Three (3) approved academic Grade 12 courses One (1) additional Grade 12 course (academic or elective) Minimum 65% average	First Nations Planning	
	Natural Resources Planning	
	Northern and Rural Community Planning	

\*Alternative UNBC prerequisites are offered for Life Sciences 11/Anatomy & Physiology 12, Physics 12 and Pre-Calculus 12. Admissible students who are missing any of these prerequisites if required for their intended major may be required to use elective credits to take the missing course(s).

## Competitive Entry – Direct Entry

Competitive Entry programs have limited seats available and higher admission requirements. Meeting the minimum average and course requirements does not guarantee admission. A competitive average is established yearly based on that year's applicant pool. For deadlines, please see [unbc.ca/apply/undergraduate/undergraduate-application-deadlines](http://unbc.ca/apply/undergraduate/undergraduate-application-deadlines).

<b>Bachelor of Applied Science</b>			
<b>Program and Admission Requirements</b>	<b>Major</b>	<b>High school courses required for recommended degree progression</b>	<b>Minimum Average Percentage Requirement</b>
English Studies 12 or English First Peoples 12 Pre-Calculus 12 (min. 67%) Two academic Science 12 courses** One additional Grade 12 course (academic or elective)	Civil Engineering	Physics 12* Chemistry 12 (recommended due to related first year course content)	75%
	Environmental Engineering 4-year UNBC stream		
	Environmental Engineering 4.5-year UNBC/UBC stream		
<b>Bachelor of Health Sciences</b>			
<b>Program and Admission Requirements</b>	<b>Major</b>	<b>High school courses required for recommended degree progression</b>	<b>Minimum Average Percentage Requirement</b>
English Studies 12 or English First Peoples 12 (min. 70%) Anatomy & Physiology 12 (min. 70%) Two other academic Grade 12 courses One additional Grade 12 course (academic or elective)  Chemistry 11 or Chemistry 12 (min. 70%) Pre-Calculus 11 or Pre-Calculus 12 (min. 70%)	Biomedical Studies	Pre-Calculus 12*	70%
	Community and Population Health: Aboriginal and Rural Health		
	Community and Population Health: Environmental Health		
<b>Bachelor of Science in Nursing*** (Direct Entry from high school route)</b>			
<b>Program and Admission Requirements</b>	<b>Major</b>	<b>High school courses required for recommended degree progression</b>	<b>Minimum Average Percentage Requirement</b>
English Studies 12 or English First Peoples 12 (min. 70%), Three academic Grade 12 courses One additional Grade 12 course (non-academic Grade 12 or elective)  Anatomy & Physiology 12 (min. 73%, completed within 5 years of semester of admission) Chemistry 11 (min. 70%) Pre-Calculus 11 or Foundations of Math 11 (min. 70%)	Nursing (Northern Collaborative Baccalaureate Nursing Program)  Visit <a href="http://unbc.ca/nursing">unbc.ca/nursing</a> for more information about other Nursing programs		70%

\*An alternative UNBC prerequisite is offered.

\*\*Approved Academic Grade 12 Science courses may be found on the Admissions website.

\*\*\*Direct-Entry Nursing: To apply, please contact our partner institutions: Prince George and Quesnel: College of New Caledonia - [cnc.bc.ca](http://cnc.bc.ca), Terrace: Coast Mountain College - [coastmountaincollege.ca](http://coastmountaincollege.ca).

# Post-Secondary Required Prior to Entry

University credit for the following programs must be from an accredited institution. All transfer credit and GPA calculations will be assessed upon application to the University.

<b>Bachelor of Education</b>			
<b>Program and Admission Requirements</b>	<b>Major</b>	<b>Additional Information</b>	<b>Minimum UNBC GPA Requirement</b>
3- or 4-year degree OR 90 credit hours of university coursework, all including min. 60 credit hours in Arts, Sciences, or BC Schools' teachable fields	Elementary Years (K - 7)	Must provide references and additional non-academic supplementary application  Please visit <a href="http://unbc.ca/education">unbc.ca/education</a>	2.33 GPA (C+ Average) from most recent 60 credit hours of transferable study
4-year degree with min. 24 credit hours in a BC Schools' teachable subject area	Secondary Years (8 - 12)		
<b>Bachelor of Science in Nursing (Year 3 entry)</b>			
<b>Program and Admission Requirements</b>	<b>Major</b>	<b>Additional Information</b>	<b>Minimum UNBC GPA Requirement</b>
60 credits of university-level coursework including 24 credits of required prerequisites (min. B-) and at least 24 credits transferable to UNBC at 200-level or above	Northern Baccalaureate Nursing Program	Must provide Rural/Remote Suitability Index, CASPer score, resume, statement of intent, and two references  Please visit <a href="http://unbc.ca/nursing">unbc.ca/nursing</a>	3.00 GPA (B Average) from most recent 60 credit hours of transferable study
<b>Bachelor of Social Work</b>			
<b>Program and Admission Requirements</b>	<b>Major</b>	<b>Additional Information</b>	<b>Minimum UNBC GPA Requirement</b>
60 credit hours of university-transferable coursework including: FNST 100, WMST 100, SOCW 200, SOCW 201 or equivalent	Social Work	Must provide references, statement of intent and other supplementary materials  Please visit <a href="http://unbc.ca/social-work">unbc.ca/social-work</a>	2.67 GPA (B- Average)

## **S-202406.97**

### **Admission Requirements – International Baccalaureate**

Kranz

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the International Baccalaureate admission requirements on page 31 of the 2023/24 undergraduate academic calendar be approved as proposed.

**Effective Date:** September 2024

CARRIED

Students who are awarded an International Baccalaureate (IB) diploma may be awarded up to 30 credit hours of transfer credit upon receipt of the official transcript from the International Baccalaureate IB headquarters. Students who are awarded the diploma must have an overall standing of four, with no course below a three. Diploma students are required to present three higher-level subjects and three subsidiary-level subjects in order to be eligible for transfer credit.

Students who are awarded the International Baccalaureate IB certificate must have a grade of four in each higher-level subject to be eligible for individual course transfer credit. Subsidiary-level subjects are not eligible for transfer credit on a certificate program.

Students who are completing a partial IB diploma may qualify for admission providing that another recognized secondary school diploma will also be completed.

A list of acceptable IB courses is available in the BC Transfer Guide (available online at [www.bccat.bc.ca](http://www.bccat.bc.ca) [www.bctransferguide.ca](http://www.bctransferguide.ca)).

**S-202406.98**

**Admission Requirements – BC High School Courses**

Deo

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the BC High School courses chart on page 24-26 of the 2023/24 undergraduate academic calendar be approved, as proposed.

**Effective Date:** September 2024

CARRIED

A table illustrating which B.C. high school curriculum Grade 12 courses are considered as approved academic courses and which are considered as elective courses is available on the UNBC Admissions website: [\[insert link here\]](#).

<b>Current BC High School Curriculum Courses</b>	<b>BC High School Curriculum Courses Up to September 2019</b>	<b>Approved Academic Course</b>	<b>Approved Nonacademic (5th) Course</b>
Accounting 12	Accounting 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Active Living 12	Physical Education 12		<input checked="" type="checkbox"/>
American Sign Language 12	American Sign Language 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Anatomy and Physiology 12	Biology 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Apprenticeship Mathematics 12	Apprenticeship & Workplace Mathematics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Art Metal and Jewelry 12			<input checked="" type="checkbox"/>
Art Studio 12	Art Foundations 12		<input checked="" type="checkbox"/>
Asian Studies 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Automotive Technology 12	Automotive Technology 12		<input checked="" type="checkbox"/>
BC First Peoples 12	BC First Nations Studies 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Business Computer Applications 12			<input checked="" type="checkbox"/>
Calculus 12	Calculus 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Chemistry 12	Chemistry 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Child Development and Caregiving 12	Human Services 12		<input checked="" type="checkbox"/>
Choral Music 12	Choral Music 12: Concert Choir; Vocal Jazz		<input checked="" type="checkbox"/>
Communication orale 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Comparative Cultures 12	Comparative Civilizations 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Comparative World Religions 12	Comparative Civilizations 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Composition 12	Writing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Composition and Production 12	Music: Composition and Technology 12		<input checked="" type="checkbox"/>
Computer Information Systems 12	Computer Information Systems 12		<input checked="" type="checkbox"/>
Computer Programming 12	Computer Programming 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Computer Science 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Contemporary Indigenous Studies 12	BC First Nations Studies 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Contemporary Music 12			<input checked="" type="checkbox"/>
Core French 12	Core French 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Creative Writing 12	Writing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Culinary Arts 12	Cafeteria Training 12		<input checked="" type="checkbox"/>
Dance Choreography 12	Dance 12: Choreography		<input checked="" type="checkbox"/>
Dance Company 12			<input checked="" type="checkbox"/>
Dance Conditioning 12			<input checked="" type="checkbox"/>
Dance Technique and Performance 12	Dance 12: Performance		<input checked="" type="checkbox"/>
Digital Media Development 12	Digital Media Development 12		<input checked="" type="checkbox"/>
Directing and Script Development 12	Drama 12: Theatre Performance – Dir & Script		<input checked="" type="checkbox"/>
Drafting 12	Drafting 12		<input checked="" type="checkbox"/>
Drama 12	Drama 12: Theatre Performance – Acting		<input checked="" type="checkbox"/>
E-Commerce 12	Marketing 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Economic Theory 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Economics 12	Economics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Electronics 12	Electronics 12		<input checked="" type="checkbox"/>
Engine and Drivetrain 12			<input checked="" type="checkbox"/>
Engineering 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English First Peoples 12	English First Peoples 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
English Studies 12	English 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Entrepreneurship 12	Entrepreneurship 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Environmental Science 12	Sustainable Resources 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Études du cinéma et de la littérature francophone 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Fashion Industry 12			<input checked="" type="checkbox"/>
Film and Television 12	Film and Television 12		<input checked="" type="checkbox"/>
Financial Accounting 12	Financial Accounting 12		<input checked="" type="checkbox"/>
Fitness and Conditioning 12	Physical Education 12		<input checked="" type="checkbox"/>
Food Studies 12	Foods and Nutrition 12		<input checked="" type="checkbox"/>
Foundations of Mathematics 12	Foundations of Mathematics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Français langue et culture 12	Français Langue Première 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Français langue seconde – immersion 12	Français langue seconde – immersion 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Furniture and Cabinetry 12			<input checked="" type="checkbox"/>
Genocide Studies 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Geology 12	Geology 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Geometry 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
German 12	German 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Graphic Arts 12	Studio Arts 12: Printmaking & Graphic Design		<input checked="" type="checkbox"/>
Graphic Production 12			<input checked="" type="checkbox"/>
Housing and Living Environments 12	Family Studies 12		<input checked="" type="checkbox"/>
Human Geography 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Industrial Coding and Design 12	Industrial Design 12		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Orchestral Strings		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Concert Band		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Jazz Band		<input checked="" type="checkbox"/>
Instrumental Music 12	Instrumental Music 12: Guitar		<input checked="" type="checkbox"/>
Italian 12	Italian 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Japanese 12	Japanese 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Korean 12	Korean 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Langue et culture de la francophonie 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Law Studies 12	Law 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Literary Studies 12	English Literature 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Machining and Welding 12			<input checked="" type="checkbox"/>
Mandarin Chinese 12	Mandarin Chinese 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Mechatronics 12			<input checked="" type="checkbox"/>
Media Arts 12	Visual Arts 12: Media Arts		<input checked="" type="checkbox"/>
Media Design 12			<input checked="" type="checkbox"/>
Médias et communication numérique 12	Français langue seconde – immersion 12		<input checked="" type="checkbox"/>
Metalwork 12	Metal Fabrications and Machining 12		<input checked="" type="checkbox"/>
Musical Theatre 12	Film and Television 12		<input checked="" type="checkbox"/>
New Media 12			<input checked="" type="checkbox"/>
Outdoor Education 12	Physical Education 12		<input checked="" type="checkbox"/>
Philosophy 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Photography 12			<input checked="" type="checkbox"/>
Physical Geography 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Physics 12	Applications of Physics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Physics 12	Physics 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Political Studies 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Pre-calculus 12	Pre-calculus 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Psychology 12	Psychology 12	<input checked="" type="checkbox"/>	
Punjabi 12	Punjabi 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Remotely Operated Vehicles and Drones 12			<input checked="" type="checkbox"/>
Robotics 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Social Justice 12	Social Justice 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



Spanish 12	Spanish 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Specialized Science 12			<input checked="" type="checkbox"/>
Specialized Studies in Food 12			<input checked="" type="checkbox"/>
Spoken Language 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Statistics 12		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Studio Arts 2D 12	Studio Arts 12: Drawing and Painting		<input checked="" type="checkbox"/>
Studio Arts 3D 12	Studio Arts 12: Ceramics and Sculpture		<input checked="" type="checkbox"/>
Textiles 12	Textiles 12		<input checked="" type="checkbox"/>
Theatre Company 12			<input checked="" type="checkbox"/>
Theatre Production 12	Drama 12: Theatre Prod - Technical Theatre		<input checked="" type="checkbox"/>
Theatre Production 12	Drama 12: Theatre Prod - Theatre Management		<input checked="" type="checkbox"/>
Tourism 12	Tourism 12		<input checked="" type="checkbox"/>
Twentieth Century World History 12	History 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Urban Studies 12	Geography 12	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Woodwork 12	Carpentry and Joinery 12		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Applied Digital Communications 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Business Information Management 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Communications 12</i>		<input checked="" type="checkbox"/>
<i>Discontinued Course</i>	<i>Management Innovation 12</i>		<input checked="" type="checkbox"/>

**S-202406.99**

**Admission Requirements – Diverse Qualifications**

Deo

That on the recommendation of the Senate Committee on Admissions and Degrees that the change(s) to the Diverse Qualifications admission category on page 35 of the 2023/24 undergraduate academic calendar be approved as proposed.

**Effective Date:** September 2024

Amendment

Mandy

That, the clear and conditional be added to how students in this category may be admitted.

‘Students admitted under this category may be offered clear, conditional or probationary admission.’

CARRIED

CARRIED as amended

UNBC recognizes the diversity of experience that students can bring to the university environment. This admissions route takes into account applicants who demonstrate life experience, excellence in other endeavours, and/or who have succeeded despite difficult

circumstances. UNBC welcomes applications from anyone who can demonstrate academic potential but does not meet the requirements of the regular admissions routes.

Through this admissions route, applicants are assessed on an individual basis and may be asked to provide any of the following:

- Proof of English Language Requirements;
- All academic transcripts; and
- An Academic Intent Declaration; and
- An Employment History Form.

Students admitted under this category ~~are~~ may be offered clear, conditional or probationary admission. Students may also have credit hour restrictions in their first semester of studies.

Note that, if probationary admission is offered, students must achieve a minimum 2.0 GPA in their first semester; otherwise, they may not be permitted to continue for up to one calendar year. To fulfill the obligations of this admission, students

- ~~• are allowed to enroll in no more than 12 credit hours in their first semester; and~~
- ~~• must maintain a GPA of at least 2.0 in their first semester.~~

~~Students failing to achieve a minimum 2.0 GPA in their first semester will not be permitted to continue at the university.~~

#### **10.7 Senate Committee on Indigenous Initiatives**

**Payne**

The President reported that the Senate Committee on Indigenous Initiatives did meet. Aside from their regular business they did discuss some updated agreements with partners that will be moving through the approval process in the Fall.

#### **MOTION TO EXTEND SENATE**

Durau

That Senate be extended past 5:30 p.m.

CARRIED

#### **10.8 Senate Committee on Honorary Degrees and Special Forms of Recognition**

**Payne**

No report.

#### **10.9 Senate Committee on Scholarships and Bursaries**

**Wood-Adams**

No report.

#### **10.10 Senate Committee on University Budget**

**Gehloff**

No report.

#### **11.0 Approval of Motions on the Consent Agenda**

**Payne**

##### **S-202406.100**

##### **Approval of Motions on the Consent Agenda**

Kranz

That the motions on the consent agenda, except for those removed for placement on the regular agenda, be approved as presented.

CARRIED

12.0 **Information** - *none*

13.0 **Other Business** - *none*

14.0 **S-202406.101**

**Move to the Closed Session**

Somami

That the meeting move to Closed Session.

CARRIED

15.0 **S-202406.105**

**Adjournment**

Whitcombe

That the Senate meeting be adjourned.

CARRIED

The meeting was adjourned at 5:47 pm.