

## CURRICULUM VITAE

MONICA MATTFELD

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**EDUCATION:**

- Doctor of Philosophy (English)*** University of Kent 2012  
 Thesis: *Performing Horse-Men: English Masculinities and Nonhuman Animals, c. 1618-1830*.  
 External Examiner: Professor Jane Spencer of Exeter University  
 Internal Examiner: Dr. Jennie Batchelor of the University of Kent  
 Primary Supervisor: Professor Donna Landry (School of English)  
 Secondary Supervisors: Dr. Rosanna Cox (School of English) and Professor David Ormrod (School of History)
- Master of Arts (History)*** The University of British Columbia 2007  
 Thesis: *'The noblest act of vertue': Horsemanship and Honour in Seventeenth-Century England*.
- 'B2' (Common European Framework - Fortgeschrittene 2) in German**  
 Universität Wien (Vienna, Austria) 2006
- Bachelor of Arts (History)*** The University College of the Cariboo 2004

**REFEREED PUBLICATIONS:**

*Areas of Research Expertise/Interest:* eighteenth-century literature/history; animal studies; gender studies/masculinity; disability and agency; early modern literature; theatre literature/history – illegitimate theatre and hippodrama.

Monographs:

*Poor Jades: Disability, Ableism, and the Literature of Equine Suffering in Seventeenth- and Eighteenth-Century England* (Palgrave Macmillan, forthcoming, 2023).

*Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship*. Penn State University Press: Animalibus - Of Animals and Culture series, 2017.  
<http://www.psupress.org/books/titles/978-0-271-07577-8.html>

Edited Book Collections:

*Horse Breeds and Human Society: Purity, Identity and the Making of the Modern Horse*. Eds. Monica Mattfeld and Kristen Guest (Routledge, 2019). <https://www.routledge.com/Horse-Breeds-and-Human-Society-Purity-Identity-and-the-Making-of-the-Modern/Guest-Mattfeld/p/book/9780367109400>

- with a co-written 'Introduction'.

*Equestrian Cultures: Horses, Human Society and the Discourse of Modernity, 1700-present*. Eds. Monica Mattfeld and Kristen Guest (University of Chicago Press, 2018).

- with a co-written 'Introduction'.

<https://press.uchicago.edu/ucp/books/book/chicago/E/bo31043431.html>

- the Chinese language edition is forthcoming.

*Performing Animals: History, Agency, Theater*. Eds. Monica Mattfeld and Karen Raber (Penn State University Press, 2017).

- with a co-written 'Introduction'.

<https://www.psupress.org/books/titles/978-0-271-07834-2.html>

*Cosmopolitan Animals*. Eds. Monica Mattfeld, Karen Jones, Kaori Nagai, Donna Landry and Charlotte Sleight (Palgrave Macmillan, 2016).

<http://www.palgrave.com/us/book/9781137376275>

#### Special Journal Issues:

Special issue on 'New Directions in Horse-Human Relationships.' *Humanimalia*. Eds. Monica Mattfeld and Kristen Guest (forthcoming, Spring 2023).

- with a co-written 'Introduction' and mediated/edited Roundtable

Special issue on 'Breed.' *Humanimalia*. Eds. Monica Mattfeld and Kristen Guest 10.1 (Fall

2018) <https://www.depauw.edu/site/humanimalia/issue%2019/index.html>

- with a co-written 'Introduction' and mediated/edited Roundtable

#### Book Chapters:

Invited Chapter: "Animal." *A Cultural History of Medicine: The Age of Enlightenment (1650-1800)*, edited by Lisa Smith, Bloomsbury, 2021, pp. 73-102. 10,000 words.

<https://www.bloomsbury.com/ca/cultural-history-of-medicine-9781472569875>

'Machines of Feeling: Bits and Inter-Species Communication in the Eighteenth Century.'

*Equestrian Cultures: Horses, Human Society and the Discourse of Modernity, 1700-*

*present*, edited by Monica Mattfeld and Kristen Guest, University of Chicago Press, 2018, pp. 11-25. 7500 words.

"I see them galloping!": War and Performing Horses in Matthew Lewis's *Timour the Tartar*.'

*Animals, Performance, History*, edited by Monica Mattfeld and Karen Raber, Penn State University Press, 2017, pp. 66-80. 7000 words

'Embodying "Bonne homme a cheval": Newcastle and Centauric Masculinity'. *Authority,*

*Authorship and Aristocratic Identity in Seventeenth Century England: William and*

*Margaret Cavendish, 1<sup>st</sup>. Duke and Duchess of Newcastle and their Political, Social and Cultural Circle*, edited by Peter Edwards and Elspeth Graham, Brill Academic, 2016, pp.

281-299. 8000 words.

<http://www.brill.com/products/book/authority-authorship-and-aristocratic-identity-seventeenth-century-england>

“Genus Porcus Sophisticus”: The Learned Pig and the Theatrics of National Identity in Late Eighteenth-Century London’. *Performing Animality: Animals in Performance Practices*, edited by Jennifer Parker-Starbuck and Lourdes Orozco, Palgrave Macmillan, 2015, pp. 57-76. 8000 words.

<http://www.palgrave.com/page/detail/performing-animality-jennifer-parkerstarbuck/?K=9781137373120>

Journal Articles:

“Undaunted all he views”: The Gibraltar Charger, Astley’s Amphitheatre and Masculine Performance.’ *Journal of Eighteenth-Century Studies* vol. 37, no. 1, March 2014, pp. 19-36.

Other Refereed Publications:

“Roundtable: New Directions in Horse-Human Relationships,” with Richard Nash, Karen Raber, Susanna Forrest, and Jeannette Vaught. Co-edited with Kristen Guest. *Humanimalia* (forthcoming, Spring 2023).

Book Review: Brycchan Carey, Sayre Greenfield, and Anne Milne, eds., *Birds in Eighteenth-Century Literature: Reason, Emotion, Ornithology, 1700-1840*. Reviewed for *Journal of Eighteenth-Century Fiction* (forthcoming 2022).

Book Review: Marla Carlson, *Affect, Animals, and Autists: Feeling Around the Edges of the Human in Performance*. Reviewed for *Theatre Survey*, vol. 62, no. 1, January 2021, pp. 112-114.

Book Review: Mike Huggins, *Horse Racing and British Society in the Long Eighteenth Century*. Reviewed for *American Historical Review*, vol 125, no. 3, 2020, pp. 1085-1086.

“Roundtable on Breed,” with Margaret Derry, Donna Haraway, Donna Landry, Harriet Ritvo, and Sandra Swart. Co-edited with Kristen Guest. *Humanimalia* vol. 10, no. 1, 2018.  
<https://www.depauw.edu/humanimalia/>

Book Review: ‘Megan A. Woodworth, “Eighteenth-Century Women Writers and the Gentleman’s Liberation Movement: Independence, War, Masculinity, and the Novel, 1778-1818.” *Women’s Writing* (advanced online access, 24 July 2013).

**NON-REFEREED PUBLICATIONS:**

Print:

Invited Magazine Article: ‘History of Masculinity and Horses’, *Aeon Magazine* (2018)  
<https://aeon.co/ideas/centaur-or-fop-how-horsemanship-made-the-englishman-a-man>

Other Media:

Online Museum Exhibit: *EQBreeds*. ‘Breed’ Exhibit with Kristen Guest. [www.eqbreeds.ca](http://www.eqbreeds.ca) - includes a partnership with Stephanie Mcspirit and Daniel Renfrow (Eastern Kentucky University – Sociology) for an attached exhibit on the Kentucky Mountain Horse.

Interview: New Books Network, 2018. Discussion of *Becoming Centaur*.  
<http://newbooksnetwork.com/monica-mattfeld-becoming-centaur-eighteenth-century-masculinity-and-horsemanship-penn-state-up-2017/>

Interview: The Hedgehog & the Fox, 2018. Interview for a podcast discussing *Performing Animals: History, Agency, Theater*. Eds. Monica Mattfeld and Karen Raber (Penn State University Press, 2017). The website is dedicated to bringing academic publishing to a wider public audience.  
<https://www.podularity.com/thehedgehogandthefox/2018/02/26/horse-dramas-flea-circuses/>

Interview: National Theatre, London (*War Horse*), 2014, for online documentary on the history of horses in war. <https://www.youtube.com/watch?v=-nQZghjC8RU>

Interview: Late Night Live – ABC Radio National, Australia. 2013.  
Panel discussion on horses in history.  
<http://www.abc.net.au/radionational/programs/latenightlive/horses/4480256>

#### RESEARCH IN PROGRESS:

Project - *Breed*:

- This multi-year project is worked on jointly with Kristen Guest (UNBC English), and it includes multiple scholarly and popular elements. These include:
  - an online museum on selected equine breeds. [www.eqbreeds.ca](http://www.eqbreeds.ca)
  - a traveling museum exhibit developed in partnership with Exploration Place Museum and Science Centre
  - multiple scholarly publications, such as a monograph, edited collections and journal articles
  - an ongoing seminar series on the Thoroughbred (in conjunction with the Equine History Collective), and conference attendance and organization.
  - Funding secured via SSHRC Insight Grant (2022)

Project - *Hippodrama, Gender and Nation in Romantic London*.

- This multi-year project will develop into an individually authored monograph and an edited collection of hippodramatic plays. The project is in the early stages of writing/transcribing.

Journal article. 'William Somerville's 'The Chace': The Early Eighteenth-Century Georgic and Hunting Discourse'. The article is in the writing phase

Journal article. "The left foot insidiously aside": Thomas Rowlandson, horsemanship and animal agency in eighteenth-century caricature. Article in research phase.

#### SELECT CONFERENCE AND INVITED PAPERS:

Equine History Conference. Online conference: Equine Ecologies and Economies. March 25-26, 2021. Two Papers (co-authored and individually presented with Kristen Guest):

- 1) *Breed/Modernity/Identity: Rethinking the Historical Narrative of Breed*. (presented by Guest)

2) *Breed/Disability/Resistance: Equine bodies and capitalist agenda in eighteenth- and nineteenth-century Britain*. (presented by Mattfeld)

*Modernity and the Birth of Breed: Identity and the Global Circulation of Horses*. UNBC Global Fridays. Online. Nov. 6, 2020. Co-authored and presented with Kristen Guest.

*The thrown out: Equine bodies, modernity and (re)claimed identity*. Co-paper presentation with Kristen Guest. Equine History Conference. Cal Poly Pomona and the W.K Kellogg Arabian Horse Library. Nov. 13-15, 2019.

- Unable to attend due to UNBCFA strike action

*Chimera and the Centaur; or, Discourses of Modernity and the History of Breeding Practice*. Co-paper presentation with Kristen Guest. Living with Animals 4: Living with Horses. Eastern Kentucky University, Richmond, KY. 20-24 March 2019.

*Breed, Purity, Race, and Class: Modernity's Interconnections Between Horse and Human*. Co-paper presentation with Kristen Guest. Equine History Conference. W. K. Kellogg Arabian Horse Library and the Kellogg Arabian Horse Center at Cal Poly Pomona, California, USA, 30 Nov. to 2 Dec. 2018.

Invited Speaker: '*Changing the Reins of Power: From Cavendish's Centaur to Eighteenth-Century Riding Houses and Horses*'. Horses and Courts: An International Symposium. The Wallace Collection, London, U.K., 21-23 March 2018.

*'I See Them Galloping!': War, the Sublime, and Matthew Lewis's Performing Horses in Timour the Tartar*. UNBC Northern Historical Conference, 17-19 March 2017.

*Breed and the Making of Modern Identity*. Co-paper presentation with Kristen Guest. Living with Animals 3: Living with Horses. Eastern Kentucky University, Richmond, KY. 21-25 March 2017.

*Re-memoration, Masculinity and Horses at Astley's Amphitheatre*, as part of the panel: Metaphors of Horsemanship: Tracing History through Equine Memory. MLA (Vancouver). 8-11 January 2015.

*The Spanish Horse: Text, Matter and Memorialization in Astley's Amphitheatre*. Reading Animals: An International English Studies Conference. University of Sheffield. 17-20 July 2014.

*I see them galloping!': War, Affect and Performing Horses in Matthew Lewis's 'Timour the Tartar.'* War Horses of the World. School of Oriental and African Studies (SOAS, London). 3-4 May 2014.

*'John Astley. The Equestrian Hero': Masculinity, Celebrity and the Equestrian Dancer*. The dancer in celebrity culture in the long 18th-century: reputations, images, portraits. Wolfson College, Oxford. 15-16 April 2014.

Invited Speaker: '*The High-Mettled Racer*' and the Theatre of National Identity. Horse Racing and Politics. Institute of Historical Studies (IHS), London. 29 June 2013 (conference cancelled).

*The Equine Thunder-Drum: Memorialization, Labour and Affect in Astley's Amphitheatre.*  
“Living with Animals” and the subtheme “Living with Horses” Conference. Eastern  
Kentucky University, Richmond, KY. 21-23 March 2013.

**RESEARCH FUNDING AND AWARDED FELLOWSHIPS:**

SSHRC Insight Grant: “Equine Breed and the Making of Modern Identity.” Kristen Guest (PI).  
2022-2025.

BC Real Estate Foundation Award. May 15-Sept. 15, 2018. Co-PI for a project titled:  
“Investigating Scientific, Social and Other Influences on the 2017 British Columbia Grizzly  
Bear Hunt Bans”. \$9,964.10.

UNBC Publication Grant. 2017. \$4,220 – subvention and indexing for *Equestrian Cultures*.

UNBC Travel Grant – for 2017 conference in Kentucky. \$2000.

Harvard University, Houghton Library – Beatrice, Benjamin, and Richard Bader Fellowship in  
the Visual Arts of the Theatre at Houghton Library. 2014-2015.  
- A short-term visiting fellowship valued at \$3600 for a minimum 4 week research  
residence at Houghton Library.

Wesleyan University and the Animals and Society Institute (ASI) – Animal-Studies Fellowship.  
2013.  
- A three-month fellowship at Wesleyan’s College of the Environment designed for research  
and collaboration with other animal-studies fellows, along with mentorship from leading  
scholars in the field. Award declined due to last-minute scheduling conflicts.

University of Kent - School of English Research Fund. 2013. £ 1,500.00.

University of Kent – School of English Research Fund. 2011. £ 113.00.

Federation for Women Graduates – Funds for Women Graduates: Theodora Bosanquet Bursary.  
2010.  
- Cost of accommodation for four weeks in London to do archival research.

**AWARDS:**

University of Northern British Columbia Excellence in Research Award. 2018

University of Kent Student Union Teaching Award. 2013.  
- Nominated by students for the award.

University of British Columbia, Dean of Arts Graduate Teaching Assistant Top Teaching Prize.  
2007.  
- Nominated by course convener, Dr. Arlene Sindelar, and research supervisor, Dr. Richard  
Unger.

**CONFERENCE/ROUNDTABLE ORGANIZATION:**

Equine History Collective – Seminar Series on the Literature and History of the Thoroughbred.  
Co-chaired with Kristen Guest. (2021-2022).

Roundtable: “Shaping Equine Bodies” with Karen Raber, Richard Nash, Jeannette Vaught, and  
Susanna Forrest. Feb. 12, 2021. Organized and interviewed by Monica Mattfeld and  
Kristen Guest. Hosted by the Equine History Collective.

Fear and Loathing: Phobia in Literature and Culture, an International Conference. May 16-17,  
2014. School of English, University of Kent, Canterbury, U.K.  
Conference co-organized with D. Kavanagh and S. Horgan.  
<http://www.kent.ac.uk/english/research/centres/phobiaconference2014.html>

Cosmopolitan Animals: Two-day international conference. October 26-27, 2012, Institute of  
English Studies, London, England.  
Conference co-organized with K. Nagai, D. Landry, C. Sleight, K. Jones and C.  
Rooney.  
Keynote speakers: Donna Haraway and Simon Glendinning.  
<http://www.kent.ac.uk/english/cosmopolitan-animals.html>

<b>TEACHING EXPERIENCE:</b>
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*Areas of Teaching Expertise/Interest:* eighteenth-century literature/history; it-narratives; animal  
studies; gender studies/masculinity; early modern literature; theatre literature/history; disability  
literature/history

Graduate Teaching:

UNBC History:

HIST492/707 – Animals in the Eighteenth Century  
HIST 498/707 – History of Disability (winter 2022)  
HIST 545/745 – Historical Methods and Approaches

UNBC English:

ENGL 498/698 – Animals in Literature

University of Kent: MA Dissertation Workshop - School of English (2013)

- Two workshop sessions: one for MA students to assist them in developing a manageable,  
scholarly and innovative dissertation project; and the other to introduce them to the finer  
details of dissertation writing (research, referencing, the School’s marking criteria, etc.).

Undergraduate Teaching: University of Northern British Columbia (2014-present):

English:

ENGL 100: Introduction to Literary Structures  
ENGL 170: Writing and Communication Skills  
ENGL 205: Fiction (Seventeenth- and Eighteenth-Century It-narratives)  
ENGL 211: Survey of English Literature I (Medieval to Eighteenth Century)  
ENGL 282: Introduction to Restoration and Eighteenth-Century Literature  
ENGL 381: Renaissance and Early Modern British Literature  
ENGL 382: Restoration and Eighteenth-Century Literature  
ENGL 384: Victorian Literature

ENGL 498: Animals in Literature  
ENGL 498: Satire in the Eighteenth Century  
ENGL 499: Independent Study (focusing on Laurence Sterne's *The Life and Opinions of Tristram Shandy*).

History:

HIST 190: World History to 1550  
HIST 191: World History 1550 to the Present  
HIST 205: Surveys in National History: Britain and the Global Eighteenth Century  
HIST 205: Tudor and Stuart England  
HIST 210: Canada Before Confederation  
HIST 232: Early Modern Europe  
HIST/WMST 312: History of Gender  
HIST 333: Lectures in Social History - History of Animals  
HIST 333: Lectures in Social History – History of Restoration and Georgian Theatre  
HIST 333: Lectures in Social History – History of Masculinity in the Eighteenth Century  
HIST 435: Topics in the History of Gender – Seventeenth- and Eighteenth-Century Masculinity  
HIST 492: Animals in the Eighteenth Century  
HIST 492: History of Disability (winter 2022)

Visiting Lecturer:

UNBC – ANTH 211 (Winter 2019) – Gender Theory  
UNBC – HIST 232 (Fall 2019) – Wollstonecraft, Science, and Sentiment  
UNBC – ENVS 309 (Winter 2018 and Winter 2019) – The history of masculinity and horses.

Undergraduate Teaching: University of Kent (2009-2014):

EN 681: Novelty, Enlightenment and Emancipation: 18th Century Literature (2013)  
EN 635: Eighteenth-Century Literature, 1660-1750 (2009-2010, 2012)  
EN 636: Eighteenth-Century Literature, 1750-1830 (2011-2013)  
EN 308: Romanticism and Critical Theory (2009-2012)  
EN 650: Elizabethan Drama (2012)  
EN 628: Early American Literature (2012)  
EN 325: Critical Practice (2011)