

SCAAF ART ACQUISITION SUBCOMMITTEE (SAAS)

The mandate of the SCAAF Art Acquisition Subcommittee is:

- To provide support, direction and advice to the University community, Senate, and the President on collecting significant and educational artworks including issues that might impact a proposed artwork acquisition; including budgetary implications, conservation needs, appraisal and space requirements;
- To review and monitor the growth and relevance of the University's Artwork Collections as it pertains to the research needs of the University community;
- To develop appropriate relationships with persons whose expertise is relevant to the objects in the collection;
- To review and facilitate the de-accessioning process.

Membership:

All members of the committee are selected in consultation with the Chair of the committee. The committee membership is:

- a) Two faculty members who are knowledgeable in archaeology, visual arts, archives or heritage conservation;
- b) One faculty member with a broad interest in the arts;
- c) One UNBC faculty member from the UNBC Arts Council.

Others that may serve on the Art Acquisition Subcommittee include:

- d) Ad hoc experts (including local and regional curators) as needed to assess an acquisition being considered by the University.

Chair: One of the four faculty members of the Committee, selected by and from the members of the Committee

Committee Secretary: Archivist

Recording Secretary: Assistant Archivist

Quorum: Majority

Reporting Month: June, to SCAAF

POSITION	INCUMBENT	EXPIRY DATE
Faculty Member knowledgeable in archaeology, visual arts, archives or heritage conservation	Vacant	03/31/2025
Faculty Member knowledgeable in archaeology, visual arts, archives or heritage conservation	Vacant	03/31/2025
Faculty member with a broad interest in the arts	Vacant	03/31/2025
UNBC Faculty Member from the UNBC Arts Council	<i>Vacant</i>	03/31/2025
Committee Secretary	Vacant	N/A
Recording Secretary	Vacant	N/A
Ad hoc expert	Vacant	