

THE UNIVERSITY OF NORTHERN BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: March 10, 2021

Initials: I.M.

1. **SURNAME:** Margolin **FIRST NAME:** Indrani
MIDDLE NAME(S): Josephine Princess
2. **PROGRAM/LIBRARY/DEPARTMENT:** School of Social Work
3. **COLLEGE:** Arts Social and Health Sciences
4. **PRESENT RANK:** Associate Professor **SINCE:** 2014
5. **POST-SECONDARY EDUCATION** (list most recent first)

University or Institution	Degree	Subject Area	Dates
Ontario Institute for Studies in Education at the University of Toronto (OISE/UT)	PhD	Curriculum: Holistic & Aesthetic Education	2002-2009
Wilfrid Laurier University	MSW	Individuals, Families and Groups, Multicultural Studies Certificate	1998-2000
University of Guelph	BA	Honours- Psychology & Drama	1994-1998

Title of Dissertation and Name of Supervisor

Doctoral-Title: Beyond Words: Girls' Bodyself. Supervisor: Dr. Linda Cameron, OISE/UT

Master's Qualifying Research Paper-Title: Seeking Social Support as an Orchestra: A Qualitative Report.
 Supervisor: Dr. Bruce Bidgood

Special Professional Qualifications

Registered Social Worker: RSW

6. **EMPLOYMENT RECORD** (list most recent first)

(a) *Prior to coming to UNBC*

University, Company or Organization	Rank or Title	Dates
Simon Fraser University, Master of Arts Education	Instructor	2015
Simon Fraser University, Master of Arts Education (Prince George site)	Instructor	2011
Royal Conservatory of Music, Toronto, ON	Research Consultant	2007-2009
Ontario Institute for Studies in Education at the University of Toronto, Drama/Dance Education	Teaching Assistant	2005-2007
Centre for Arts-Informed Research at OISE/UT	Assistant Editor	2005-2006
Academic and Cultural Support Centre at OISE/UT	Tutor	2004-2006
Ontario Institute for Studies in Education at the University of Toronto	Research Assistant	2002-2003
Nexus Youth Services, Brampton, ON	Youth and Family Counsellor	2001-2002
McMaster University	Research Assistant	2001

Peel Children's Services, Mississauga, ON	Wraparound Social Worker	2000
Wilfrid Laurier University	Research Assistant	1999
University of Guelph, Raithby Drop-in Centre	Leader/Peer counsellor	1994-1998

(b) *At UNBC*

Rank or Title	Dates
Associate Professor	2014-Present
UNBC Vancouver Lead	2018-2020
Vancouver Field Coordinator	2014-2020
Associate BSW Coordinator	2015-2016
Assistant Professor (tenure track)	2009-2014
BSW Coordinator	2011-2014

(c) *Date of granting of tenure at UNBC:*

2014 granted tenure and promotion.

7. **LEAVES OF ABSENCE** (list most recent first)

University, Company or Organization at which Leave was taken	Type of Leave	Dates
None taken		

8. **TEACHING** (list most recent activity first)

(a) *Areas of special interest and accomplishments*

Spirituality in Social work practice; Meditation-self-care for students; Communication/counselling skills; expressive arts therapy; group work; teen-aged female development; women's embodiment and health; arts health research.

I supervised approximately 200 BSW students in their 3rd and 4th year practicums since I began as a faculty member with UNBC in 2009.

Course Development:

SOCW 604: Directed Readings-Social Work and Meditation- I developed this course in collaboration with a graduate student. It examined the growing area of meditation in social work. I emphasized theoretical and conceptual understandings of the literature, which included neuroscience, and the purpose, benefits, and challenges, of incorporating meditation into social work theory and practice. In addition, a narrative assignment facilitated development of the craft of narrative writing. The student met with the professor to engage in analytical and reflective discussions concerning the reading materials on a bi-monthly basis.

WMST 498/698/SOCW 498 Girlhood: Development, Dangers, Emancipations-I developed and taught this course out of my research with adolescent women and the ameliorating effects of creative movement on their holistic development. This course dedicated to this focus area was taught for the first time in both Social Work and Women's Studies at UNBC. This course explores the development and experiences of adolescent girls from a feminist perspective. It draws on interdisciplinary knowledge and provides an opportunity to analyze and debate the social, political, and cultural structural forces which have shaped the condition of adolescent girls in family, in school, and in their friend and dating relationships. Specifically, it reviews both the oppressive inscribed meanings of girls' embodiment as they intersect with race, class, ability, and sexual orientation as well as the liberating reclaimed meanings that girls take up as they navigate and negotiate the risks and perils to their self-image and their psychological, physical, sexual and spiritual safety. This course includes experiential learning on restorative wellness and healing strategies that can be incorporated into strength-based social work and feminist practice.

SOCW 453: Spirituality and Social Work Practice-I developed and taught this course for the first time in our program. It explores the concept of spirituality as it broadly relates to professional social work practice. Metaphor, myth, and story were integrated. The main objective was to understand how and when to incorporate spirituality into the engagement, assessment, intervention and ending process. Special issues in spirituality including guilt, shame, and forgiveness, trauma, death and dying and gender were addressed. Spirituality was differentiated from religion, and the use of both religion and spirituality as a tool of oppression and social justice were highlighted. I introduced a lab on meditation in an effort to address the need and request to learn more self-care strategies in the program. Emphasis was placed on developing as a reflective practitioner and applying spiritually focused interventions. I foresee this course being important in the future of social work education and it can now be used as a basis to teach.

SOCW 604: Directed Readings- SW and Boxing with Youth- I developed this course in collaboration with a graduate student. It focused on an understanding of different strategies to help at-risk youth develop communication skills and reduce violent behavior. Emphasis was placed first on theoretical and conceptual understanding of the literature, purpose, benefits, and challenges of helping at-risk youth reduce violent behavior through sport and other physical means. More specifically, this course provided a backdrop of literature to make a case for the use of boxing as a therapeutic intervention for youth. One component of this course included the student's exploration of his personal/professional connection to this topic.

SOCW 701: Research Practicum-This research practicum was created to aid a graduate student to develop skills as a researcher that specifically pertained to arts based methods. A practicum learning contract was drawn up between myself and the student that outlined 5 learning goals including: applying for a research grant, learning the philosophy and the framework behind arts based research, learning how to analyze qualitative arts based research, learning how to write up findings of qualitative arts based research and learning how to develop a Research Ethics Board application.

SOCW 300/630: Social Work Communication Skills-I incorporated a new social work communication text that focuses on Northern and remote practice, provides more focus on assessment and generalist social work practice. I spent more time on assessment theory and skills. I incorporated storytelling and role play where the entire class participates as a teaching method, and meditation and visualization as a practice for self-care and techniques to use with clients. I implemented student feedback and incorporated one extra teaching assistant to assist with skill acquisition, by way of extra lab time and an increased number of role plays by the instructor and the teaching assistants to model effective counselling practice.

SOCW 402-In my field faculty role, I advise and respond to undergraduate students on a weekly basis. As the BSW coordinator I am responsible to support and advise students having difficulty in our program and assist the BSW student representative with liaising between faculty and students. I also co-supervised a CIHR undergraduate award recipient through the WNN/Northern FIRE Centre.

SOCW 610: Wellness: Alternative Approaches-I taught and developed this course for the first time in our program in 2010. I have taught this course 3 times. This course meets a growing need for alternative interventions and healing methods in social work. I created this course from my research and knowledge in therapeutic arts and meditation. I implemented a new applied text, *The Creative Connection for Groups*, by Natalie Rogers, based in the person-centred approach, which aligns with much of social work practice. I also incorporated Foundations of

Expressive Arts Therapy, edited by Stephen and Ellen Levine. This course addresses an accreditation requirement to have more direct practice courses. I recently adapted this course to teach students at the undergraduate level.

SOCW 604: Directed Readings- Using Autobiography to Strengthen Qualitative Arts-Based Research-The instructor developed this course as a way to facilitate some graduate students' growing interest in autobiography as a valid form of inquiry. This course focused on an understanding of autobiography within the emerging genre of qualitative arts based research. Emphasis was first placed on theoretical and conceptual understanding of the literature, purpose, benefits, challenges, and personal investment of autobiographical research and second, on developing the craft of personal narrative writing. The student met with the professor to engage in analytical and reflective discussions concerning the reading materials on a bi-monthly basis.

SOCW 499: Directed Readings-Linking Dance and Girls' Relationships- The instructor developed this unique course from her research area of which one student was interested. It examined theory, practice and other issues related to adolescent girls at risk/or in violent dating relationships and the possibilities of dance as therapeutic intervention for this population. This course covered theoretical and conceptual frameworks of a creative embodied practice for therapeutic purposes, and specifically linked these concepts to girls in or at risk of violence in dating relationships. The literature survey focused on practice as well as theory, which is an important consideration as it fulfills accreditation recommendations to have courses that focus more on application of theory.

SOCW 603: Women & Human Services: Critical Issues in Policy and Practice- I taught this seminar course twice. I created an online blackboard shell to ensure that students could access an online course package to avoid paying prohibitive copyright costs and extensively revised and updated course readings.

SOCW 437: Social work with groups and communities- This course was extremely successful. To implement group theory into practice, I developed an assignment where students chose partners to co-facilitate a psychoeducational group for university students experiencing stress at a specific group stage. This in class assignment was extremely engaging for students and provided an excellent balance between lecture and experiential learning.

Social Work 604, Directed Readings: Violence against Women and The Canadian Legal System- I developed this course in collaboration with a graduate student. This course will focus on an understanding of Canadian legal policies and practices with regard to women enduring violence. Emphasis will be placed on theoretical and conceptual understanding of marital, property, civil and criminal law and the practical implications these laws have for women and often, their children, with regard to child custody and living with the continued threat of sexual and physical violence.

(b) *Courses Taught at UNBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
Sept 2009	SOCW 300	3/wk	22	X		X	
Sept 2009	SOCW 630	3/wk	4	X		X	
Sept 2009	SOCW 201	3/wk	19				
Jan 2010	SOCW 402	35/wk	25	X			Practicum
Jan 2010	SOCW 421	3/wk	41				Blackboard
Jan 2010	SOCW 701	14/wk	1				Research Practicum

Sept 2010	SOCW 300	3/wk	22	X		X	
Sept 2010	SOCW 630	3/wk	6	X		X	
Sept 2010	SOCW 603	3/wk	9	X			
Jan 2011	SOCW 610	3/wk	6	X			
Jan 2011	SOCW 402	3/wk	17	X			Practicum
July 2011	SOCW 437	3/wk	16	X		X	
August 2011	SOCW 437	3/wk	3	X		X	
Sept 2011	SOCW 300	3/wk	19	X		X	
Sept 2011	SOCW 630	3/wk	3	X		X	
Sept 2011	SOCW 604	3/wk	1		x		Directed Readings
Jan 2012	SOCW 610	3/wk	3	X			
Jan 2012	SOCW 402	35/wk	19	X			Practicum
Summer 2012	SOCW 604	3/wk	1		x		Directed Readings
Sept 2012	SOCW 499	3/wk	1		x		Directed Readings
Sep 2012	SOCW 300	3/wk	29	X		X	
Sep 2012	SOCW 630	3/wk	5	X		X	
Sep 2012	SOCW 603	3/wk	10	X			
Jan 2013	SOCW 402	35/wk	17	X			Practicum
May 2013	SOCW 453	3/wk	4	X		X	
Sep 2013	SOCW 300	3/wk	28	X		X	
Sep 2013	SOCW 630	3/wk	5	X		X	
Sep 2013	SOCW 604	3/wk	1		x		Directed Readings
Sep 2013	SOCW 704	21/wk	1				Research Practicum
Jan 2014	SOCW 613	3/wk	8	X		X	
Jan 2014	SOCW 402	35/wk	24		x		Practicum
May 2014	SOCW 498/610	3/wk	20	X		X	
Sept 2014	SOCW 300	3/wk	29	X		X	
Sept 2014	SOCW 301	10/wk over 4 wkends	29	X			
March 2015	SOCW 437	10/wk over 4 wkends	21	X			
June 2015	SOW 453	3/wk	3	X		X	
Sept 2015	SOCW 302	35/wk	27		x		Practicum
Jan 2016	SOCW 453	3/wk	11	X		X	

August 2017	WMST 498/698/ SOCW 498	39/1 wk intensive	6	X		X	
Sep 2017	SOCW 439	10/wk over 1 wkend	9	X			
Sep 2017	SOCW 302	23/wk	23		x		Practicum
Jan 2018	SOCW 453	3/wk	9	X		X	
May 2018	SOCW 498/610	39/1 wk intensive	4	X		X	
Sep 2018	SOCW 300	3/wk	13	X		X	
Sep 2018	SOCW 402	35/wk	23		x		Practicum
Jan 2019	SOCW 437	3/wk	5	X		X	
Sep 2019	SOCW 302	35/wk	13		x		Practicum
Sep 2019	SOCW 498/610	3/wk	5	X		X	
Sep 2019	SOCW 604	3/bi-monthly	1		x		Directed Readings
Jan 2020	SOCW 453/698	3/wk	6	X		X	
Sep 2020	SOCW 402	3/bi-monthly	14	X			Practicum
Sep 2021	SOCW 300/630	3/wk	28	X		X	
Sep 2021	SOCW 453/698	3/wk	25	X		X	
Sep 2021	HHSC 701	3/wk	14	X			

Courses taught at Simon Fraser University. Master of Arts Education & Masters in Contemplative Inquiry

2011	EDUC 849: Artists, Society & Education	12/wk over 5 wkends	26	X		x	
May – August 2015	EDUC 843: Embodiment & Curriculum Inquiry	12/wk over 5 wkends	24	X		x	

(c) *Graduate Students Supervised and/or Co-Supervised*

Student Name	Program Type	Year		Principal Supervisor	Committee Member
		Start	Finish		
Aislinn Wiley	MSW	2009	2012	Indrani Margolin	Joanna Pierce Jacqueline Holler
Ben Laurie	MSW Practicum	2011	2013	Joanna Pierce	Indrani Margolin
Sherry Beal	MBA	2011	2013	Steven Cronshaw	Indrani Margolin
Amandeep Kaur Pandher	MEd	2011	2013	Peter McMillan	Indrani Margolin Willow Brown

Christie Wittig	MEd	2010	2013	Linda O'Neil	Indrani Margolin John Sherry
Linnea Rudachyk	MEd	2009	2013	Linda O'Neil	Indrani Margolin Tina Fraser
Maria Walter	MSW	2007	2010	Dawn Hemingway	Indrani Margolin Henry Harder
Chiduzie Ezebeogo	MSW	2010	2014	Indrani Margolin	Glen Schmidt John Sherry
Melody Johnson	MSW Practicum	2012	2014	Glen Schmidt	Indrani Margolin
Cindy West	MSW	2009	2016	Indrani Margolin	Dawn Hemingway Theresa Healy
Claire Johnson	MSW	2010	2015	Indrani Margolin	Si Transken Linda O'Neil
Trevor Moyah	MSW	2012	2017	Indrani Margolin	Heather Peters Sarah de Leuw
Christine Kullman-Taylor	MSW Practicum	2014	2015	Indrani Margolin	Glen Schmidt
Lacy Chabot	MSW	2013	2015	Indrani Margolin	Glen Schmidt John Sherry
Erin Evans	MSW	2012	2016	Nancy Jokinen	Indrani Margolin Lela Zimmer
Hannah Watler	MSW Practicum	2013	2017	Indrani Margolin	Erin Anderlini Tammy Stublely
Julia MacDonald	MSC Community Health	2014	2016	Sarah De Leeuw	Indrani Margolin Nadine Caron
Adrienne Moya	MSW Practicum	2015	2018	Indrani Margolin	Joanna Pierce Edward Sandberg
Nicole Schafenacker	MA Thesis Interdisciplinary Studies	2016	2019	Sarah De Leeuw	Indrani Margolin Judy Thompson Lin Snelling
Connie McKellar	MSW Practicum	2018	TBA	Indrani Margolin	Dawn Hemingway Tracy Larson
Sam Lerner	MSW Practicum	2017	2020	Indrani Margolin	Dawn Hemingway Emily Chan
Shawn Venne	MSW Thesis	2018	TBA	Indrani Margolin	Susan Burke Sherry Beaumont
Anastasia Russell	MSW Practicum	2018	2020	Indrani Margolin	Tammy Pearson Jeanne Harrison
Carmel Bennet	MSW Practicum	2018	TBA	Susan Burke	Indrani Margolin
Leanne Jones	MSW Thesis	2018	TBA	Joanna Pierce	Indrani Margolin John Sherry
Theresa Smith	MSW Thesis	2019	TBA	Indrani Margolin	Dawn Hemingway Dee Horne
Stefani Kolumchuk	MSW Thesis	2019	TBA	Indrani Margolin	Joanna Pierce Dee Horne
Jasleen Grewal	MSW Practicum	2020	TBA	Indrani Margolin	
Felecity Edzerza	MA Thesis English	2018	2021	Dee Horne	Indrani Margolin Kristen Guest
Helen Marsh	MA Thesis English	2020	TBA	Dee Horne	Indrani Margolin Robert Buddie

Holly Gill	MSW Practicum	2021	TBA	Indrani Margolin	
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(d) *Continuing Education Activities*

Embodied Social Justice Summit, January 27-31, 2021, Online.

Radical Freedom: A Continuum Approach to The Restorative Process with Survivors of Trauma with Amber Gray, November 21, 2020, Online.

Embodied Conference, October 2020, Online.

International Federation of Social Workers Conference: Co-Building Social Transformation, July 15-19, 2020, Online.

Transforming Field Education Landscapes Virtual Field Summit: Wise Practices from the Indigisphere to the Land, July 16, 2020, Online.

Trauma Education for facilitators. May 30, 2020, Online.

Scientist Knowledge Translation Training (SKTT) with KT Expert, Dr. Melanie Barwick, April 25, 2017, BC Women's Health Research Institute, BC Women's Hospital, Vancouver, BC.

Body as Voice II: Restorative Movement Psychotherapy with Survivors of Trauma with Expert Amber Gray, West Coast Dance Movement Therapy, December 9-12, 2016, Vancouver, BC.

Body as Voice: Restorative Movement Psychotherapy with Survivors of Trauma, Amber Gray, West Coast Dance Movement Therapy, December 11-14, 2015, Vancouver, BC.

CBT Bootcamp 2.0 with Christine Pedesky, Nov 2-3, 2015, Toronto, ON.

Filling the Empty Space: Somatic Creative Approaches to the Treatment of Eating Disorders, Tannis Huggill, West Coast Dance Movement Therapy, July 24 & 25, 2015, Scotiabank Dance Centre, Vancouver, BC.

2nd William Glasser International Conference (Reality and Choice Therapy), July 9-12, 2014, Hyatt Regency, Toronto, ON.

(e) *Visiting Lecturer (indicate university/organization and dates)*

Invited to speak: What is Meditation? University of Calgary, School of Social Work, SOWK 557.19: Spirituality and Social Work, Dr. Heather Boynton (May 2021).

Invited to speak: The Doctrine of Ancient Secrets Meditation. School of Social Work, University of Northern British Columbia. SOCW 330/634: Social Work Research/Policy/Practice, Course instructor, Dr. Bruce Bidgood (February 2021).

Invited to speak: Enhance Wellness by Everyday Meditative Acts. School of Social Work, University of Northern British Columbia. SOCW 602: Indigenous People: Advanced Social Work Practice. Course instructor, Dr. Susan Burke (October 2018, November 2019).

Invited to speak: Bringing Meditative Awareness to Everyday Life. Faculty of Education, Simon Fraser University, Course instructor, Dr. Celeste Snowber (May 2014).

Invited to speak: Arts-Based Research: Theory to Practice. School of Social Work, University of Northern British Columbia. Course instructor, Dr. Nancy Jokinen (November 2013).

Invited guest panelist. *Feminism at a Crossroads in Education*. Canadian Society for the Study of Education, Canadian Association for the Study of Women and Education conference (2012, May).

Invited to speak: Courtroom Experience in Child Sexual Abuse Cases. School of Social Work, University of Northern British Columbia. Course instructor, Tammy Stublely (March 2010, March 2011).

Invited to speak: The Role of Dance in Teen-Aged Women's Embodiment and Self-Esteem. Faculty of Education, Simon Fraser University. Course Instructor, Dr. Celeste Snowber (July 2009).

Invited to speak: Bodymind Integration and Movement. Pre-Service Teacher Education Program, Ontario Institute for Studies in Education of the University of Toronto, Course Instructor, Dr. Laura-Lee Kearns (2005, 2006, 2007).

(f) *Other*

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES (list most recent first)

(a) *Areas of special interest and accomplishments*

Program development, implementation and evaluation activities:

Lead developer and organizer: spearheaded implementation of a Vancouver site UNBC Bachelor of Social Work (2013-2020). In the 2013-2014 academic year, with the support of Dawn Hemingway, Chair of the School of Social Work, Dean Blanca Schorcht, Regional Dean Mark Dale, and Provost Dan Ryan, I voluntarily helped to establish and organize for a UNBC BSW Vancouver cohort. This included meeting with Langara administration and the Langara SSWK faculty, establishing an agreement, creating a preliminary budget, liaising with Langara and UNBC to advertise on the UNBC and Langara websites and through information sessions and posters.

Vancouver Field Coordinator: established and built alliances (2014-2020) with Vancouver based social services agencies, Fraser Health Authority, Vancouver Coastal Health Authority, First Nations Health Authority, and Providence Health Care Authority, Ministry of Children and Family Development and Delegated agencies such as Vancouver Aboriginal Child & Family Services, Ayes Men Men Child & Family Services and Fraser Valley Aboriginal Child & Family Services.

Undergraduate mentorship: I have taught in Field Education, since I started my position in 2009, and supervised over 200 students in field overall. From 2014-2020, as the Vancouver Lead, Field Coordinator and Faculty Field Instructor, I provided guidance and mentorship to 3 Vancouver cohorts, 63 BSW students, and organized their 3rd & 4th year BSW practicums over their 2.5 year program.

Northern FIRE (Feminist Institute for Research & Evaluation) Leadership team member (2010-present): I co-organized three symposiums at UNBC, Prince George campus on Addressing Gendered Violence. I co-supervised two graduate students under a Civil Forfeiture Grant in 2020, two undergraduate Research Experience Award recipients in 2019, two undergraduate CIHR award recipients in 2016 and 2015, one graduate student research assistant in 2014, one undergraduate CIHR award recipient in 2014, two undergraduate CIHR award recipients in 2013 and one graduate student research assistant in 2013.

Book Launch-Presented contributing chapter: Using art-based methods to create research spaces that encourage meaningful dialogue about gender, social inequity, recovery and mental illness. In M. Morrow

& L. H. Malcoe (Eds.) *Critical Inquiries: Theories and Methodologies for Social Justice in Mental Health* (pp. 386-412). Critical Inquiries for Social Justice In Mental Health Ontario Institute for Studies in Education, University of Toronto, Toronto, ON (September 28, 2017).

Meditation and visualization; Therapeutic dance & dance for wellness; Teen-aged women & dating violence; Arts based inquiry; Feminist research

- (b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
IURC BC Interior Region Seed Grant	Mental Health Impacts of the COVID-19 Pandemic on BC Indigenous Health Care Workers	C	\$50 000	2021-2022	Rahul Jain Indrani Margolin	
U of Calgary SSHRC Explore Faculty Seed Grant	Children's Spirituality and Gender in Trauma, Grief, and Loss	C	\$15 000	2021-2023	Heather Boynton	CO-PI
SSHRC Partnership	Precarity In and Beyond Employment	C	\$2 499 946	2020-2025	Kendra Strauss	CO-PI
BC Gov't Civil Forfeiture	Addressing Sexual & Domestic Violence in Northern BC	C	\$26 109	2019-2020	Jacqueline Hollar	CO-I
SSHRC Partnership	Transforming the Field Education Landscape: Intersections of Research and practice in Canadian Social Work Field Education	C	\$1 980 640	2019-2024	Julie Drolet	Collaborator
UNBC	Research Grant/Inaugural Vancouver Lead	NC	\$10 000	2018-present	Indrani Margolin	
SSHRC	Understanding Precarity in BC: A Multidimensional Approach	C	\$24 680	2018-2019	Kendra Strauss	Collaborator
WHRI, BC Women's Catalyst	Improving Maternal and Child Health (MNCH) Through Integrative Health Practices, a project of Maternal and Health Canada	C	\$25 000 Not Granted	2019	Indrani Margolin Farah Sharoff	
WHRI Catalyst	Experiences of new and expecting Mothers in the expressive arts therapy program at Fir Square, BC Women's Hospital: A qualitative arts-based research approach /Northern FIRE	C	\$25 000 Not granted	2018-2020	Indrani Margolin Lela Zimmer	Dawn Hemingway

UBC GCRC Catalyst Research Cluster	Emerging Cluster on Integrative Health Research	C	\$100 000 Not granted	2017-2021	Lori Brotto	CO-I
WHRI Catalyst	Experiences of new and expecting Mothers in the expressive arts therapy program at Fir Square, BC Women's Hospital: A qualitative arts-based research approach /Northern FIRE	C	\$25 000 Not granted	2017-2019	Indrani Margolin Lela Zimmer	Lori Brotto
CIHR Seed	Using arts-based research methods and mentorship between older and younger women to make meaning of the recovery journey including met and unmet housing needs—A southern, metropolitan replication of a northern, small city-based project	C	\$15 000	2014-2016	Indrani Margolin Dawn Hemingway	
CIHR Seed	Using arts-based research methods and mentorship between older and younger women to make meaning of the recovery journey including met and unmet housing needs	C	\$15 000	2014-2016	Indrani Margolin Dawn Hemingway	
Vancouver Foundation	Dating Violence and Teen-Aged Girls	C	\$5000	2013	Indrani Margolin Lela Zimmer	
CIHR	Gender & Social Disparities/Mental Health	C	\$1 990 117 over 5 years	2009-2014	Marina Morrow	CO-I
CIHR	Gender inequity: Understanding Women's Recovery with Arts-Based Research	C	\$9 990 over 2 years	2010-2012	Terry Krupa Sean Kinsley	CO-I
SSHRC	Globalization/Precarious Work: Northern Women's Experiences	C	\$248 230 Over 5 years	2009-2013		CO-I
PHAC	Young Aboriginal Families, Mental Health	C	\$27 000	2010-2011	Indrani Margolin Tammy Stublely	
UNBC	Piloting the Effectiveness of Meditation & Visualization for Women at University	NC	\$5000	2010-2012	Indrani Margolin	

(d) *Invited Presentations*

Margolin, I. (2021, June). *Spiritual Social Work: Meditation as Trauma-Informed Practice*. Canadian Association of Social Workers. <https://youtu.be/C41I5K0w808>

Sen, T. & Margolin, I. (2021, May). *Exploring Mahavakyaam Ancient Secrets Meditation with Female Future Social Workers*. Maternal Health Canada. Maternal Infant Health Canada - Healthy Seminars <https://youtu.be/VQqrNnKEc40>

Margolin, I. (2020, March 10). *Integrating Innovative & Ancient Strategies: Creating Research Spaces for Adolescent Women to tell their Embodied Stories*. International Women's Day Guest Lecture, sponsored by Northern FIRE, University of Northern British Columbia, Prince George, BC. (51 attendees)

Margolin, I. (2018, November 8). *Doing and Using the Arts in Health Research*. 2018 Northern BC Research and Quality Conference, sponsored by Health Research Institute, 2 Rivers Art Gallery, Prince George, BC.

Margolin, I. (2018, November 15). *Wellness Workshop: Tuning-in to the Creative Self*. Inspiring Women Among Us workshop, UNBC, Prince George, BC.

Prince George, BC Margolin, I. (2017, April 26). *Older northern women finding voice: Arts-based research & recovery*. Second Annual Women's Health Research Symposium: *Celebrating Excellence, Shaping the Future through Collaboration and Capacity Building*, UBC, Vancouver, BC.

Margolin, I. (2016, November 24). *Creative Dance to Ameliorate Teen Dating Violence against Girls*. YMCA Strength in You, Strength in Us Youth Conference, Prince George, BC.

Margolin, I. & Zimmer, L. (2016, November 24). *Moving into Wellness with Young Women and Men: An Interactive Workshop*. YMCA Strength in You, Strength in Us Youth Conference, Prince George, BC.

Margolin, I. (2016, November 24) *Art, Activism and Feminism Panel*, Inspiring Women Among Us (CIHR funded), Two Rivers Gallery, Prince George, BC.

Margolin, I. (2013, November) *Illuminating experiences of meditation and visualization for women through collage*. New Principal Investigators Canadian Institutes of Health Research conference, Quebec, Ontario (one of 4 chosen UNBC scholars to attend).

Hemingway, D., Lochhead, L., & Margolin, I. *Creating healthy rural/remote/Northern communities: What we've learned and are still learning*, Webinar via "Ask the Expert" column at Women's College Hospital to University of Toronto Laboratory Medical and Pathology students (2013).

Margolin, I. (2012). *Feminism at a Crossroads in Education Panel*. Canadian Society for the Study of Education, Canadian Association for the Study of Women and Education conference, University of Waterloo, Waterloo, Ontario (2012).

Invited Guest Speaker/Facilitator: *Meditation in Movement, Combining Our Strength women's leadership circle*, Minerva Foundation for BC Women (2011).

Invited Guest Speaker/Facilitator: *Mindfulness for Stress Reduction*, College for New Caledonia (2011)

Dance Workshop Facilitator, *Professional Development Arts Day for pre-service teachers, Pre-Service Teacher Education Program*, Ontario Institute for Studies in Education of the University of Toronto (2006).

(e) *Other Presentations*

(f) *Other*

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

UNBC Northern FIRE (Feminist Institute for Research & Evaluation) Symposium Co-organizer. I co-organized three symposiums at UNBC, Prince George campus on Addressing Gendered Violence in 2017, 2018, and 2019. I was also the keynote speaker for the 2020 Northern FIRE International Women's Day Lecture.

Conference lead organizer, Canadian Society for Spirituality and Social Work (2015-2016). I led the organization of the CSSSW conference up until abstracts were reviewed. At this time, though we had received 50 abstract submissions, the board decided to not move forward with the conference in concern there would not be enough participants to cover the costs. We received financial support from UNBC. I hired one UNBC SW undergraduate and one UNBC SW graduate student assistant to assist with organization; secured a keynote presenter; and oversaw the peer-review process for paper presentations. Though this conference did not move forward, I gained organization skills in networking, liaising, managing, event planning, and budgeting.

Conference Program Co-coordinator, Canadian Society for the Study of Education, Canadian Association for the Study of Women in Education (2011-2012). I oversaw and organized the peer-review process for paper presentations for the CASWE 2012 conference schedule and planned the conference program within the larger 2012 CSSE national conference.

Organizing Committee Member and pre-conference morning movement and meditation facilitator (June, 2012), 7th Annual North American Conference on Spirituality and Social Work, Lakehead University, Thunder Bay, Ontario.

10. SERVICE TO THE UNIVERSITY (list most recent activities first)

(a) Memberships on committees, including offices held and dates

Appointment & Selection Committee, School of Social Work (2019-present)

University Sexual Violence Policy Education Steering Committee (2017-2019).

Bachelor of Social Work Committee Chair. As Bachelor of Social Work Coordinator, I was responsible for Chairing committee meetings and the overall administrative duties of the BSW program, including coordinating a BSW curriculum review, reviewing all course outlines for articulation and ensuring consistency across campuses, revising calendar and program manuals on an annual basis, ensuring student inquiries are appropriately addressed while strengthening the student advising process, liaising with administration regarding articulation and other BSW related issues, and overseeing both the admissions and the accreditation process for Prince George and three Regional campuses (2011-2014).

I have held the role of Acting Chair, when requested and taken on the duties as required.

Field Education Committee Member, School of Social Work (2009-present).

BSW Committee Member, School of Social Work (2015-2019)

MSW Committee Member, School of Social Work (2019-present)

University Travel Grant Committee Member (2012-2016).

University Arts Committee Member (2010-2013).

(b) Other service, including dates

Margolin, I., Zimmer, L., Thomas, H., Johnson, C., Hemingway, D., & Holler, J. (20 November 2016). Women's creative empowerment workshop. Hosted by Northern FIRE & part of UNBC Inspiring Women Among Us.

Radio Interview with Alan Wisharf (25 November 2016). *Promoting Empowerment workshop, IWAU, & Northern FIRE*, CFIS Community Radio, Prince George, BC.

Margolin, I., Zimmer, L., Hemingway, D., (October 2015). Move into Wellness: Empowering Women through Creative Self Expression. Hosted by Women North Network/Northern FIRE & part of UNBC Inspiring Women Among Us.

Meditation & Visioning Facilitation in honour of International Women's Day, Hosted by Northern FIRE (March 2015).

Dance Performance with Canadian author Maggie de Vries in A Memorial for the National Day for Remembrance and Action on Violence against Women (December 2013).

Meditation and Visioning Classes (with Prem Selver, MBA), offered free to faculty, staff, and students of the University of Northern British Columbia, Prince George, BC (2014, 2013, 2012, 2010).

Wellness Workshop Facilitator, Dance Days, UNBC Student Life (2011).

Research Days for High School Students Volunteer (2010).

11. SERVICE TO THE COMMUNITY (list most recent activities first)

(a) Memberships on scholarly societies, including offices held and dates

Conference lead organizer for the Canadian Society for Spirituality and Social Work (2015-2016).

National Board Member, Canadian Society for Spirituality and Social Work (2010-present)

Conference Program Co-coordinator for the Canadian Society for the Study of Education, Canadian Association for the Study of Women in Education (1 year term).

Representative on the Canadian Journal of Education Review Board for the Canadian Association for the Study of Women in Education (2 year term).

(b) Memberships on other societies, including offices held and dates

British Columbia Association of Social Workers, member (2009-2011, 2016-present)

Board of Registration of Social Workers in BC, member (2009-present)

(c) Memberships on scholarly committees, including offices held and dates

Leadership Team: UNBC Centre for Women's Health Research, WNN/Northern FIRE (2012-present).

UNBC School of Social Work Delegate, Canadian Association for Social Work Education conference (2011 & 2012).

Affiliate Member, Women's Health Research Institute (Vancouver) (2012-present).

(d) Memberships on other committees, including offices held and dates

Board Member for Surpassing Our Survival (formerly Sexual Assault Centre) (2010-2014).

Take Back the Night Organizing Committee member (2012).

(e) *Editorships (list journal and dates)*

Editorial board member for the Journal for Movement, Dance & Spiritualities (2012-present)

(f) *Reviewer (journal, agency, etc. including dates)*

Reviewer for Affilia: Journal of Women and Social Work (2020).

Reviewer for the Arts in Psychotherapy Journal (2020).

Reviewer for in education Journal (2014).

Reviewer for the International Conference on Spirituality & Social Work (2014).

Reviewer for the Canadian Society for the Study of Education Conference: ARTS & Women in Education (2010-2011).

Reviewer for the Journal of Curriculum Theorizing (2010-2011).

Reviewer for the Canadian Association for Social Work Education conference (2010-2012).

(g) *External examiner (indicate universities and dates)*

Sarah Blawatt (MA, Gender Studies), University of Northern British Columbia (2020, 04, 21).

Ley Fraser (MA, Gender Studies), University of Northern British Columbia (2016, 08, 29).

Darlene Kyte (PhD, Education), University of Victoria (2014, 04, 29).

Lisa Steigler (MA, Health Sciences), University of Northern British Columbia (2014, 04, 17).

Ken LePage (MEd, Education), University of Northern British Columbia (2014, 04, 15).

(h) *Consultant (indicate organization and dates)*

Community Development with AYAS MEN MEN Child & Family Services of the Squamish Nation (2016-2018).

Interview consultant/participant. Girls Researchers and Academics in Canada: Web-based and primary research with girls' researchers and academics in Canada. Girl Guides of Canada (2010, 2011).

(i) *Other service to the community*

Margolin, I., Zimmer, L., Thomas, H., Johnson, C., Hemingway, D., & Holler, J. (25 November 2016). Women's creative empowerment workshop. Hosted by Northern FIRE & part of IWAU, UNBC, Prince George, BC.

Hemingway, D., Margolin, I., Zimmer, L. & Thomas, H. (20 November 2016). "Moving into Wellness: Empowering Women through Creative Self-Expression: An Interactive Workshop." Prince George AWAC Shelter (presented in partnership with IWAU).

Hemingway, D., Holler, J., & Margolin, I. (18 August 2016). WNN/Northern FIRE hosted booth at the 2016 Seniors Fair, Prince George, BC.

Margolin, I. & Selver, P. (2013, September). Visioning workshop. Event in honour of the Truth and Reconciliation Commission (TRC).

Workshop Co-organizer, with WNN/Northern FIRE, a writing workshop by Maggie de Vries for women, Community Care Centre, Prince George, BC (2012).

Women's Meditation and Visioning Facilitator, Prince George, BC, numerous events such as: a lead up event for Take Back the Night March at the AWAK women's shelter, the Salmon Valley Woman's Festival, and students at the University of Northern British Columbia (2012).

12. AWARDS AND DISTINCTIONS (list most recent first)

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

Nominated for the UNBC University Excellence in Teaching Award, March 2020

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

Canadian Association for the Study of Women and Education Doctoral Dissertation Award (2010).

(c) *Awards for Service (indicate name of award, awarding organizations, date)*

Nominated for The Confederation of University Faculty Associations of BC Early in Career Award, 2012 and 2013.

(d) *Other Awards*

Arts Zone Grant, University of Toronto, to perform doctoral dance research to Toronto community (2009).

Best Supporting Actress: Mercutio (female) in Shakespeare's Romeo & Juliet (2000).

13. OTHER RELEVANT INFORMATION (Maximum One Page)

Featured in UNBC Handbook for Future Students, Social Work (2012, 2013, 2014).

THE UNIVERSITY OF NORTHERN BRITISH COLUMBIA**Publications Record****SURNAME:** Margolin**FIRST NAME:** Indrani
MIDDLE NAME(S):**Initials:** IM
Date: 2013-07-13**1. REFEREED PUBLICATIONS** (list most recent first)*(a) Journals*

Margolin, I. (2019). Breaking Free: One Adolescent Woman's Recovery from Dating Violence through Creative Dance *American Journal of Dance Therapy*, 41(2), 170-192. doi:10.1007/s10465-019-09311-9

Metrics: 2140 Article Accesses, Cited by 1

Margolin, I. & Riviere, D. (2016). Only Human: Critical Reflections on Dance, Creation, and Identity [Transliteration] (M. Ali, Trans.). *Journal of Al- Thaqafa Al- Alamiya [Global Cultures]*, 182, 102-117. Translated and Reprinted with permission by National Council for Culture, Arts, and Letters, Kuwait 2016.

Margolin, I. & Riviere, D. (2015). Only Human: Critical reflections on dance, creation, and identity. *Journal of Arts & Humanities*, 4 (10), 74-85. Retrieved from <http://www.theartsjournal.org/index.php/site/article/view/805>

Metrics: Cited by 4

Margolin, I. (2014). Collage as a method of inquiry for university women practicing Mahavakyam Meditation: Ameliorating the effects of stress, anxiety, and sadness. *Journal of Religion & Spirituality in Social Work: Social Thought*, 33 (3-4), 254-273. doi: 10.1080/15426432.2014.930632

Metrics: Cited by 14

Margolin, I. (2014). Bodyself: Linking dance and spirituality. *Dance, Movement & Spiritualities*, 1(1), 143-162. doi: 10.1386/dmas.1.1.143_1

Metrics: Cited by 15

Kidd, S.A., Virdee, G., Krupa, T., Burnham, D., Hemingway, D., Margolin, I., Patterson, M., & Zabkiewicz, D. (2013). The role of gender in housing for individuals with severe mental illness: A qualitative study of the Canadian service context. *British Medical Journal – Open*,3:e002914.

Metrics: Cited by 12

Margolin, I. (2013). Working with people: Communication skills for reflective practice [Canadian Edition; Review of the book *Working with people: Communication skills for reflective practice*, by Joanna Pierce], *Social Work Education*, 32 (2), 279-281, doi: [10.1080/02615479.2012.685283](https://doi.org/10.1080/02615479.2012.685283)

Metrics: Cited by 1

Stubley, T., Margolin, I. & Rojas, M. (2013). Adapting Communities That Care in Urban Aboriginal Communities in British Columbia: An Interim Evaluation. *Sociology Mind*, 3, 123-130. doi: 10.4236/sm.2013.32019.

Wiebe, S. & Margolin, I. (2012). Poetic consciousness in pedagogy: An inquiry of contemplation and conversation. *in education: exploring our connective education landscape*, 18 (1). <http://ineducation.ca/article/poetic-consciousness-pedagogy-inquiry-contemplation-and-conversation>

Metrics: Cited by 1

Margolin, I., Pierce, J. & Wiley, A. (2011). Wellness through a creative lens: meditation and visualization. *Journal of Religion & Spirituality in Social Work: Social Thought*, 30(3), 234-252. doi: 10.1080/15426432.2011.587385

Metrics: Cited by 13

(b) *Conference Proceedings*

Margolin, I. (2017, March). A qualitative arts-based inquiry to support awareness, resilience, and self-care: Exploring Proclamation (Mahavakyam) Meditation with undergraduate social work students in the classroom. In Tomorrow People Organization (Eds.), *International Spirituality and Psychology Conference 2017 Conference Proceedings* (pp. 25-26). Belgrade, Serbia: Tomorrow People Organization.

Margolin I. & Hemingway, D. (2016, November). *Mentorship between older and younger women with mental illness using an arts-based approach to make meaning of the recovery journey*. Paper presented at BC Association of Social Workers Conference, Vancouver, British Columbia.

Margolin, I. (2013, May). *Arts-based research in mental health studies: An overview*. Paper presented as part of the Expanding Perspectives on Gender, Social Inequities and Recovery in the Context of Serious Mental Illness panel at the Critical Inquiries: Engaging theories and methodologies for researching social inequities in mental health symposium, Centre for the Study of Gender, Social Inequities, and Mental Health, Vancouver, British Columbia.

Margolin, I. & Snowber, C. (2012, September). *Shifting bodily perceptions and engaging the dancer from the inside out*. Workshop presented at 5th Annual Healthy Dancer Canada Conference, Vancouver, British Columbia.

Margolin, I. (2012, May). *Wellness through a Creative Lens*. Paper presented at Canadian Society for the Study of Education, Canadian Association for the Study of Women and Education conference, University of Waterloo, Waterloo, Ontario.

Sanford, K., Margolin, I., Starr, L. J. (2012, May). *Feminism at a Crossroads in Education*. Invited guest panelist at Canadian Society for the Study of Education, Canadian Association for the Study of Women and Education conference, University of Waterloo, Waterloo, Ontario.

Margolin, I. & Li, Z. (2012, May). *Stretching Masculinity and Femininity through Movement with Adolescents*. Paper/performance presented at Canadian Society for the Study of Education, ARTS Conference, University of Waterloo, Waterloo, Ontario.

Margolin, I. (2012, May). *Using art-based research to create research spaces that encourage meaningful dialogue about gender, social inequity, recovery and mental illness*. Paper presented at the Critical Inquiries in Mental Health Inequities: Exploring Methodologies for Social Justice Symposium, Centre for the Study of Gender Social Inequities and Mental Health, Vancouver, British Columbia.

Margolin, I. (2012, March). *Movement for older adults: enlivening the body*. Paper/workshop presented at Aging & Quality of Life for Adults with Intellectual/Developmental Disabilities Conference, Prince George, British Columbia.

Wiebe, S. & Margolin, I. (2011, May). *Rupturing Silences in Everyday Classrooms*. Paper presented at Canadian Society for the Study of Education Conference, St. Thomas University, Fredericton, New Brunswick.

Margolin, I. & Snowber, C., (2011, May). *Embodied Inquiry: Living Into/Beneath our Own Skins*. Workshop presented at Canadian Society for the Study of Education, Canadian Association for the Study of Women and Education conference, St. Thomas University, Fredericton, New Brunswick.

- Margolin, I. & Pierce, J. (2011, May). *Realigning Self: a Pilot Project to Investigate the Effectiveness of the Sen System for Female University Students*. Canadian Association of Social Work Education Conference, St. Thomas University, Fredericton, New Brunswick.
- Margolin, I. (2010, July). *Expanding into relationship with creative dance*. Paper presented at the National Spirituality and Social Work Conference, University of Calgary, Calgary, Alberta.
- Margolin, I. (2010). Soaring in Dance (CASWE Doctoral Award Winner). D. Clover & V. Smith (Eds), *Connected Understandings: Women, Gender and Education, Canadian Association for the Study of Women and Education Conference Proceedings*, 102-107, Concordia University.
- Margolin, I. (2010, May). *Bodyself: Moving beyond a girl's fractured self*. Paper presented at the Arts and Environmental Justice Symposium, Royal Conservatory of Music, Toronto, Ontario.
- Patteson, A., Restoule, J. P., Margolin, I. & Deleon, C. (2008, June). *The impacts on teachers of Aboriginal students of a teacher professional development program to provide arts-based curriculum teaching*. Paper presented at the Canadian Society for the Study of Education, University of British Columbia, Vancouver.
- Margolin, I. (2006, May). *Practicing with intuition: Moving with and from the bodysoul*. Paper presented at the Canadian Association for the Study of Women and Education, 6th Bi-Annual Institute, York University, Toronto, Ontario.
- Margolin, I. (2005). *In search of happiness for students and educators: Using the imagination to create what we want*. 3rd Annual Hawaii International Conference on Education Proceedings, Waikiki, Hawaii.
- Margolin, I. & Riviere, D. (2004). Reflections on embodied identities: Creative movement and feminine power, *Transforming Spaces Conference Proceedings*, 26-29. Concordia University.
- Margolin, I. (2004). Entering life, *Transforming Spaces Conference Proceedings*, 12. Concordia University.
- Margolin, I. & Riviere, D. (2003, November). *Embodied identities: making space for the creative and spiritual in adolescent girls workshop* delivered at the Transforming Spaces: Girlhood, Agency, and Power Conference, Concordia University, Montreal, Quebec.
- Margolin, I. (2003, March). *Aesthetic experience to know thyself*. Paper presented at the Ontario Institute for Studies in Education of the University of Toronto, Third Annual Student Research Conference, Toronto, Ontario.
- (c) *Book Chapters*
- Margolin, I. & Sen, T. (forthcoming). Post-traumatic growth across the lifespan: Pathways back to spirit. In J. Vis & H. Boyton (Eds.) *Trauma, spirituality and post-traumatic growth in clinical social work practice* (pp. 197-211). University of Toronto Press.
- Margolin, I., Krupa, T., Kidd, S.A., Burnham, D., Hemingway, D., Patterson, M., & Zabkiewicz, D. (2017). Using art-based methods to create research spaces that encourage meaningful dialogue about gender, social inequity, recovery and mental illness. In M. Morrow & L. H. Malcoe (Eds.) *Critical Inquiries: Theories and Methodologies for Social Justice in Mental Health* (pp. 386-412). Toronto: University of Toronto Press.
- Metrics: Cited by 14
- Hemingway, D. & Margolin, I. (2016). Box 5.3: Harnessing planned, sustainable resource development: Meeting the needs of northerners as they age. In M. P. Gillingham, G. R. Halseth, C. J. Johnson, & M. W. Parkes (Eds.), *The Integration Imperative: Cumulative Environmental, Community and Health Effects of Multiple*

Natural Resource Developments (pp. 136-137). New York: Springer. doi: 10.1007/978-3-319-22123-6_5

Metrics: Cited by 25

Wiebe, S., Fels, L., Snowber, C., Margolin, I. & Guiney Yallop, J., J., (2015). A poetic inquiry on passive reflection: A summer day breeze. In D. Conrad & A. Sinner [Eds]. *Creating together: Participatory, community-based and collaborative arts practices and scholarship across Canada* (pp.227-242). Waterloo, Ontario, Canada: Wilfred Laurier University Press.

Metrics: Cited by 6

Margolin, I. (2013). Expanding empathy through dance. In B. White & T. Costantino (Eds.), *Aesthetics, Empathy, and Education* (pp. 83 – 98). New York, NY: Peter Lang Publishing.

Metrics: Cited by 14

(d) *Refereed Presentations and Abstracts*

Boynton, H., Margolin, I. & Mullen, C. (2021, October). Opening Our Hearts the Spirituality of Children Experiencing Trauma, Grief and Loss. 2021 Virtual Parliament of World Religions.

Jarníková, T, Horne, D, Freeman, G. & Margolin, I. (2021, October). Shifting Marine Landscapes. Performance presented at Dissolving Boundaries: Creative Practice Meets STS 4S 2021 Conference, Good Relations: Practices and Methods in Unequal and Uncertain Worlds, Toronto, Canada and Worldwide.

Margolin, I. & Sen T. (2021, June). Spirituality & Creativity: The Creative Process in the Individual. Paper to be presented at the Eleventh International Conference on Religion & Spirituality in Society, U of Cordoba, Cordoba, Spain.

Margolin, I. (2020, November). My Social Work Practice & Spirituality Course: Purpose, Process, and Possibilities. Paper presented online at Spirituality in Education Symposium, University of Calgary, Calgary, Alberta, Canada.

Margolin, I. & Sen T. (2020, April). Tat Tavm Asi: An Inclusive Contemplative Practice to Promote Harmony. Paper was to be presented at Tenth International Conference on Religion & Spirituality in Society, UBC, Vancouver, BC but cancelled due to COVID.

Margolin, I. & Sen, T. (2019, June). Posttraumatic Growth: Mahavakyam Meditation for Trauma Recovery and Self-Discovery. Paper presented at Canadian Association for Social Work Education, Vancouver, BC. June 3-6, 2019.

Margolin, I. & Hemingway, D., (2019, March). Using Arts-based Mentorship between Older and Younger Women with Mental Illness to Make Meaning of the Recovery Journey. Paper presented at Northern FIRE Symposium: Gendered Realities in Northern BC. Prince George, BC. March 8, 2019

Hemingway, D., Margolin, I., Zimmer, L. (2019, March). An Examination of Health Needs of Older Women Experiencing Precarious or No Employment in Northern British Columbia. Paper presented at Northern FIRE Symposium: Gendered Realities in Northern BC, Prince George, BC. March 8, 2019

Margolin, I. (2018, July). Bodymind Medicine: Cultivating Self-Care in Social Work Education with Proclamation Meditation. Paper presented at Social Work & Social Development International Conference. Dublin, Ireland July 4-7, 2018.

- Margolin, I. (2018, March). *Break free: One young woman's recovery from male teen dating violence through simple structured movement*. Paper presented at Northern FIRE Addressing Gendered Violence Symposium. Prince George, BC. March 9, 2018.
- Margolin, I. (2017, March). *A qualitative arts-based inquiry to support awareness, resilience, and self-care: Exploring Proclamation (Mahavakyam) Meditation with undergraduate social work students in the classroom*. Paper presented at International Spirituality and Psychology Conference. Bangkok, Thailand March 17-18, 2017.
- Margolin, I. (2016, November). *Mahavakyam meditation with women: The ancient secrets path*. Poster presented at BC Association for Social Workers Conference, Vancouver, BC November 4-5, 2016.
- Margolin, I., & Hemingway, D. (2016, November). *Mentorship between older and younger women with mental illness: Using an arts-based approach to make meaning of the recovery journey*. Presented to the BCASW Provincial Conference, Vancouver, BC November 4-5, 2016.
- Margolin, I. & Hemingway, D. (2016, November). *Arts-based research methods and mentorship between older and younger northern women in the context of recovery from mental illness*. Presented at Research Days: Making Research Matter, Prince George, BC.
- Margolin, I. & Hemingway, D. (2016, May). *Using arts-based research methods and mentorship to make meaning of the recovery journey for women experiencing mental health issues*. Presented at Canadian Association for Social Work Education, Calgary, AB.
- Hemingway, D., & Margolin, I. (April 2016). Using arts-based research methods and mentorship between older and younger women with mental illness to make meaning of the recovery journey. Presented at the BC Psychogeriatric Association Annual Conference - *A Balancing Act: Supporting Autonomy and Reducing Risk*, April 22-23, 2016, Prince George, BC.
- Hemingway, D., & Margolin, I. (2015, April). Using Arts-Based Research Methods and Mentorship Between Older and Younger Women with Mental Illness to Make Meaning of the Recovery Journey. In *Journal of Womens Health*, 24, 4, 18. New Rochelle, NY.
- Hemingway, D., & Margolin, I. (April 2015). Arts, Activism and Recovery from Mental Illness: Voices of Older Northern Women. Presented at the BC Psychogeriatric Association Annual Conference – *Maintaining the Momentum Sustaining Initiatives in Older Adults Mental Health* April 24-25, 2015, Kelowna, BC.
- Margolin, I. & Hemingway, D. (2015, April) *Women mentoring women through the arts: A preliminary look at making meaning of the recover journey*. Paper presented at Reaching Out Together: Connections through Social Work International Conference, University of Fraser Valley, Abbotsford, BC.
- Margolin, I. (2014, July). *Bodyself: Linking dance and spirituality*. Paper presented at the Embodied Artful Practices Symposium, The School for Contemporary Arts, Simon Fraser University, Vancouver, BC.
- Sherry, J. & Margolin, I. (2014, May). *Creative approaches to group supervision*. Full day workshop presented at the 2014 Annual Canadian Group Psychotherapy Association Conference: Resilience-Bouncing Back in Groups, University of Toronto, Toronto, Ontario.
- Hemingway, D., Margolin, I., Halikowski A. & McAlpin, C. (2013, November). Arts, activism and recovery: Voices of Older Northern women, A preliminary look at what we learned and what we are still learning. Paper presented at Research Days & CRHRS Conference, Prince George, British Columbia.
- Margolin, I. (2013, October). *Aligning consciously with Spirit in the creative process: An introduction to Mahavakyam Meditation*. Workshop presented at the Holistic Learning Conference-Engaging the Creative Spirit, Barrie, Ontario.

- Margolin, I. (2013, April). *Collage inquiry with university women: Experiences of Mahavakyam Meditation*. Paper presented at the 6th Annual Social Work Research Symposium, York University, Toronto, Ontario.
- Hemingway, D., Margolin, I., Zimmer, L., Kaweesi, C., McLennan, C & Lochhead, L. (2012, November). *Examining the impact of precarious employment on older women's health*. Paper presented at IDC Research Days: Knowledge Mobilization: Research to Action, Prince George, British Columbia.
- Hemingway, D., Margolin, I., Zimmer, L., Kaweesi, C., McLennan, C & Lochhead, L. (2012, October). *An examination of health needs of older women experiencing precarious or no employment in northern British Columbia*. Paper presented at the 11th Canadian Rural Health Research Society, Levis, Quebec.
- Margolin, I. (2012, June). *Good Morning Day*. Meditation and movement workshop presented at 7th Annual North American Conference on Spirituality and Social Work, Lakehead University, Thunder Bay, Ontario.
- Dickson, L. & Margolin, I. (2011, September). *Teachers as Learners*. Paper presented at Teaching and Learning Conference, University of Northern British Columbia, Prince George, British Columbia.
- Margolin, I. (2010, May). *Beyond words: Girls' bodyself*. Thesis award presentation at the Canadian Association for the Study of Women and Education Conference Award Presentations, Concordia University, Montreal, Quebec.
- Margolin, I. (2009, November). *Beyond words: Girls' bodyself*. Poster presented at the British Columbia Association of Social Workers Fall Conference, Renaissance Hotel, Vancouver, British Columbia.
- Margolin, I. and Sherry, J. (2009, September). *A Group Developmental Model*. Workshop presented at the Teaching and Learning Conference, University of Northern British Columbia, Prince George, British Columbia.
- Patteson, A., Elster, A., Margolin, I. & Deleon, C. (2008, October). *Arts-based teaching and learning as a means to enhance the success of Aboriginal learners and their teachers*. Paper presented at the Canadian Arts and Learning Symposium, Queen's University, Kingston, Ontario.
- 2. NON-REFEREED PUBLICATIONS** (list most recent first)
- (a) *Journals*
- O'Reilly, C., Ling, T., Stublely, S., Margolin, I., Lewis, S., Swoboda, A., Brunton, S. and Polanco, F. (2013). Connecting the dots: Promoting the wellness of urban Aboriginal youth and families in BC. *BC's Mental Health and Addictions Journal, Visions-Wellness*, 7 (4), 23-25.
http://www.heretohelp.bc.ca/sites/default/files/visions_wellness.pdf
- Margolin, I. (2010). Soaring in Dance. *Perspectives*, 32 (2), 16-17.
- Margolin, I. (2008). Call to the goddess. *arts-informed*, 6 (2), 8-9, http://www.utoronto.ca/CAIR/artsinf6_2.pdf
- Margolin, I. (2007). Dance: Using metaphor and imagery to elucidate my research with girls, *arts-informed*, 6(1), 11-15, <http://home.oise.utoronto.ca/~aresearch/artsinformed6.1.pdf>
- Margolin, I. (2006). Practicing with intuition: Moving with and from the bodysoul. D. Gustafson & L. Goodyear (Eds), *Healthy Girls, Healthy Women: Promoting Health and Healthy Educational Communities*, Canadian Association for the Study of Women and Education (CASWE), 6th Biannual International Institute Conference Proceedings, 94, York University.
- Margolin, I. (2004). Exploring methodology: Performance for the self, artwork, *arts-informed*, 4 (1), 21, <http://fcis.oise.utoronto.ca/~aresearch/artsinformed4.1.pdf>.

(b) *Conference Proceedings*

(c) *Reports*

Margolin, I., Stublely, T. (2010). *A Midterm Evaluation of Kelowna's Communities that Care, Connecting the Dots: Community-led Mental Health Promotion-Phase 3*. Public Health Agency of Canada.

Patteson, A., Restoule, J. P., Margolin, I., & de Leon, M. C. (2010). *Arts-based Teaching and Learning as an Alternative Approach for Aboriginal Learners and their Teachers*. Canadian Council on Learning.

Metrics: Cited by 7

Margolin, I., Stublely, T. (2010). *A Preliminary Evaluation of Kelowna's Communities that Care, Connecting the Dots: Community-led Mental Health Promotion-Phase 1*. Public Health Agency of Canada.

Patteson, A. & Margolin, I. (2009). *Active Ecology Energy Conservation Programming, New Brunswick 2008-2009, Program Evaluation Report*. New Brunswick Power.

(d) *Book Review*

3. **BOOKS** (list most recent first)

(a) *Authored*

Margolin, I. (2009). *Beyond Words: Girls' Bodyself* (Doctoral dissertation, Ontario Institute for Studies in Education at the University of Toronto).

Metrics: Cited by 6

Swartz, L. & Margolin, I. (2007) *The 10 coolest dance crazes*. Markham, Ontario, Canada: Scholastic Canada & Rubicon Publishers.

(b) *Edited*

(c) *Chapters*

Knowles, J. G. & Cole, A. L. (2008). *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*. Sage. As a Doctoral Research Assistant, I engaged in chapter revisions.

Metrics: Cited by 1127

4. **PATENTS** (list most recent first)

5. **SPECIAL COPYRIGHTS** (list most recent first)

6. **ARTISTIC WORKS, PERFORMANCES, DESIGNS** (list most recent first)

Dancer (modern, jazz). Yugen; The Chain; I Wanna Dance with Somebody. PushPull Dance: Dancing Professionals, Not Professional Dancers, Toronto, Ontario (2020-21).
<https://www.youtube.com/channel/UCzbCUX7O7iPIYVvMbtHI4EOA/videos>

Poetry Performance, UNBC Arts Coffee Club night (October 2019).

Singer, UNBC Arts Coffee Club night (October 2018).

Monologue, Dancer & Choreographer-*Why Dance?* Inspiring Women Among Us (CIHR funded), Two Rivers Gallery, Prince George, BC (November 24 2016).

Activist Dancer & Choreographer-*Bodyself Acceptance*, for International Women's Day, ArtsSpace, Prince George, BC (March 8 2014).

Activist Dancer (modern) & Poet, UNBC Arts Coffee Club night (October 2013).

Activist Dancer (modern) with Canadian author Maggie de Vries reading her own and Sarah de Vries' text, *Sarah: a Life Lived and Lost*, A Memorial for the National Day for Remembrance and Action on Violence Against Women, University of Northern British Columbia, Prince George, BC Dec 2012
 YouTube link: <http://youtu.be/xLI2QvTwJ8>

Poetry Performance-Reclamation, Take Back the Night March, Prince George, BC (September 2012)

Actress/Dancer (modern, ballet), Gamble Everything for Love, Playhouse Theatre, Prince George, BC (2010).

Activist Dancer (modern), Choreographer A. Downie, Chilli Blanket-to raise awareness for the homeless, Prince George, BC (2009).

Activist Dancer (modern)/Actress, Fundraiser performance for the Vancouver Eating disorders Clinic, Esther's Inn, Prince George, BC (2009).

Creative Director/Dancer, *Ascent*, Only Human Dance Collective, Toronto, Ontario (2009).

Activist Dancer (modern)/Actress, *Residential School Atrocities Unveiled*. Canadian Arts and Learning Symposium, Queen's University, Kingston, Ontario (2008, October).

Dancer, duet with C. Deleon (modern), *Modern Philippino dance fusion*. Canadian Arts and Learning Symposium, Queen's University, Kingston, Ontario (2008, October).

Dancer (lyrical, tap, modern, jazz, hip hop), *In Transit*, PushPull dance, Toronto, Ontario (2008, June).

Dancer (lyrical, swing, modern, jazz, hip hop), *In Our Element*, PushPull dance, Toronto, Ontario (2007, June).

Dancer (lyrical, modern, hip/hop, jazz), *Revolution*, Only Human Dance Collective, Toronto, Ontario (2007, March).

Choreographer/Dancer (modern), *Jai (Victory)*, University of Toronto Dance Coalition, Toronto, Ontario (2007, March).

Dancer/Choreographer (modern), *Orizuru- Togetherness*, Art Stage, Toronto, Ontario (2006, August).

Dancer (hip hop, modern), *Unspoken Conversations*, PushPull Dance, Toronto, Ontario (2006, June).

Co-Choreographer/Dancer, duet with Christopher Stevens, *Satyanaam, Eclipse*, Only Human Dance Collective, Toronto, Ontario (2006, March).

Dancer (modern, hip hop), *Eclipse*, Only Human Dance Collective, Toronto, Ontario (2006, March).

Dancer/Choreographer-modern Body/Spirit Symposium on Embodied Knowing, The Transformative Learning Centre-OISE/University of Toronto, Toronto, Ontario (2006, April).

Choreographer (*Dance of Shiva*) /Dancer (modern, hip hop, African), *Cut the Rug*, Only Human Dance Collective, Toronto, Ontario (2005, March).

Dancer, PushPull Dance: Dancing Professionals, Not Professional Dancers, Toronto, Ontario (2003-2005).

Dancer (modern-Graham), *Energy Soul*, University of Toronto Dance Coalition, Toronto, Ontario (2005, March).

Dancer (modern), *Meccano Lesson #7*, Toronto Fringe Festival, Toronto, Ontario (2004, July).

Dancer (modern, lyrical), *Embrace*, Only Human Dance Collective, Toronto, Ontario (2004, March).

Dancer (modern), *Tao of the Astrological Voyager*, Independent Film, Toronto, Ontario (2004, July).

Dancer (lyrical, hip hop, swing), *Naked*, Only Human Dance Collective, Toronto, Ontario (2003, March).

Actress (female Mercutio), *Romeo & Juliet*, Kitchener-Waterloo Theatre, Kitchener, Waterloo (2000, July).

Actress (Ilse), *Rites of Spring*, University of Waterloo, Kitchener, Waterloo (1999, April).

Violence against Women Forum Theatre Actress/Dancer/Facilitator, World Wide Opportunities for Women, Kitchener, Waterloo (1999, August).

Multicultural Group Co-facilitator/Actress, Multicultural Centre, Kitchener, Waterloo (1999, April).

7. **OTHER WORKS** (list most recent first)

8. **WORK SUBMITTED (including publisher and date of submission)** (list most recent first)

9. **WORK IN PROGRESS (including degree of completion)**

Jain, R., Margolin, I., Peters, H. (manuscript near completion). Experiences supervising social work students in field placements during COVID-19: Recommendations for future delivery during a pandemic. *International Journal of Social Work*.

Margolin, I. (manuscript near completion) Mahavakyaam Meditation: A qualitative arts-based inquiry to support future Social Workers' awareness, resilience, and self-care. *Journal of Transformative Education*.

Boynton, H. & Margolin, I. (manuscript near completion). Becoming a Spiritual Influencer through the Heart and Soul of Field Practice in Student Handbook of Field Education (Ed.) J. Drolet.

Margolin, I. & Sen, T. Spirituality: The Creative Process in the Individual.

- Margolin, I. & Sen, T. The Value of Understanding Unity for Creativity with the Four Eternal Principles of Ancient Secrets of Success.
- Hemingway, D. & Margolin, I. *Arts, activism and recovery: Voices of older northern women*. Literature Review, Data Collection & analysis complete. Manuscript in Preparation.
- Hemingway, D., Margolin, I., Zimmer, L., Lochhead, L. *Examining the health impacts of precarious employment on the most vulnerable women living in northern British Columbia*. Literature Review, Data Collection & analysis complete. Manuscript in Preparation.
- Johnson, C. & Margolin, I. Voices in thread: Women's childhood experiences of a primary caregiver that remained in a relationship with an alleged or known sex offender, an arts-based inquiry. Manuscript in Preparation from student Master's Thesis.
- Margolin, I. & Hemingway, D. *Women, mentorship, arts, and mental health*. Literature Review, Data collection and transcription complete for two sites. Data analysis underway.