**THE UNIVERSITY OF NORTHERN BRITISH COLUMBIA**

**Curriculum Vitae for Faculty Members**

Date: October 24, 2013

NAME: Si Chava Transken

PROGRAM: Social Work/ Gender Studies

COLLEGE: Arts, Social and Health Sciences

PRESENT RANK: Associate

POST SECONDARY EDUCATION

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| University | Degree | Subject Area | Dates |
| UNBC | 6 courses completed toward an MA | Interdisciplinary: First Nations/ Creative Writing | 2005-2010 |
| Toronto/OISE | Doctorate | Sociology & Equity Studies of Education | 1998 |
| Toronto/ OISE | MA | Sociology & Equity Studies of Education | 1993 |
| Laurentian | Hons. BSW | Social Work | 1989 |
| Laurentian | BA | Sociology | 1988 |

Title of Doctoral Dissertation and Name of Supervisor

*A feminist anti-racist grassroots organization in Northern Ontario: A case study of doing the undoable somewhat well*. Dr. Margrit Eichler

**Special Professional Qualifications**

* Registered/Certified Social Worker since 1991
* Member of the BC Association of Social Workers
* Certificate, 2002, Colorado Center for Journal Therapy
* Certificate, 2000, Humber School for Writers
* Mediation and Domestic Violence Training, 1999, Laurentian University
* Full Clinical Member, 1999, Ontario Society of Psychotherapists
* Mediation/Alternative Dispute Resolution, 1998, Laurentian/York University
* Basic Bodywork & Psychodrama Certificate, 1996, Susan Aaron/ C.M. Hinks Institute
* Positive Influence Skills Certificate, 1991, Ontario Hospital Association
* Small Business Management Certificate, 1991, Federal Business Development Bank
* Public Administration Certificate (incomplete), 1990, Laurentian University/Ryerson
* Volunteer Management Certificate, 1990, Cambrian College
* Women’s Studies Certificate, 1988, Laurentian University

1. Diploma Social Services, 1984, Cambrian College
2. **EMPLOYMENT RECORD**

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| --- | --- | --- |
| University/ Company | Rank/ Title | Dates |
| College of New Caledonia  Sociology Program | Lecturer | 2008 – presently. Women’s Studies, 101; Gender Studies, 200; Sociology/Labor Studies, 201, or Sexuality 100. (usually one course per regular semester) |
| Laurentian University  Sociology Department | Correspondence /Web Course Supervisor (Classical Soc. Theories, Emergence of Soc. Theories, or Thinking Sociologically) | Aug. 1998 – March 2008 |
| Laurentian University  Social Work Department | Assistant Prof. | Aug. 1997 - July 2000 |
| Trans/Formative Services | Private Practitioner | Dec. 1995 - currently |
| Sexual Assault Treatment , Sudbury General Hospital | Therapist | Aug. 1994 - Aug. 1997 |
| N’Swakamok/ Better Beginnings & Better Futures | Anti-Racism Discussion Evenings Coordinator | May 1993 – Aug. 1993 |
| University of Toronto/OISE (Dr. Sandra Acker) | Graduate Research Assistant | Sept. 1992 – Dec. 1993 |
| Eating Disorders Clinic, Sudbury General Hospital | Therapist | Jan. 1991 – Aug. 1991 |
| Workers’ Compensation Board | Adjudicator’s Assistant | Mar. 1991 – Aug. 1991 |
| Women Across Cultures | Coordinator/ Researcher | Dec. 1988 – Jan. 1991 |
| Sudbury Multicultural / Folks Arts Association | Immigrant Settlement Worker | June 1988 – Dec. 1988 |

Employment record at UNBC

|  |  |
| --- | --- |
| Rank/ Title | Dates |
| Acting Chair of School of Social Work  Associate Professor (Social Work)  Assistant Professor (Social Work)  Adjunct Professor (Women /Gender Studies) | July 1, 2008-2009  July 1, 2006+  Dec. 1, 2000  Sept. 30, 2005+ |

7. LEAVES OF ABSENCE Sabbatical Jan. 1, 2007 – Dec. 30, 2007

8. TEACHING

During my years of teaching here my instructor ratings are almost always above 4. and in the years since my promotion to Associate my ratings are above 4.5. During seven of my years here at UNBC I have been nominated for the *Teaching Excellence Award*. Teaching at UNBC is exciting, a privilege, and energizing. Teaching Gender Studies is inspirational. I appreciate the opportunities to teach in the Regions. Teaching/learning with First Nations students has been uplifting and affirming. As a life long northerner UNBC practices are very much aligned with my own intuitive sense of what works best in rural/ northern contexts. Additionally, each summer I supervise a student with the UNBC Women’s Center on some type of project that is initiated and approved by the UNBC Women’s Center’s collective. In recent years I have had monthly learning/co-facilitation sessions with professional artists and co-facilitated therapy and professional development workshops. These kinds of artivist experiences expand my ability to be useful and energizing to our students and enhance my ability to remember what it feels like to be a student. For example, I bring 1 to five art pieces with me to most of my lectures and use them as a starting point for the lecture.

(b) 23 Courses Taught at UNBC (111 delivered)

*NOTE: some courses are cross-listed (graduate and undergraduate students are in the same class at the same time but with different course outlines and different learning needs)*

300 Com. Skills 302 Field Education

301 Critical Social Work Practice 442 SW with Victims of Abuse

402 Pre-MSW Field 450 SW with Family

452 Crisis Intervention 601 Critical Social Work Practice

498 Creativity, Cultural Studies, 499 (WS) Independent Study

Social Justice Activism 603 Women: Policy/ Practice

498 Autoethnography & Arts Based Research 698 Autoethnography & Arts Based Research

\_99/ 609/409 Fem. Research Methods

613 Clinical Practice 620 Policy/ Human Services

630 Communication 698 SW with Victims of Abuse

701 Research Practicum 703 (HHSC) Qualitative Research

703 MSW Practicum 732 Practicum II

604 Multiple Directed Readings

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Ses-sion | # | | Name | | Class size | | | | | Lec-ture | | | | | Seminar | | | | Direct.  Read-ing | | Practi-cum | | | | Over-load | | | Courses since Jan. 2001 |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | |  | |  | | | |  | | | | |  | | |  | |  | | | | | |  | | |  |  |
| J, 14 | | 704 | | MSW Integrative | | | |  | | | | |  | | |  | |  | | | | | |  | | |  | 120 |
| J, 14 | | 450 | | Family | | | |  | | | | |  | | |  | |  | | | | | |  | | |  | 119 |
| J, 14 | | 302 | | Practicum | | | |  | | | | |  | | |  | |  | | | | | |  | | |  | 118 |
| S, 13 | | 609 | | Feminist Research | | | | 6 | | | | |  | | |  |  | | | | | | |  | | |  | 117 |
| S, 13 | | 498 | | Social Work, Poor women and Community | | | | 1 | | | | |  | | |  | x | | | | | | |  | | |  | 116 |
| S, 13 | 604 | | Adult Survivors of childhood Sexual Abuse | | | | 1 | | | | |  | | |  | | | | | x | |  | | | |  | | 115 |
| S, 13 | 301 | | Critical Social Work | | | |  | | | | | x | | |  | | | | |  | |  | | | |  | | 114 |
| S, 13 | 631 | | Critical Social Work | | |  | | | | | x | | | |  | | | | |  | | |  | | |  | | 113 |
| S, 13 | 442 | | Social work with Victims of Abuse | | |  | | | | | x | | | |  | | | | |  | | |  | | |  | | 112 |
| J, 13 | 699 | | Feminist Research | | | 3 | | | | | x | | | |  | | | | |  | | |  | | |  | | 111 |
| J, 13 | 409 | | Feminist Research | | 3 | | | | x | | | | |  | | | | |  | |  | | | |  | | | 110 |
| J, 13 | 302 | | Practicum | | 14 | | | |  | | | | |  | | | | |  | | x | | | |  | | | 109 |
| J, 13 | 450 | | Family | | 11 | | | | x | | | | |  | | | | |  | |  | | | |  | | | 108 |
| J, 13 | 704 | | MSW Integrative | | 11 | | | |  | | | | | x | | | | |  | |  | | | |  | | | 107 |
| S, 12 | 442 | | Social work w Victims of Abuse | | 17 | | | | x | | | | |  | | | | |  | |  | | | |  | | | 106 |
| S, 12 | 631 | | Critical Social Work | | 3 | | | | x | | | | |  | | | | |  | |  | | | |  | | | 105 |
| S, 12 | 301 | | Critical Social Work | | 30 | | | | x | | | | |  | | | | |  | |  | | | |  | | | 104 |
| M, 12 | 699 | | Directed Reading | | 1 | | | |  | | | | |  | | | | | x | |  | | | |  | | | 103 |
| J, 12 | 302 | | Practicum | | 8 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 102 |
| J, 12 | 704 | | MSW Integrative | | 14 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 101 |
| J, 12 | 450 | | Family Counseling | | 4 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 100 |
| S, 11 | 442 | | SW w Victims of Abuse | | 13 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 99 |
| S, 11 | 409 | | Feminist Research | | 7 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 98 |
| S, 11 | 631 | | Critical Social Work | | 4 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 97 |
| S, 11 | 301 | | Critical Social Work | | 24 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 96 |
| M,11 | 442 | | SW w Victms of Abuse | | 10 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 95 |
| J,11 | 604 | | Family Counseling | | 2 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 94 |
| J,11 | 450 | | Family Counseling | | 16 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 93 |
| J,11 | 704 | | MSW Integrative | | 14 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 92 |
| J,11 | 302 | | Practicum | | 11 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 91 |
| S,10 | 442 | | SW w Victims of Abuse | | 23 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 90 |
| S, 10 | 301 | | Critical Social Work | |  | | | | |  | | | | | x | | | |  | |  | | | |  | | | 89 |
| S, 10 | 409 | | Feminist Research | |  | | | | |  | | | | | x | | | |  | |  | | | |  | | | 88 |
| J, 10 | 704 | | Masters Integrative | | 10 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 87 |
| J, 10 | 699 | | Homelessness & women | | 1 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 86 |
| J, 10 | 499 | | Creativity & Healing | | 1 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 85 |
| J, 10 | 699 | | Feminist Research | | 1 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 84 |
| J,10 | 613 | | Advanced Clinical | | 4 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 83 |
| J, 10 | 699 | | Incest & Healing | | 1 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 82 |
| S, 09 | 603 | | Women: Policy / Practice | |  | | | | |  | | | | | x | | | |  | |  | | | |  | | | 81 |
| S, 09 | 601 | | Critical Social Work Practice | |  | | | | | x | | | | |  | | | |  | |  | | | |  | | | 80 |
| S, 09 | 301 | | Critical Social Work Practice | |  | | | | | x | | | | |  | | | |  | |  | | | |  | | | 79 |
| S, 09 | 409 | | Feminist Research | |  | | | | | x | | | | |  | | | |  | |  | | | | x | | | 78 |
| S, 09 | 609 | | Feminist Research | |  | | | | | x | | | | |  | | | |  | |  | | | | x | | | 77 |
| M, 09 | 450 | | Family Counseling | | 8 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 76 |
| M, 09 | 498 | | Autoethno-graphy & Arts Based Research | | 21 | | | | |  | | | | | x | | | |  | |  | | | | x | | | 75 |
| M,09 | 698 | | Autoethno-graphy & Arts Based Research | | 9 | | | | |  | | | | | x | | | |  | |  | | | | x | | | 74 |
| M, 09 | 613 | | Advanced Clinical | |  | | | | |  | | | | | x | | | |  | |  | | | | x | | | 73 |
| J, 09 | 604 | | Directed Reading (Art, Gender, Healing) | | 1 | | | | |  | | | | |  | | | |  | |  | | | | x | | | 72 |
| J, 09 | 613 | | Advanced Clinical | | 6 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 71 |
| J, 09 | 704 | | MSW Integrative | | 14 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 70 |
| S, 08 | 609 | | Feminist Research | | 7 | | | | |  | | | | | x | | | |  | |  | | | | x | | | 69 |
| S, 08 | 409 | | Feminist Methods | | 2 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 68 |
| S, 08 | 701 | | Research Practicum | | 1 | | | | |  | | | | |  | | | |  | |  | | | |  | | | 67 |
| S, 08 | 604 | | Directed Reading (Elder Women, Healing) | | 1 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 66 |
| M,08 | 604 | | Directed Reading (Women, Addictions) | | 1 | | | | |  | | | | |  | | | |  | |  | | | |  | | | 65 |
| M,08 | 701 | | MSW Research Practicum | | 2 | | | | |  | | | | |  | | | |  | |  | | | |  | | | 64 |
| M, 08 | 498 | | (GS) Creativity, Cultural Studies, Social Justice Activism | | 14 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 63 |
| M, 08 | 442 | | SW: Victims of Abuse | | 15 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 62 |
| J, 08 | 409 | | (WS) Fem. Research | | 4 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 61 |
| J, 08 | 609 | | (GS) Fem. Research | | 11 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 60 |
| J, 08 | 704 | | MSW Integrative | | 14 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 59 |
| J, 08 | 302 | | Field Practicum | | 15 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 58 |
| S, 07 | 604 | | Directed Reading (Creativity, Healing) | | 1 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 57 |
| M, 07 | 701 | | MSW Research Practicum | | 1 | | | | |  | | | | |  | | | |  | |  | | | |  | | | 56 |
| M, 07 | 604 | | Directed Reading | | 1 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 55 |
| J, 07 | 604 | | Directed Reading | | 1 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 54 |
| S, 06 | 300 | | Communications | | 32 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 53 |
| S, 06 | 620 | | Communications | | 6 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 52 |
| S, 06 | 603 | | Women/ Policy | | 11 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 51 |
| S, 06 | 613 | | Clinical | | 10 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 50 |
| M, 06 | 442 | | SW: Abuse Victims | | 27 | | | | | x | | | | |  | | | |  | | x | | | | x | | | 49 |
| M, 06 | 498 | | WS: Creativity, Cultural Studies & Social Justice | | 24 | | | | | x | | | | |  | | | |  | | x | | | | x | | | 48 |
| M, 06 | 499 | | WS: Independent Study | | 1 | | | | | x | | | | | x | | | |  | |  | | | |  | | | 47 |
| M, 06 | 701 | | MSW Research Practicum | | 1 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 46 |
| M, 06 | 604 | | Directed Reading | | 2 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 45 |
| J, 06 | 604 | | Directed Reading | | 1 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 44 |
| J, 06 | 704 | | Integrative Seminar | | 6 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 43 |
| J, 06 | 302 | | Field/ Practicum | | 14 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 42 |
| S, 05 | 442 | | SW: Abuse Victims | | 23 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 41 |
| S, 05 | 620 | | Social Policy | | 1 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 40 |
| M, 05 | 604 | | Directed Reading | | 1 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 39 |
| M, 05 | 450 | | Family | | 21 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 38 |
| M, 05 | 452 | | Crisis Intervention | | 13 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 37 |
| M, 05 | 701 | | Thesis Practicum | | 1 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 36 |
| J, 05 | 704 | | Integrative | | 11 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 35 |
| J, 05 | 302 | | Field/Practicum | | 14 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 34 |
| J, 05 | 604 | | Directed Reading | | 2 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 33 |
| M, 04 | 450 | | Family | | 6 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 32 |
| M, 04 | 442 | | SW: Abuse Victims | | 18 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 31 |
| M, 04 | 450 | | Family | | 15 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 30 |
| S, 04 | 442 | | SW: Abuse Victims | | 20 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 29 |
| J, 04 | 704 | | MSW Integrative | | 7 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 28 |
| S, 04 | 442 | | SW: AbuseVictims | | 20 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 27 |
| M, 04 | 703 | | MSW Practicum | | 1 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 26 |
| M, 04 | 604 | | Directed Reading | | 1 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 25 |
| M, 04 | 732 | | MSW Practicum | | 1 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 24 |
| J, 04 | 700 | | MSW Thesis report | | 1 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 23 |
| J, 04 | 302 | | Field/ Practicum | | 9 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 22 |
| S, 03 | 613 | | Clinical Practice | | 8 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 21 |
| S, 03 | 603 | | Women, Policy, Practice | | 4 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 20 |
| S, 03 | 450 | | Family | | 9 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 19 |
| S, 03 | 732 | | MSW Practicum | | 1 | | | | |  | | | | |  | | | |  | |  | | | | x | | | 18 |
| M, 03 | 442 | | SW: Abuse Victims | | 12 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 17 |
| M, 03 | 442 | | SW: Abuse Victims | | 7 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 16 |
| M, 03 | 442 | | SW: Abuse Victims | | 25 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 15 |
| S, 03 | 703 | | Qualitative Research | | 5 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 14 |
| S, 03 | 302 | | Field / Practicum | | 10 | | | | |  | | | | |  | | | |  | | x | | | |  | | | 13 |
| J, 02 | 704 | | MSW Integrative | | 4 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 12 |
| S, 02 | 704 | | MSW Integrative | | 6 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 11 |
| S, 02 | 613 | | Clinical | | 5 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 10 |
| S, 02 | 442 | | SW: Abuse Victims | | 10 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 9 |
| M, 02 | 442 | | SW: Abuse Victims | | 26 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 8 |
| M, 02 | 450 | | Family | | 15 | | | | | x | | | | |  | | | |  | |  | | | | x | | | 7 |
| J, 02 | 302 | | Field/ Practicum | | 9 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 6 |
| J, 01 | 698 | | Special Topics | | 1 | | | | |  | | | | |  | | | |  | | x | | | | x | | | 5 |
| J, 01 | 442 | | SW: Abuse Victims | | 19 | | | | | x | | | | |  | | | |  | |  | | | |  | | | 4 |
| J, 01 | 302 | | Field / Practicum | | 8 | | | | |  | | | | |  | | | | x | |  | | | |  | | | 3 |
| J, 01 | 703 | | Qualitative Research | | 6 | | | | |  | | | | | x | | | |  | |  | | | |  | | | 2 |
| J, 01 | 402 | | Field Education | | 2 | | | | |  | | | | |  | | | | x | |  | | | | x | | | 1 |
|  |  | |  | |  | | | | |  | | | | |  | | | |  | |  | | | |  | | |  |

(d) Continuing Education Activities

My ongoing work with AWAC, a women’s shelter has evolved from a year (2007) of front line work to intermittent artivist workshops. I have been co-facilitating these workshops with various Gender Studies and Social Work students. We have been networking with all kinds of agencies and groups to promote these projects (of using artivism for healing/ social justice/ public education/ personal and professional growth). Additionally I facilitate an artivist group, on average, for one afternoon session a month here on campus. We are also doing showings and planning to do some similar work with organizations such as Elizabeth Frye or Phoenix. Our scholarly and creative presentations have brought to a fuller fruition our work with AWAC and other organizations that respond to the needs of vulnerable populations. This AWAC/ Artivism has assisted three Gender Studies students to graduate (and one is near graduation). My own continuing education journey has recently (since 2009) included being a student in classes with professional artists like Wendy Framst (14 hours), Maureen Falkner (21 hours); Rick Cappella (12 hours); Cat Silverston (12 hours); Anna Marie Lawrie (18 hours); Annarose Georgeson (6 hours); Topaz Gallery (12 hours), Golden Acrylics (16 hours). Additionally I do my best to attend all of the related arts events this town has to offer (2 Rivers, Groop Gallery, Studio 2880). My engagement with the UNBC Arts Council has also connected me to many artists and their work through our art shows in the Rotunda. I have taken an increasingly active role in the shows in the rotunda and supporting our local / UNBC arts community. In September of 2013 I became Chair of the UNBC Arts Council (after being a member for 8 years).

(e) Invited Lecturer (indicate university/ organization and dates)

March 2013: Idle No More panel organized by First Nations Students from UNBC. Shalane Paul.

Jan. 2013: Green Day (poetry reading), UNBC. Organizers Art Freedan and Sarah Foot

Sept. 2012: Reader/ speaker at the the Allies and Activists event (Weaving Words: First Nations Studies Program)

Dec. 2012: Guest Lecturer for Rob Budde’s Master’s level Creative Writing Class

March 2012: Guest lecturer for Gender and Social Justice/ Environmental., Zoe Meletis’ course.

Oct. 2011: Guest lecture on creativity and community consciousness raising for Rob Budde’s fourth year English class

Oct. 2011: Guest lecturer for Intro to Women’s Studies, Anita Shaw course.

June 6, 2011: Guest lecturer for Women’s Studies for Theresa Healy’s 100 level course.

May 5, 2011: Guest presentation for Women’s Treatment and Recovery Community Forum. First Nations Friendship Center. Topic: Expressive Arts for women with addiction and trauma issues.

February 2011: Guest Speaker for Community Planning Association, UNBC/A & B Restaurant (fundraising event for AWAC organized by Kerry Patemen from UNBC - $550 raised for art supplies!)

March 2011: Guest speaker for International Women’s Day, Winter Garden, UNBC

December 2010: Guest lecture on creativity and community consciousness raising for Rob Budde’s fourth year English class

December 2010: Guest lecture on scholarship and creativity for Rob Budde’s Masters Creative Writing class

Nov 10, 2010: Community Development and Feminist Creative Activism. Presented for a third year geography class for Dr. Zoey Meletis. UNBC.

Feb. 23, 2010: Community Development and Feminist Creative Activism. Presented for a third year geography class for Dr. Zoey Meletis. UNBC.

Nov. 16, 2009: Creative Activism/ Artivism. Presented for a fourth year creative writing class for Dr. Rob Budde. UNBC.

Nov. 16, 2009: Health, wellness & creativity. Presented for a fourth year First Nations and Health class for Dr. Paul Michele. UNBC.

June 14, 2009: How does art contribute to community building? Bridges Festival, UNBC.

Jan. 12, 2009: Feminist Research in Northern Contexts (Rachel Clasby) for the Northern Rural and Remote Research Network at UNBC (a panel with 3 of my masters students).

Dec. 3, 2008: Elizabeth Frye Staff Development (Amanda Alexander)

Dec. 1, 2008: UNBC Women’s Centre/Community Panel for December 6th Mourning (Jennifer Kwan)

Oct. 4, 2008: UNBC Women’s Studies Panel, ‘Class issues for women in the north’. (Jacqueline Holler).

Aug. 15, 2008: Salmon Valley Women’s Retreat MC and a keynote speaker (Robyn Stoy).

May 3, 2008: University Women’s Association, PG AGM, Keynote speaker (Donna Brundridge).

Nov. 2007: Violence Against Women: Realities in Prince George. Vancouver Library: a day of workshops and round tables organized by the Vancouver Rape Relief Shelter (Lee Lakeman).

Nov. 2007: Homeless Clowns/ Making Noise. Coop Bookstore. Vancouver. (Jane Bouey).

Nov. 2007: Social Justice and Creative expression. Capilano College, Creative Writing course. (Roger Farr).

Nov. 2007: Making your way with creativity. Okanagan College, Creative Writing course. (John Lent).

Oct. 2007: Creativity, Healing and Finding your Own Voice. CNC English course. (Graham Pierce).

Oct. 2007: Women’s Studies: Yes, it’s still very relevant!, UNBC 100 Women’s Studies course. (Dr. T. Healy).

Oct. 2006: Creativity, Cultural Studies and Social Justice Activism, Laurentian University’s Film Studies Program (Dr Hoi Cheu).

Oct. 2006: Poetry for Social Justice Activism, Laurentian University’s Theatre Studies Program and the wider community (Dr. Valerie Synick).

May 2006: Workshop facilitator for the Sudbury Women’s Centre on Criminal Harassment and Stalking.

May 2006: Workshop for the Elizabeth Frye Society clients and staff on Creative Journaling.

Oct. 2004: Guest lecturer at Ryerson University for Dr. Jennifer Brayton’s course Popular Culture Sociology. Topic: BC’s First Nations women poeming and storying the social work profession.

Sept. 2004: Keynote speaker for the Sudbury Women’s Centre AGM. Topic: Creativity and activism in northern contexts.

Sept. 2004: Speaker/ poetry reading for the Sudbury Arts Council fundraiser Muses Evening.

Sept. 2004: Guest lecturer at Laurentian University for Dr. Kate Tilleczek’s sociology Master’s course Qualitative Methods. Topic: Cultural studies and qualitative methods: Polyvocality, creativity, feminism and activism.

Sept. 2004: Guest lecturer at Laurentian University for Dr. Gary Kinsman’s undergraduate sociology course Sociology and Social Theory. Topic: Emma Goldman, Jane Addams, Lee Maracle and various theorists who’ve had their voices silenced or distorted.

Sept. 2004: Guest lecturer at York University for Dr. Susan Dion’s Graduate Education Teaching Preparation course. Topic: Finding and maintaining our continual compassionate curiosity as teachers embedded within diverse diversities.

**SCHOLARLY AND PROFESSIONAL ACTIVITIES**

Areas of special interest and accomplishments

Our social work program’s promotion and tenure guidelines state, “…social work faculty are recruited to the program not only for their capacity for scholarly excellence, but also for their expertise and ongoing involvement in professional practice, and for the contributions they make to the development of professional knowledge and skills. Such knowledge and skills will vary from technical expertise, to clinical competence to a capacity for organizational policy analysis and program development.” (p.1) In harmony with our program’s guidelines I have been building trust with various community groups and assisting them to apply for funds to accomplish their stated goals. Most of my grants are applied for in a co-operative stance and this is in harmony with our Social Work profession’s ethics and standards for approved scholarship. The projects and research initiated in the last 5 years or so are all ongoing. I am looking forward to summer 2013 so that I can focus entirely on writing and publishing about the findings and meaning of these projects. Although they seem diverse they all have components of community social justice artivism in them in some way.

Research or equivalent grants (obtained competitively (C) or non-competitively (NC))

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Source/s of funding | Description of Projects | C/NC | Amount | **Start/**  **Finish** | **Primary** | **Co-investigators/ Participants** |
| Artivism in the Rotunda/ Ongoing art sales program  6 weeks of art display in 2012 / speakers (& ongoing program) | Art creation, collection, and sales since September 2012  (Displays at local forums such as Two Rivers Café, Oh Chocolate, Books and Co) | C | 500 from UNBC Arts Council for the Artivism in the Rotunda event.  400. from art sales in 2012 and 800. aprox. in 2013. | September 2012 and ongoing | Si Transken  (as a Program Developer/ organizer but also as an artist donating work to the Women’s Center; facilitator of workshops; curator) | UNBC Women’s Center/ Sarah Boyd/ Stephanie Moss/ Chandra Scopie (and various artists) |
| Human Resources Canada | Summer Student | C | 4,400 | (application not funded) | Si Transken | UNBC Women’s Center/ Sarah Boyd |
| Green Fund | Idle No More Teaching/ Public ARTivism Projects | C | 4,900 | (application in process) | Fyre Jean Graveline | A collection of 9 academics from UNBC and community leaders |
| Labour Market Partnership Program with the BC Ministry of Social Development | Trailblazers: Women in Northern Economic Development. Community Labour Force / HR Gender Equalization and Retraining | C | 60,000 | (application in process and LOI accepted) | Sarah Boyd and Shawn Bellamy | Si Transken, UNBC Women’s Center, and other community organizations (Chamber of Commerce, TRADES, Community Futures Dev. Corp, CNC Com. Ed., IMSS) |
| Jezabel’s Jam | An evening of entertainment / art display | C | 500 | 2012 | Si Transken | UNBC Women’s Center and many volunteers/ artists |
| Human Resources Canada | Summer Student | C | 4,400 | 2012 | Si Transken | UNBC Women’s Center/ Sara Boyd. Student hired: Chandra Scopie |
| UNBC | Workload support fund | NC | 1,700 | 2012 | Si Transken | Student hired: Serena Black |
| UNBC | Workload support fund | NC | 1,700 | 2011 | Si Transken | Student hired: Janine Cunningham |
| CURA-UNBC sub-grant | 2 student support stipends | NC | 2,000 + 3,000 | 2011 | Will Garrett-Petts/ TRU | Multiple sites and research partners |
| Human Resources Canada | Summer student | C | 4,400 | 2011 | Si Transken | UNBC Women’s Center/ Sara Boyd |
| Community Gardens Project/ Human Resources Canada | Collective garden project in the ‘hood’ | NC | 8,000 (cash/ in-kind) | 2011 | Scott Green | PGPIRG/ Christian Reform Church/ VLA Community |
| Human Resources Canada | Summer student | C | 4,400 | 2010 | Si Transken | UNBC Women’s Center/ Sara Boyd |
| Women’s Health Research Network | Life in the combat zone: Exploring women’s health in relation to child custody & access disputes in northern BC | C | 3,750 | 2010 | Si Transken | UNBC Women’s Center/ Sara Boyd |
| Human Resources Canada | Summer Student | C | 4,400 | 2009 | Si Transken | UNBC Women’s Center/ Sara Boyd |
| TRU/CURA | Bridges conference & research | C | 2,500 | 2009 | Greg Halseth | 4 geographical communities and various activists, artists, com. org. and scholars |
| Advocating for Women and Children | New Program: Design, Set up, Research, & Staff Dev. | NC | 1,400 (apx) | 2008 | Si Transken | AWAC Board/ Director/ Staff |
| Human Resources & Skills Dev. Canada | Diversity in Action | C | 136,000 (cash & in kind) | 2008-2009 | Si Transken | UNBC Women’s Centre, Diversity Program, and other activists |
| CIHR | Optimizing Mental Health & Addictions Services | C | 299,610 | 2009 (not approved) | Raymond Tempier, Ross Huffman (& others) | Multiple researchers across Canada |
| Human Resources Canada | Summer Student | C | 4,400 | 2008 | Si Transken | UNBC Women’s Centre |
| Community Raised | Un/complicated play/ers | NC | 4,000 (apx.) | 2008-2009 | Si Transken | Lynn Box and 30 other authors |
| Community Raised | Northern Women Caring: In/Visible Dis/ Abilities | NC | 3,860 | 2007 | Si Transken | Lynn Box, 24 dis/abled women authors, UNBC Women’s Centre and UNBC Press |
| Association Advocating for Women and Children (AWAC) | New Supported Housing Program: Design, Set up, Research, & Staff Development | C | 16,000 | 2007 | Si Transken | AWAC Board/ Director/ Staff |
| New Hope Society | Our Hopes (4 workshops and production of a chapbook ) | NC | 500 (plus printing costs of approximately 400) | 2007 | Si Transken | 11 Survival Sex Trade Workers and their allies |
| Human Resources & Skills Development Canada | Women’s Empowerment Project | c | 148,378 community raised/ in-kind funding & resources | 2007 | Si Transken | UNBC Women’s Centre and Dr. Semple |
| CURA | Culture of Small Cities Projects | C | 30,000 over 3 years | 06 - 09 | Willow Brown/ Will Garrett-Petts / TRU / Greg Halseth/ | 4 geographical communities and various activists, artists, com. org. and scholars |
| UNBC | Travel | C | 1,400 | 06 | Si Transken |  |
| Vancouver  Foundation | Young women & health: Mobilizing from strength | C | 48,140  (& 20,000 of community contributions) | 04-06 | S. Transken | Northern Women’s Wellness & Information Center |
| Kamloops Artists Statements/ SSHRC travel grant | Art as research/ art for research | C | 830.02 | 05 | Will Garrett-Petts | Thompson River’s University |
| First Nations Friendship Centre  (Literacy Program) | Arts & Ancients Writers Experiment/ing (or the AWWE Group) | NC | 11,900  (cash & in-kind re-sources) | 05 | S. Transken | Collective who graduated from the *Echoes of Ancient Art Festival*: S. Transken, K. Price, L. Robinson, T. Gillanders, H. Michell, T. Mowatt |
| SSHRC | Multi-culturalism/ Art/ Various Communities | C | 50,000 | 05-06 | Ashok Mathur | And various scholars in 4 university contexts |
| UNBC | Harassment Video Project | C | 1,000 | 04 | UNBC Women’s Center | And various UNBC activists |
| UNBC | Harassment Video Project | C | 9,800 | 05 | UNBC Women’s Center | And various UNBC activists |
| UNBC | Travel Grant | C | 1,400 | 04 | S. Transken |  |
| Community  Raised | Missing Women’s Monument Project | NC | 2,000 apx. | 04 | Phoenix Women’s Center |  |
| UNBC | Travel Grant | C | 1,300 | 03 | S. Transken |  |
| Community/  Author Raised | This Ain’t Your Patriarchs’ Poetry Book | NC | 2,400 | 03 | S. Transken |  |
| UNBC | Research Start Up Fund | C | 5,000 | 03 | S. Transken |  |
| Community  Raised | Bridget Moran Conference | NC | 2,000 apx. | 02 | S. Transken & S. Leblanc | And various community activists |
| UNBC | Bridget Moran Conference | NC | 2,000 | 02 | S. Transken & S. Leblanc |  |
| Community/  Author Raised | Outlaw Social Work | NC | 3,900 | 02 | S. Transken |  |
| UNBC | Travel Grant | C | 2,000 | 02 | S. Transken |  |
| Community Raised | Groping Beyond Grief | NC | 3,400 | 01 | S. Transken |  |
| Community/  Author Raised | Stress (Full) Sister (Hood) | NC | 2,900 | 01 | S. Transken |  |
| Canada  Employment | Summer Student | C | 3,680 | 01 | S. Transken |  |
| Canada  Employment | Summer Student | C | 3,000: 50% of student wages (but funds returned) | 01 | S. Transken |  |
| SSHRC | Student Assistance | C | 5,300 | 99 | S. Transken |  |
| Min. of Northern Mines and Development | Research on Violence Against Women | C | 4,000 | 99 | S. Transken | Coalition to end violence against women |
| Laurentian University | Research Start Up | C | 1,285 | 98 | S. Transken |  |
| Community/  Author Raised | BattleChant | NC | 3,000 | 98 | S. Transken |  |
| Human  Resources  Canada | 50% of Summer Student’s Wages | C | 2,310 | 98 | S. Transken |  |
| Laurentian University  Research Fund | Violence Against Women Research | C | 2,440 | 98 | S. Transken |  |
| Laurentian University | Travel Fund | C | 1,200 | 98 | S. Transken |  |
| Soroptimist Foundation | Doctoral Research | C | 5,000 | 95 | S. Transken |  |
| SSHRC | Doctoral Fellowship | C | 28,872 | 94 | S. Transken |  |

Graduate Supervision/ Committee/ External activities

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| # | Student | | Program Type (P = Practicum) | | Start | | Finish /  (On Leave = OL) | | | Principal Supervisor | | Com. Member (CM), External (E) | | | |
| 1 | Chuck Fraser | | MSW (P) | | 2001 | | 2004 | | | Si Transken | | Dawn Hemingway (CM) Margo Greenwood (E) | | | |
| 2 | Christina Rodrigues | | MSW (P) | | 2001 | | 2004 | | | Si Transken | | Jo-Anne Fiske (E), Gerard Belliefeulle (CM) | | | |
| 3 | Jeff Talbot | | MSW | | 2000 | | 2003 | | | Si Transken | | Judith Lapadat (CM), Gerard Belliefeulle, (CM), Theresa Healy (E) | | | |
| 4 | Lynn Box | | MA, Gender | | 2000 | | 2003 | | | Marika Ainley | | Si Transken (CM), Karin Beeler (CM), Theresa Healy (CM), Han Li (E) | | | |
| 5 | Paula Hunter | | MSW | | 2000 | | 2003 | | | Si Transken | | Glen Schmidt (CM) Rob Budde (CM), Greg Halseth (E) | | | |
| 6 | Heather Aase | | MSW | | 2000 | | 2003 | | | Si Transken | | Dawn Hemingway (CM), Lela Zimmer (E) | | | |
| 7 | Maria Walthers | | MA, Gender | | 2000 | | 2003 | | | Si Transken | | Rob Budde (CM), Theresa Healy (CM), Antonia Mills (E) | | | |
| 8 | Cheryl Greenard-Smith | | MSW | | 2001 | | 2002 | | | Si Transken | | Rob Budde (CM), Glen Schmidt (CM), Greg Halseth (E) | | | |
| 9 | Randene Wejr | | MSW | | 2003 | | 2011 | | | Si Transken | | Dawn Hemingway (CM), Teresa Healy (CM), Denis Proctor (E) | | | |
| 10 | M. Mieke | | M. Ed. | | 2003 | | 2006 | | | Judith Lapadat | | Si Transken (CM), Paul Madock (CM) | | | |
| 11 | Amy Sandy | | MSW | | 2001 | | 2005 | | | Gerard Bellifeulle | | Si Transken (CM) | | | |
| 12 | Nikki Hemstad-Leete | | MSW | | 2002 | | 2007 | | | Si Transken | | Bruce Bidgood (CM), Willow Brown (CM) Jacqueline Holler (E) | | | |
| 13 | Kristi  Smith | | M. Ed. | |  | | 2005 | | | Denis Proctor | | Corinne Kohne (CM), Glen Schmidt (CM), Si Transken (E) | | | |
| 14 | Pamela Groves | | M. Ed. | |  | | 2005 | | | Denis Proctor | | Colin Chasteauneauf (CM), Brian Kangas (CM), Si Transken (E) | | | |
| 15 | Jenny Lo | | MA, Geo-graphy | |  | | 2004 | | | Greg Halseth | | Theresa Healy (CM), Glen Schmidt (CM), Si Transken (E) | | | |
| 16 | Amanda Alexander | | MSW | | 2005 | | 2008 | | | Si Transken | | Judy Hughes (CM), Theresa Healy (CM) | | | |
| 17 | Carrie Smith | | MSW | | 2005 | | OL | | | Si Transken | | Jacqueline Holler (CM) | | | |
| 18 | Chris Gee | | MSW | | 2006 | | 2009 | | | Si Transken | | Judy Hughes (CM), Rob Budde (CM), Jacqueline Holler (E) | | | |
| 19 | Paula Sandhu | | MSW | | 2006 | | 2011 | | | Si Transken | | Glen Schmidt (CM), Jacqueline Holler (CM) | | | |
| 20 | Jorge Mai Kelly | | MSW | | 2004 | | 2009 | | | Si Transken | | Tammy Stubley (CM), Rob Budde (CM), Linda O’Neill (E) | | | |
| 21 | Victoria Harlos | | M. Ed. | | 2006 | | OL | | | Jacqueline Holler | | Rhonda Semple (CM), Si Transken (CM) | | | |
| 22 | Maria McKay | | MSW | | 2006 | | 2009 | | | Si Transken | | Judy Hughes (CM), Corinne Kohne (CM), Jacqueline Holler (E) | | | |
| 23 | Jillien Humphrey | | MSW | | 2003 | | 2008 | | | Si Transken | | Judy Hughes (CM), Willow Brown (CM), Rob Budde (E) | | | |
| 24 | Kelly Wintemute | | MA, Inter-disciplinary | | 2004 | | 2007 | | | Karin Beeler | | Stan Beeler (CM), Angel Smith (CM), Si Transken (E) | | | |
| 25 | Dahne Harding | | MA, Gender | | 2007 | | 2010 | | | Si Transken | | Jacqueline Holler (CM), Rob Budde (CM), Teresa Healy (E) | | | |
| 26 | Cathy Denby | | MSW | | 2005 | | OL | | | Si Transken | | Judy Hughes (CM), Paul Maddox (CM) | | | |
| 27 | Belinda Hanlon | | M. Ed. | | 2005 | | 2008 | | | Willow Brown | | Corinne Kohne (CM), Si Transken (CM) | | | |
| 28 | Maggie Crain | | M. Ed. | | 2007 | | 2008 | | | Corinne Kohne | | Si Transken (CM), Willow Brown (CM) | | | |
| 29 | Agata Skorecka | | MA, Gender | | 2008 | | 2011 | | | Si Transken | | Jacqueline Holler (CM), Zoey Matliekas (CM) , Scott Green (E) | | | |
| 30 | Joyce Henley | | MSW | | 2007 | | 2013 | | | Si Transken | | Joanna Pierce (CM), Rob Budde (CM) | | | |
| 31 | Christina Mack | | MSW (P) | | 2007 | | 2010 | | | Si Transken | | Dawn Hemingway (CM) | | | |
| 32 | Wendy Flanagan | | MSW | | 2007 | | 2010 | | | Si Transken | | Heather Peters (CM), Rob Budde (CM), Zoey Matliekas (E) | | | |
| 33 | Michal Latala | | MA, English | | 2005 | | 2008 | | | Rob Budde | | Si Transken (E), Kevin Hutchings (CM), Maryna Romanets (CM) | | | |
| 34 | Ellen Winofsky | | MSW | | 2009 | | 2014 | | | Si Transken | | Rob Budde (CM) | | | |
| 35 | Glen Beach | | MSW | | 2007 | | 2009 | | | Si Transken | | Joanna Pierce (CM), Rob Budde (E), Corinne Koehn (CM) | | | |
| 36 | Jeremy Stewart | | MA, English | | 2007 | | 2010 | | | Rob Budde | | Maryna Romanets (CM), Lisa Dickson (CM), Si Transken (E) | | | |
| 37 | Cathy Ehlers | | MSW | | 2007 | | 2010 | | | Si Transken | | Joanna Pierce (CM), Colin Castenueff (CM), Linda O’Neill (E) | | | |
| 38 | Pam Haddock | | MSW | | 2007 | | 2008 | | | Si Transken/ Judy Hughes | | Kristeen Henning (CM) | | | |
| 39 | Ben Taylor | | MA Gender | | 2010 | | 2013 | | | Maryna Romanets | | Si Transken (CM), Jacqueline Holler (CM) | | | |
| 40 | Barb Aballa | | MSW | | 2007 | | OL | | | Si Transken | | Joanna Pierce (CM),  Rob Budde (CM) | | | |
| 41 | Venessa Brekkaas | | MA, Gender Studies | | 2008 | | OL | | | Si Transken/ Theresa Healy | | Jacqueline Holler (CM) | | | |
| 42 | Lisa Close | | MA, English | | 2008 | | 2010 | | | Dee Horne | | Maryna Romanets (CM), Si Transken (CM) | | | |
| 43 | Carly Stewart | | MA, Creative Writing | | 2008 | | 2010 | | | Rob Budde | | Si Transken (CM), Dee Horne (CM), Maryna Romanets (CM) | | | |
| 44 | Nicole Joron | | MA, Ed. | | 2008 | | 2009 | | | Willow Brown | | Si Transken (CM), Blanca Schorcht (E) | | | |
| 45 | Lynn Switzman | | MA Counselling | | 2007 | | 2008 | | | Corinne Kohn | | Si Transken (E), Paul Madak (CM). Sylvia Barton (CM) | | | |
| 46 | Kathryn Ens | | MSW | | 2007 | | OL | | | Si Transken | | Indriani Margolin (CM), Rob Budde (CM) | | | |
| 47 | Susan Euverman | | MA, Ed. | | 2008 | | 2010 | | | Willow Brown | | Si Transken (CM) | | | |
| 48 | Joshua Van der Meer | | MSW (P) | | 2008 | | 2010 | | | Heather Peters | | Si Transken (CM) | | | |
| 49 | Ahmeda Mansaray | | MA, Public Health (Lakehead U.) | | 2007 | | 2008 | | | Sharon Stone | | D. Wakewish (CM) Si Transken (E) | | | |
| 50 | Laura Nordin | | MSW | | 2008 | | 2010 | | | Si Transken | | Glen Schmidt (CM), Jose Lavalee (CM), Zoey Maletais (E) | | | |
| 51 | Daniel Weibe | | MA English | | 2008 | | 2013 (August) | | | Rob Budde | | Si Transken (CM), Dee Horne (CM), Maryna Romanets (CM) | | | |
| 52 | Reeanna Bradley | | MA Gender | | 2009 | | 2013 (graduated) | | | Si Transken | | Jacqueline Holler (CM), Zoe Melatis (CM), Rob Budde (E) | | | |
| 53 | Amanda Jones | | MSW | | 2008 | | OL | | | Si Transken | |  | | | |
| 54 | Elaheh Koneshlo | | MA Gender Studies | | 2013 | | 2015 | | | Si Transken | |  | | | |
| 55 | Diandra  Quinlan | | MA, Ed. | | 2008 | | 2012 | | | Judith Lapadat | | Si Transken (CM) | | | |
| 56 | Adam Calvert | | MSW | | 2011 | | 2013 | | | Si Transken | | Dave Sangha (CM), John Sherry (CM) | | | |
| 57 | Tasha Ahstrom | | MSW | | 2009 | | 2013 | | | Si Transken | | Tammy Stubley (CM), Lela Zimmerman (CM) | | | |
| 58 | Mercedes Dorber | | MA Gender Studies | | 2009 | | 2010 | | | Si Transken | | Jacqueline Holler (CM) | | | |
| 59 | Alan Hugget | | MSW | | 2008 | | 2012 | | | Si Transken | | Dave Sangha (CM), Rob Budde (CM), Scott Green (E) | | | |
| 60 | April Hendrickson | | MSW | | 2009 | | 2014 | | | Si Transken | |  | | | |
| 61 | Heather Whalen | | MSW | | 2011 | | 2013 (graduated) | | | Glen Schmidt | | Si Transken (CM), Greg Halseth (CM), Brian Hartman (E) | | | |
| 62 | Mary Hanna | | MSW | | 2011 | | 2013 | | | Dave Sangha | | Si Transken (CM) | | | |
| 63 | Maria Orchteran | | MSW | | 2009 | | 2012 | | | Si Transken | | Heather Peters (CM), Tina Fraser (CM) | | | |
| 64 | Laurel Richardson | | MA, First Nations Studies | | 2009 | | 2011 | | | Ross Hoffman | | Si Transken (CM), Paul Michele (CM), Linda O’ Neil (E) | | | |
| 65 | Justin Foster | | MA, English | | 2010 | | 2012 | | | Rob Budde | | Si Transken (CM), Kevin Hutchings (CM), Greg Halseth (E) | | | |
| 66 | Darcy Ingram | | MA, English | | 2010 | | OL | | Rob Budde | | | | Si Transken (CM) | | |
| 67 | Ivy Chelsea | MA, First Nations Studies | | 2008 | | OL | | Paul Michele | | | Si Transken (CM), Blanca Schorcht (CM) | | | |
| 68 | Somina Kuruyea | | MA, Gender Studies | | 2011 | | 2013 | | Si Transken | | | | Jacqueline Holler (CM), Rob Budde (CM) | | |
| 69 | Ann Tiffany | | MA, Creative Writing | | 2009 | | 2011 | | Dee Horne | | | | Rob Budde (CM), Blanca Schorcht (CM), Jacqueline Holler (CM), Si Transken (E) | | |
| 70 | Janine Cunningham | | MSW | | 2010 | | 2013 | | Glen Schmidt | | | | Si Transken (CM) | | |
| 71 | Crystal Capastinsky | | MSW | | 2011 | | 2013  (graduated) | | Si Transken | | | | Joanna Pierce (CM); Teresa Healy (CM), Rob Budde (E) | | |
| 72 | Gloria Latte | | MSW | | 2011 | | OL | | Si Transken | | | |  | | |
| 73 | Melissa Hunt | | M.Ed | | 2010 | | 2011 | | Willow Brown | | | | Connie Korpan (C), Sharron Graham (C), Si Transken (E) | | |
| 74 | Nicole English | | MA, Interdis. | | 2010 | | 2011 | | Angele Smith | | | | Si Transken (E), Jacqueline Holler (CM); Blanca Schorcht (CM) | | |
| 75 | Jan Forde | | MSW | | 2011 | | OL | | Si Transken | | | | Dawn Hemingway (CM), John Sherry (CM) | | |
| 76 | Christian Silva Zuniga | | MA, Interdis | | 2007 | | 2011 | | Catherine Nolin | | | | Richard Lazenby (CM); Jacqueline Holler (CM), Si Transken (E) | | |
| 77 | Daniel Gallant | | MSW | | 2011 | | 2014 | | Si Transken | | | | Rob Budde (CM) | | |
| 78 | Claire Johnson | | MSW | | 2011 | | 2013 | | Indrani Margolins | | | | Si Transken (CM) | | |
| 78 | Kiyono Arao | | M. Ed | | 2010 | | 2012 | | John Sherry | | | | Si Transken (CM) | | |
| 79 | Adrienne Fitzpatrick | | MA English | | 2011 | | 2012 | Rob Budde | | | | | | Si Transken (CM), Kristen Guest (CM), | |
| 80 | Serena Black | | Environ-mental Planning | | 2012 | | 2014 | Scott Green | | | | | | Si Transken (CM) | |
| 81 | Linda Banaj | | English MA | | 2011 | | 2014 | Dee Horne | | | | | | Si Transken (CM) | |
| 82 | Bernadette Ridley | | MSW | | 2012 | | 2014 | Si Transken | | | | | |  | |
| 83 | Jackie Noblis | | MSW | | 2012 | | 2014 | Si Transken | | | | | |  | |
| 84 | Stephanie Moss | | MSW | | 2012 | | 2014 | Dave Sangha | | | | | | Si Transken (CM) | |
| 85 | Bryce Kyser | | MSW | | 2013 | | 2015 | Si Transken | | | | | |  | |
| |  | | --- | |  | | Curtis Veunous | | MSW | | 2013 | | 2014 | Heather Peters | | | | | | Si Transken (CM) | |
| 87 | Courtney Williams | | MA | | 2010 | | 2013 | Catherine Nolin | | | | | | Greg Halseth,, (CM), Marynna Romanets (CM), Si Transken (EE) | |
| 88 | Jillian Wagg | | M. Ed Counseling | | 2013 | | 2015 | John Sherry | | | | | | Si Transken (CM) | |
| 89 | Karla Bloomfied | | MSW | | 2012 | | 2015 | Glen Schimdt | | | | | | Si Transken (CM) | |
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|  | **Doctoral** | | **Degree/ Institution** | **Thesis Title** | **Year** | | **Supervisor** | **Committee Member (CM); External (E)** |
| **1** | **Karen Andres** | | **PhD, Women’s Studies, U. of Regina** | **Speaking themselves into existence: The Construction of sexuality in several young Saskatchewan women** | **2009** | | **Dr. Meredith Cherland** | **CM = Carol Schick, Paul Hart, Mary Hampton; Si Transken (E)** |
| **2** | | **Janis Cox** | **PhD, Gender Studies, Lakehead University** | **Mature women university Students learning as part of their healing from abuse** | **2009** | **Dr. Whitefield** | | **Si Transken (E)** |
| **3** | |  |  |  |  |  | |  |
| **4** | |  |  |  |  |  | |  |

Chair for Defences:

Christie Wittig, April 2, 2013. Counseling Ed.

Zarrah Holvick, April 12, 2013. MA English.

Leana Garraway, May 27, 2013, MA First Nations Studies

Hillary McGregor, August 6, 2013, MA Health Sciences

Jordan Kinder, August 12, 2013, MA English

Shiyi Dai, August 28th, 2013, MA Economics

(d) Refereed Presentations

ARTivism for Individual, Group, and Organizational Health. Stories of Rural Health: Knowledge, Research, and Collaborative Action Conference. November 14, 2013. Prince George, BC.

Jane Addams, Cultural Studies, Social Work. Canadian Association of Social Work Educators. May, 2009, Carleton University.

Social Justice – Social Work? Canadian Association of Social Work Educators. May, 2009. Carleton University.

Creative visual stories and social justice activism. Association for Bibliotherapy and Literature for Life. May, 2009. Carleton University.

Northern Women’s Studies &/or Social Work &/0r Expressive Arts… Canadian Women’s Studies Association. May, 2009. Carleton University.

Performance pedagogies: Performance theory as a method for feminist activism and research. Canadian Women’s Studies Association. May, 2009. Carleton University.

Cracking up, speaking through the cracks, cracks in the walls. Association for Bibliotherapy and Literature. June, 2008. University of British Columbia.

Creativity from multiple perspectives and for multiple purposes. Canadian Association for Women’s Studies. June, 2008. University of British Columbia.

Doing the impossible, adequately. Canadian Association for Women in Higher Education. June, 2008. University of British Columbia.

Making Knowledge Public: Fooling around with poetry, politics, pedagogy, publishing & performing! Canadian Society for Studies in Education. University of Saskatoon. . May 26, 2007.

None of us thought it would be this difficult: Bridges & splinters. Canadian Association for Women’s Studies. University of Saskatoon. May 28, 2007.

Oh how the unexpected keeps tiring me out! Lived realities of women in higher education. Canadian Association for Studies of Women in Higher Education. University of Saskatoon. May 28, 2007.

Finding, creating and affirming community – Imaginative modes of healing. Association for Bibliotherapy and Literature. University of Saskatoon. May 29, 2007.

Imagining, creating, carving out new spaces – and trying to sing while we run. Canadian Women’s Studies Association. University of Saskatoon. May 29, 2007.

Funding cuts, northern complications, creative responses. How can we put some creativity on those places where it hurts? Canadian Association of Schools of Social Work. University of Saskatoon. May 30, 2007.

The ethic of respectful co-existence: Creating successful learning contexts for critical social work education. Canadian Association of Schools of Social Work. University of Saskatoon. May 30, 2007.

Creativity & Structural Social Work: Hitting the mud running & running &… Structural Social Work Conference. Ryerson University. Sept. 29, 2006.

Creating and using poetry and stories for social change. Association for Bibliotherapy and Literature for Life. York University. Toronto, Ontario. May 30, 2006.

Trickstering & troubling: Various audiences, performances & purposes. Canadian Women’s Studies Association Conference. York University. Toronto, Ontario. May/June 2006.

Making sociology useful in northern grassroots social work contexts: Or: why I like the term ‘organic intellectual’. Canadian Sociology and Anthropology Association Conference. York University, Toronto, Ontario. May / June 2006.

Research/ers, multilocationality, money: How many ways can this hurt? Canadian Sociology and Anthropology Association Conference. York University, Toronto, Ontario. May / June 2006.

Creativity & Cultural Studies: Vibrantly bringing social work into communities and vice versa. York University, Toronto, Ontario. Canadian Association of Schools of Social Work. May 2006.

Breaking through? Breaking in? Breaking out? Canadian Association of Schools of Social Work. York University. Toronto, Ontario. May 2006.

Researching with artists: Praxis, practice, and social justice. Accepted for the Artists Statements Conference. Thompson Rivers University. Kamloops, British Columbia. Nov. 2005.

Canadian public sociologies: Experiences and lessons of a creative sociologist/social activist. Accepted for the Canadian Sociology and Anthropology Association. University of Western Ontario, London. May/June 2005 Congress.

Activisms at the intersections of the personal / personal: struggling with empowerment and burnout – the 2005 version! Canadian Association of Schools of Social Work Conference. University of Western Ontario, London. May/June 2005 Congress.

Cultural studies, creativity, and other funky additions to our social work assets: Creativity for health, education, empowerment, research, resiliency – the CHEERS Project. Canadian Association of Schools of Social Work. University of Western Ontario, London. May/June 2005 Congress.

Bricoleurship/ multimethods/ joy-of-chaos/ cultural studies approaches to research. Canadian Women’s Studies Association. University of Western Ontario, London. May/June 2005 Congress.

Gender/ work/caring: Various forms of bankruptcy: Obstacles, networks, un/expected flows. Accepted for the Canadian Sociology and Anthropology Association Conference. University of Western Ontario, London. May/June 2005 Congress.

(with Jorge Kelly) Creating Community Differently. UNBC English Department sponsored conference. The writing way up here; A symposium on northern BC writing. May 2005.

Thinking/ feeling/ roaming through distances differently. Canadian Association of Schools of Social Work, University of Winnipeg, May 30, 2004.

Poeming back at/with the social work profession. Canadian Association of Schools of Social Work, University of Winnipeg, May 31, 2004.

Sociologist? Creative Writer? Real/ ly Trouble /d. Canadian Sociology and Anthropology Association, University of Winnipeg, June 3, 2004.

## Unsettled settlers, First Nations women’s poetry, the social work profession—

and soundscapes. Canadian Sociology and Anthropology Association, University of Winnipeg, June 4, 2004.

Personal bankruptcy: Unexpected flows, obstacles, networks. Canadian Women’s Studies Association, University of Winnipeg, May 30, 2004.

Interdisciplinarity, or: how to sometimes have fun while you exhaust yourself and disappoint, alienate or piss off people. Canadian Association for Studies of Women in Higher Education, University of Winnipeg, June 2, 2004.

B.C.’s First Nations women poeming and prosing back at/with social work.. Incorporations: An Interdisciplinary Conference on Discourses of/Against Incorporation and Corporealization, University of Victoria, March 13, 2004.

First Nations insights, interdisciplinarity, creativity, and the troubled social work profession. (Un)knowable Violences: Non-innocent Conversations. Women’s Studies Department, University of British Columbia, March 14, 2004.

Methodological explorations: Bringing knowledge from BC’s First Nations women poets into social work courses. Fourth Annual Advances in Qualitative Methods, University of Alberta/Banff, May 2003.

Harassment and rural contexts, International Rural Social Work Conference, Halifax, May 2003.

Teaching/ doing the profession of social work as a joyful undisciplined discipline-jumper and genre-jumper. Canadian Association of Schools of Social Work, University of Toronto, May 25–29, 2002.

Creativity, cultural studies, and potentially fun ways to produce pedagogical resources, propaganda, and pride-fullness. Canadian Women’s Studies Association, University of Toronto, May 26–28, 2002.

Seeing and responding to multiple nuances and complexities of criminal harassment in northern communities. Canadian Sociology and Anthropology, University of Toronto, May 29–June 1, 2002.

Take back the night marches: Art, creativity, and cultural action. Canadian Sociology and Anthropology, University of Toronto, May 29–June 1, 2002.

Teaching/ doing the profession of social work as a joyful undisciplined discipline-jumper and genre-jumper (AND as if the world mattered). Canadian Society for the Study of Higher Education, University of Toronto, May 26–28, 2002.

Cultural studies and pinwheeling through the disruptions and potential alienations of social work professing. Society for Socialist Studies, University of Toronto, May 29–June 1, 2002.

Creativity/ healing/ writing: Bridget Moran as a cultural studies–oriented social worker. Bridget Moran, Little Rebellions Conference, University of Northern British Columbia, March 23, 2002.

The clients’ whole world *does* matter: Funding, private practice, and edgework? Teaching As If The Whole World Mattered, University of Toronto, May 2001.

Taking back the night: Seeing our shifting meanings. Qualitative Methodology Conference, Hamilton, ON; McMaster University, May 2001.

Motherwork, care + be + do work, overwork. Canadian Sociology and Anthropology Association Conference, Laval University, May 2001.

Pinwheeling and finding our way through witnessing extreme violence. Canadian Sociology and Anthropology Association Conference, Laval University, May 2001.

Taking back the night: The next generation of activists. Canadian Women’s Studies Association Conference, Laval University, May 2001.

Expressive arts for political purposes and processes. The Feminist Utopia Conference, University Of Toronto: Institute For Women’s Studies And Gender Studies. November 2001.

The stones, roses, gold, and fires of reclaimed territory. Caring Communities Conference, Canadian Research Institute for the Advancement of Women, Sudbury, ON, October 1999.

How budget cutbacks to services for sexual assault victims are dissolving, dividing, and distressing. Caring Communities Conference, Canadian Research Institute for the Advancement of Women, Sudbury, ON, October 1999.

Of/ with, closer/ further and/or dis/connect: Feminist qualitative research and long-term overlapping relationships. Reflecting Social Life: Analysis and Interpretation in Qualitative Research, O.I.S.E/ University of Toronto, May 1998.

Captured moments in social work: The mainstream “outlaws,” “Invisibles,” and “Others.” Canadian Women’s Studies Association, Congress of the Social Sciences and Humanities, Ottawa, ON, June 1998.

Coldtowns: Snapshots of dis/comforts for northern researchers and activists. Canadian Sociology and Anthropology Association, Ottawa, ON, June 1998.

Who are these fierce and wonderful women taking back the night in northern Ontario and what do they want? Canadian Women’s Studies Association. Memorial University, June 1997.

Symbolic interactionism, feminism, anti-racism, and organizational analysis. Canadian Anthropology and Sociology Association. Brock University, St. Catherines, ON, May 1996.

Feminist anti-racist resistance organizations and the funding crisis in northern Ontario. Canadian Women’s Studies Association, Brock University, St. Catherines, ON, June 1996.

A sexual assault treatment program: Responding rapidly and holistically to victims. The Ontario Hospital Association’s Social Work Allied Group Workshop. Metro Toronto Convention Centre, November 1995.

Minority women activists: Their perceptions regarding northern community and social activism. Changing Lives: Women and the Northern Ontario Experience. INORD and Laurentian University, Sudbury, ON, May 1995.

Hurting and healing inside grassroots resistance organizations. Ontario Coalition of Agencies Servicing Immigrants, Toronto, May 1995.

Vulnerable (feminist?) women doing organization: Definitions, negotiations, misunderstanding. Canadian Anthropology and Sociology Association. Université du Québec à Montréal, June 1995.

Feminist therapist/academic struggling with the meaning of personal, professional, and political empowerment (co-authored with Jane Kitchen). Canadian Women’s Studies Association, Université du Québec à Montréal, June 1995.

Frictions and contradictions inside a women’s organization. Canadian Anthropology and Sociology Association, University of Calgary, June 1994.

Feminists, money, making do, and doing what they make us do. Canadian Anthropology and Sociology Association, University of Calgary, June 1994.

Northern Ontario working-class white anglophone Canadian-born women doing / not doing female friendship. Canadian Women’s Studies Association, University of Calgary, June 1994.

Knowing, doing, organizing / not knowing, doing, organizing: Same-culture and cross-culture female friendships. Knowing Politics: Between Feminist Theory and Feminist Activism. University of Western Ontario, October 1994.

Cross-cultural feminist adult education in Northern Ontario. Canadian Women’s Studies Association, University of PEI, June 1993.

Women across cultures: 1988–1993, an idealistic/pragmatic social worker’s story. Canadian Anthropology and Sociology Association. University of PEI, June 1993.

Stealing coins from the master’s pockets. Canadian Anthropology and Sociology Association, University of PEI, June 1993.

Animals, women, nature, and male violence. Canadian Women’s Studies Association, University of PEI, June 1993.

(with Dr. Derek Wilkinson) Social service providers’ perceptions of First Nations women’s needs. INORD Conference, Laurentian University, January 1992.

(with Dr. Derek Wilkinson) Immigrant, First Nations, and visible minority women’s needs in Sudbury. Canadian Anthropology and Sociology Association, Laval University, June 1990.

(e) Other Community / Professional Invited Presentations

Oct. 2013: Poetry reading/ commentary for Vigil at CNC for First Nations women who have been abused/ gone missing. Organizer: Roxanne Quack.

Oct. 2013: : Aboriginal Story Teller’s Festival. ‘Allies & Activists’ Reading at UNBC

Sept. 2013: TBTN, Read poetry/ spoke out at the event organized by the SOS downtown.

Aug. 17, 18, 19 2013: Facilitated art for healing/ personal expression with women at the Salmon Valley Women’s Festival. This was a ‘drop in’ event for about 5 hours each day. Through out that time two to five women were doing art on canvases that ‘expressed where they are at now’.

Aug. 3, 2013: Two art workshop for youth as part of UNBC Youth Creativity Camp. Students where asked / assisted to make an art piece that displayed ‘where their creativity lived or visited’. 24 youth attended.

Aug. 1, 2013: Poetry reading for UNBC Youth Camp. Theme: Where does our creativity live, visit, hide. I displayed 26 canvases that displayed this theme and read two poems. Also facilitated a brief discussion of the creativity voices/ scholars/ authors I value and recommend.

May 2013. Two 2 hour events at Groop Art Gallery. The first event was designed to ‘research’ the art and artists and participants. The second event was designed to ‘report back’ with poetry and prose about the first event and its participants. This event and process is called ‘Ekphrasis’. Organized by Al Rempel and the artists community.

April 2013. Facilitated a 2 day workshop on artivism (Health and Grief) in the First Nations Community of Tsey Key Dene. Attended by approximately 60 people.

Jan. 2013. Read poetry for the Green Day Celebrations at UNBC in the Wintergarden.

Dec. 2012. Interviewed for a news report on CKPG about the Highway of Tears/ an Inquiry

Dec. 2012. Spoke/ read poetry at the CNC Antiviolence campaign event organized by the

Students’ Union.

Nov. 2012. Interviewed for news report on CKPG about Literacy

Dec. 2012, Northern Undergraduate Society/ Northern Women’s Centre Memorial. Winter Garden.

2012 TBTN, Read poetry/ spoke out at the event organized by the SOS downtown.

2012: Arts Community Fundraising Gala: Read two poems as part of a ‘team’ of poets.

Mar. 2012, Jezabels fundraiser for the UNBC Women’s Center. 24 of my art pieces were offered to be auctioned off (raising $580.) They were displayed for a week in public spaces (and thus raised people’s consciousness about many women’s issues). During the event at Books & Co I also did a lengthy description and discussion of the art pieces for the audience of about 70 people.

Feb. 2012, Respect week, presented a three hours artivism session / poster session in the Winter Garden on families and respect (artivism display and process)

Mar. 2012, CNC International Women’s Day speaker. Event organized by the CNC Women’s Committee and the Criminology Students.

Nov., 2011, Homelessness week, displayed art at the Firepit (a cultural center for First Nations people in downtown Prince George)

2011 TBTN, Read poetry/ spoke out at the event organized by the SOS downtown.

2011 TBTN/ Community / New Hope Artivism workshops (2 in August). Organizer, Jillian Hughes, SOS.

2011 Youth Creativity Poetry Reading, UNBC, July 21. Organizer: Rob Budde.

2010 FUSE artivism show of Homelessness and women at Books and Co. Prince George.

Feb. 2010: Guest reader at the Barry McKinnen Chapbook awards ceremony. CNC.

Oct. 1, 2009 & 2010: Aboriginal Story Teller’s Festival. ‘Allies & Activists’ Reading at UNBC

Sept. – Dec. 2009: Friday afternoons Reeanna Bradley (MA Candidate) and Shanna Novak (MSW Candidate and I facilitated art therapy/ art experimentation sessions for/with the First Nations Counseling Center on campus. These sessions were usually attended by between 3 and 10 students.

Oct. 3, 2009: Assisted in the facilitation of a 3 hour workshop with Richard Van Camp on creative writing at UNBC. Event organized by the UNBC First Nations Center.

August 7 – 9, 2009: Creativity for women’s healing. Multiple one hour workshops (with Dahne Harding) for the 2nd Annual Celebration of Women on the Salmon River.

July 9, 2009: Social Justice Poetry and Mental Health. Terrace/ UNBC.

June 12, 2009: Poetry for community. Bridges Festival. UNBC/ Old Railway Museum.

May 13, 15, 2009: Workshops for shelter workers and social justice activists to heal/ know each other/ redefine and explore what ‘home’ means for them. UNBC with AWAC and UNBC Women’s Centre.

May 24, 2009: Workshop on ‘Women’s Studies in Hard Economic Times: Realities and Struggles. Carleton University.

May 26, 2009: Poetry reading for the Association of Bibliotherapy and Literature for Life. Carleton University.

May 28, 2009: Poetry reading for the Canadian Association of Social Work Educators. Carleton University.

April 13-15, 2009: Workshops on Women/ Violence and Creative Self-care for Social Justice Activists. Women’s Resource Centre/ Northern Women’s Conference CNC campus in Quesnel.

March 10, 2009: Poetry reading for Youth Week/ CASEY’s. Organizer: Diane Nakumura.

March 9, 2009: Poetry reading. Jezabel’s Jam (fundraiser for the UNBC Women’s Centre).

February 26, 2009: Poetry reading: Diversity/ Multicultural day at UNBC.

Nov. 15-16, 2008: Poetry reading/ guest speaker at the Word Ruckus conference in Kelowna. Organizer: Dr. Jake Kennedy and the UBC Okanagan university.

Oct. 6, 2008: Poetry reading for the launch of Lan(d) guage at CNC. Organizer: Graham Pierce, CNC English Department.

Aug. 16, 17: Facilitated creative writing for healing workshops and creative journaling workshops every hour for collective of 12 hours. Average group size 4 women. Salmon Valley Women’s Retreat. Organizer: Robyn Story.

July 2008: Poetry reading (from Red, Teal, Gram/p & Making Noise). University of Northern BC Terrace Campus with Dr. Judith Lapadat

August 2008: Creativity for women’s healing. A two day workshop (with Dahne Harding) for the 1st Annual Celebration of Women on the Salmon River.

May 2008: A training session for PG Community Partners Addressing Homelessness (with Judy Hughes) at CNC. Goal: prepare as many as a hundred volunteers to successfully do the ‘people that are homeless count – and should be counted’ research project.

April 2008: Reading at CNC as part of the McKinnon poetry prize ceremonies. Topic: Creative men, community development – and feminist voice.

Dec. 2007: December Vigil for women who’ve experienced violence. Organized by Christal Caposkinsky and New Hope. Downtown, Prince George.

Dec. 2007: Dec. 6th mourning ceremony: poetry and social commentary. UNBC.

Nov. 2007: A one hour CFUR Radio interview about women’s oppression/ the UNBC Women’s Centre’s In/Visibility conference.

Nov. 2007: Was the MC/ facilitator for three multi-member panels on Homelessness; Mental Health and Addictions; Gendered Violence/ Multicultural lenses at the UNBC Women’s Centre’s In/Visiblity conference.

Nov. 2007: Organized and read at the book launch of the *Making Noise and Homeless Clowns* books as part of the UNBC Women’s Centre’s In/Visiblity conference.

June 2007: Presentation for the Highway of Tears Commemoration Ceremony at Highway 17.

July 2007: Performance / poetry reading at the Prince George Folk fest. Fort George Park.

February/March 2007: Two guest lectures at the Caledonia College for the Street Humanities Program. Topics: Creativity and healing.

April 2007: Guest speaker at an event organized by the People’s Action Committee on Clean Air and the artists community. London Hotel. Prince George.

March 2007: Guest speaker at an Elizabeth Frye sponsored IWD event. Prince George.

March 2007: Guest presentation on CURA grant/ UNBC Arts Council Research Circle. UNBC.

Jan. 2007: Guest Speaker at the New Hope Memorial and Vigil for Victims of Violence, Prince

George New Hope Society, 1046 Fourth Avenue

Dec. 2006: Presenter at UNBC Dec. 6th Mourning Ceremonies

Dec. 2006: Interviewed by CFUR about violence, women, and healing through creativity.

Oct. 2006: MC/reader at the UNBC Arts Council Coffee Night

May 2006: Workshop facilitator for the Sudbury Women’s Centre. Topic: Criminal harassment.

May 2006: Workshop facilitator for the Sudbury Writers’ Guild: Topic: Creativity and poetry writing.

2006: Guest reader at the ‘Always coming home…?’ event in Sudbury (a fundraiser for the

Canadian Cancer Society).

June, 2006: Guest speaker at the Northwest Speaker Series in Prince Rupert.

June 2006: Guest speaker at the MS Society’s annual fundraiser in Fort George Park

June 2006: Guest speaker at the National Aboriginal Days Celebration in Fort George Park

April 2006: Workshop facilitator for the Elizabeth Frye Bridges Employment Program.

March 2006: Guest reader and MC for the Jezabels’ Jam’s UNBC Women’s Center Fundraiser.

Sept. 1 2005: Guest reader at a Gay Pride event in PG.

June 20, 2005: Guest speaker at the Northwest Speaker Series in Terrace.

Feb. 2005: Guest reader at the International Women’s Day event organized by the UNBC

Women’s Studies Department.

Feb. 2005: Guest reader at the Jezebel’s Jam fundraiser for the UNBC Women’s Centre.

Dec. 2005 and 2004: Guest reader at the Chilly Blanket public information session regarding

poverty in Prince George.

Nov. 2004: Guest reader at the opening of the *Laramie Project* play for the Prince George

Theatre and Gala North.

Oct. 2004: Guest reader for the UNBC Creativity Café event.

Oct. 2004: Guest speaker for the UNBC Multicultural Day event. Topic: How I learned about the world through immigrant settlement work, anti-racist activism, and teaching at UNBC.

June 2004: Guest speaker for the Phoenix Transition Centre’s AGM at UNBC. Topic: Men’s role in our healing?

Nov. and March 2004: Guest lecturer in Dr. Rob Budde’s 401 English course. Topic: The process of writing, self-publishing, and community activism.

March 2004: Guest speaker for the BC Social Workers’ Celebration. Topic: Cutbacks, cheerfulness, continuing.

March 2004: Speaker at the International Women’s Day event at UNBC, Poetry for Healing.

Feb. 2004: Workshop facilitator, Prince George, Multicultural Association. Topic: Stress and finding our voices.

Feb. 2003, Guest speaker and discussion circle facilitator for the Westend Community Centre in Vancouver. Topic: Poetry for healing / *This Ain’t Your Patriarchs’ Poetry Book*.

March 2001, 2002, 2003, 2004: Speaker at the International Women’s Day event at UNBC, Poetry for Healing.

April 2003: Creativity for Personal and Professional Growth, one-day workshop for helping/teaching professionals and activists at UNBC through their continuing education program.

Feb. 2003: Guest lecturer for the Prince George, Multicultural Association fundraiser. Topic: Anti-racism and finding our voices.

Feb. 2002, 2003, 2004: Performer at Jezebel’s Jam, a fundraiser for the UNBC Women’s Centre.

Sept. 2003: Cultural studies and expressive arts in the social work curriculum, presentation given to social work and education faculty from UNBC.

Feb. 2001: What clinicians should know about criminal harassment, professional development seminar for the Elizabeth Fry Society.

Nov. 2000: Creativity for Healing, a two-day workshop for shelter workers and First Nations women advocates, Haven House, Manitoulin Island.

Fall, 1999: Conflict Mediation, workshops for Revenue Canada. Six weeks, 30 hours per week, co-taught with The Mediation Centre, Laurentian Inc., and delivered to 150 Revenue Canada managers.

1999: Using Expressive Arts Therapy Techniques to Respond to Family Violence Issues, workshop at St. Charles College, Sudbury.

1999: Using Expressive Art Therapy Techniques for Alternative Dispute Resolution,

Workshop at Lo-Ellen High School, Sudbury.

1999: Feminist Therapy, workshop at Healing Across Cultures conference sponsored by the Muslim Women’s Association, Sudbury.

1999: Guest lecturer at Sudbury Secondary School. Topic: Self-esteem and young women’s issues.

1994–2000: Chair of the research committee for the Sudbury Coalition to End Violence Against Women.

1994–2000: Take Back the Night organizing committee member.

1994–1999: Sudbury Personal Awareness Coalition member, co-facilitator of an annual free Women’s Self-Esteem Workshop Day, attended by 60 women from the community.

1998: Participant in HIV and Women’s Issues, a round table discussion at the Opening Doors to Healthier Lifestyles conference organized by the ACCESS Aids Committee of Sudbury.

1998: Participant in Criminal Harassment and Stalking, a round table discussion with media and community members at the Sudbury Women’s Centre.

1998: How are the budget cutbacks breaking women’s hearts and bodies? Report presented at an NDP press conference.

1997: Obsessive love—Healthy boundaries. Presentation at the Sudbury Self-Help Network.

1996–1997: Healing; and Resisting, Reclaiming, Recovering. Presentations at December 6th mourning ceremonies organized by the Sudbury Women’s Centre.

1996: Keynote speaker at Sudbury’s St. Albert’s Adult Learning School. Topic: Choices.

1996: Healthy communication skills and healthy sexuality. Presentation given to large groups of youth at St. Charles College, Sudbury.

1996: Facilitator for the Muslim Women’s Association workshop Finding Our Voices. Created an art display and assisted with facilitating needs assessment processes in Northern Ontario.

1996: Trail of Broken Hearts event. Organized participation from more than 30 groups to discuss/resist the Maguire Report (a plan to decrease funding to women’s organizations).

(g) Conference Participation (Organizer, Keynote Speaker, etc.)

For the months of September and October 2012 I initiated/ co-organized/ curated/ offered 60+ canvases of my own an Artivism in the Rotunda series of speakers and art display. We had over 30 speakers and performers and displayed about 80 pieces of art. Many of the artists had never displayed their work before.Some of the pieces were also from AWAC clients/ residents. Most of the participants/ attendees were students or previous students at UNBC. All of the pieces of art and the speakers were on the themes of social justice. The themed evenings of speakers were: Men resisting violence against women; Youth/ sexualization in the media; Ecofeminism; Creativity and healing; Women and Strength. This event produced 5 newspaper articles; a radio interview; and an video that is available on utube. Community awareness and student success were encouraged and enriched by these events. Over 100 people attended the events (some people attended all of the events and some only one or two). Many professionals from agencies which serve vulnerable populations also attended – as did grassroots activists and consumers/ clients of social services. This event assisted the Women’s Center to sell about $400. worth of art pieces. The significance of this money is doubled in that other funders look for proof of ‘community raised’ funds/ support and match or expand on this money. In addition to the direct participants and speakers hundreds of others walked through the rotunda and/or witnessed the art and messages as they were displayed in the halls.

I have been the key organizer for the last three years for the UNBC Coffee Night (more than 15 guest presenters and 60 audience members each year and a budget of $1,000). I was the key organizer for an event called the Women’s Awesome Creativity Kiosk on Sept. 10, 2005 at Artspace in Prince George. 20 people performed on stage; over two dozen people ‘sold’ coupons for their time (lawyers, accountants, etc.); more than $600 worth of donated items, and approximately another $300 was donated in food for the event. This is the first time an event like this has been organized on behalf of 5 of our community’s women’s organizations. We hope this will become an annual event. The event was video taped by one professional and one video student and these ‘documentaries’ will become teaching resources and staff development/ volunteer orientation resources.

WACK raised $1,700. and raised the profile of these organizations in the wider community.

One day workshop facilitator ‘Women’s Treatment and Recovery Community Forum’ with the Hutla Lake Women’s Board and various other community stakeholders. First Nations Friendship Center. May 5, 2011.

In my role as President of CWSA (2009) I was involved in planning our 2010 conference in Montreal – last year it was in Ottawa. Our conferences are usually attended by 400+ scholars and activists.

First Nations Storytelling Festival, UNBC and community. This is a three day festival of creative writing being offered in various locations throughout Prince George. This is the fourth year I have been involved in this wonderful event.

Bridges Conference. Organized by the UNBC Geography department and TRU scholars at UNBC in June of 2009. Three days of events, speakers, poetry reading and art displays in two locations (campus and community). The event was collectively attended by about 100 people. I was an organizer, participant, speaker, facilitator and had approximately 25 pieces of my art in the exhibition.

Connecting Northern Women: Anti-Violence Against Women Conference. Quesnel, April 17 – 19, 2009. Organized by the Quesnel Women’s Resource Centre. Jodi Baker. I was primarily responsible for a half day workshop on self care on the 19th but assisted with facilitation through out the weekend.

I was the lead academic organizer with the wonderful staff and volunteers at the UNBC Women’s Centre. We successfully put on a conference, Nov. 2 – 4, 2007 at UNBC. We had over 100 participants. There were 2 or 3 concurrent panels during two days. This conference, In/Visiblity and Women’s Voices, was highlighting and exploring women’s issues in the north. On the day before the conference Lee Lakeman, an esteemed and long time activist with rape/ violence against women’s issues, was our keynote speaker.

Every year for the last 6 years – in addition to the papers I have presented for these associations - I have been the organizer for at least one session in Canadian Association of Schools of Social Work, Canadian Anthropology and Sociology association and/or the Canadian Women’s Studies Association.

I co-organized the Bridget Moran Conference at UNBC in 2002. A two day conference with a variety of speakers and forums.

10. SERVICE TO THE UNIVERSITY (list most recent activities first)

Our School of Social Work’s promotion and tenure guidelines state: “As part of the mission statement the Social Work Program seeks to provide its graduates with intellectual, practical and professional skills and knowledge rooted in progressive values that promote beneficial change. By acknowledging the holistic, interdisciplinary and activist nature of social work and its commitment to social justice, the curriculum and governance of social work education at UNBC will strive to provide a self-reflective balance between theory and practice; research, teaching and community service” (p.1) In harmony with this mission statement I have chosen the following committees within UNBC and within the social services/ social activist community where our placement students are accepted and nurtured and where our collaborative research possibilities most strongly exist. I have also taught 3 courses since 2000 for our Continuing Education Program.

Now that I have been at UNBC for more than a decade – and about 20 professors have left our School of Social Work during these years – I am frequently asked to provide references for students when they apply for jobs, apply to enter a masters program (or doctorate), apply for their inevitable social work registration and/or when they apply for grants and scholarships. This takes up an extraordinary amount of my time. On average one or two of these requests arrive on my desk per week. I am frequently impelled to write these letters because there is no one left here who remembers that particular student. Since 2009 I have been delighted that the university provided space for me to do expressive arts work with students. Thus I have been facilitating ad hoc sessions in the art room and a special session once monthly.

In 2010 I was a reviewer for an Associate Professor’s tenure for TRU Faculty of Human, Social and Educational Development. I was invited in 2009 to be a tenure reviewer for two different universities: York and University of Saskatoon. Tenure review always involves a great deal of thoughtful reading and the response letter must be produced within a tight time frame. I learned a great deal from doing these tenure reviews. In 2007 I served as External Reviewer for a tenure and promotion package from the Educational Psychology and Special Education Program at University of Saskatchewan

Memberships on committees, including offices held and dates

Jan. 2013 Member of the Visual Art Judging Committee /

Green University Committee

July 2011 Rotating member for Dr. Rob Budde’s

promotion to full professor

2001-present MSW Admissions/Program Committee

2001-present BSW Admissions Committee

2001-present Field Committee

Feb. 2005–present Chair of UNBC Arts Council since Sept. 2013. Preceding that an active Member since 2005. Key organizer, presenter and/or MC for annual UNBC Coffee Night: 10 or more performers and 30 – 70 audience members; Also judge for our annual writers conference; curator of at least one yearly art show since 2012

July 2009 Rotating member for Dr. Dave Sangha’s tenure

July 2008-2010 ASC

July 2008- July 2009 Acting Chair of the School of Social Work

2009 President of the Canadian Women’s Studies Association

(a national scholarly association with apx. 400 members;

my role also includes supervising graduate students who

are coordinating our national membership files)

July 2007 Rotating member for three successful tenure and promotion

candidates at UNBC: Bruce Bidgood, Heather Peters and Corine Kohn

Sept. 2006-2009 Com. Member to Create a UNBC Interdisciplinary PhD

# Sept. 2004–2005 Emily Carr Institute Course Evaluation Committee

# July 2004–July 2006 MSW Program Coordinator

Sept. 2003–Oct. 2006 Hiring Committee for the Education Department

# Sept. 2003– Jan. 2005 UNBC Equity Committee (now dissolved)

Jan. 2003–2006 UNBC Writers’ Festival Committee

Sept. 2002–Dec. 2006 Curriculum Review Committee

# Sept. 2001–Dec. 2006 Ethics Research Proposal Reviewer

Apr. 2001–Dec. 2006 BSW Information/Orientation Sessions Committee

# Jan. 2001–Dec. 2006 Field Placement Curriculum Review Committee

11. SERVICE TO THE COMMUNITY

Organizers of more than 100 community events have invited me to be an initiator/ facilitator and/or speaker at their events in Vancouver, Kelowna, Vernon, Prince George, Quesnel, Terrace, Prince Rupert, Fort St. John., Sudbury, Hamilton, or Toronto. Since 1999 (as a volunteer) I have presented evenings of poetry and prose about women’s issues and poverty issues at the Women’s Bookstop in Hamilton, at the Elm Tree Bookstore in Sudbury, and at many other community locations. In Northern Ontario I read at a variety of fundraising events, at Chapters, and at women’s socials and AGMs. In the last decade in I have also read multiple times for Jezebel’s Jam (a fundraiser for the UNBC Women’s Centre); at International Women’s Day events; at the First Nations Friendship Centre for December 6th ceremonies; in the park for Aboriginal Days, during Social Worker’s Association Week; at Just West of Unruly 2 (a writer’s festival); the Multicultural Association’s of both PG and Sudbury annual fundraiser; at fundraisers for the GALA / leukemia care; in classes for environmental studies; in creative writing classes at UNBC; and at many other social justice–oriented events. These events have raised thousands of dollars for non-profit organizations. These events also raise the wider public’s consciousness about social justice issues (and UNBC’s role in creating fairness – and our role as a place for students to come and learn). I have read many times on CFUR or CBC Radio. In May of 2004 I was interviewed for a *Globe and Mail* article. My belief is that many complex social justice issues and equity issues can be approached from the popular education mode of creative writing/ artivism and that they are received more open-mindedly than when they are presented only in scholarly forums. My peers in the social work program (and in Education, First Nations studies, Women’s Studies, and English) are encouraging and validating of these endeavors; my gratitude and affection for them constantly grows. These years at UNBC have been dynamic and productive largely because of the support I have found here for transdisciplinary and multi-genre approaches.

**(a) Memberships on scholarly societies**

2003–present BC Association of Social Workers

2000–present Canadian Association of Schools of Social Work Educators

2000–present Registered Social Worker with the Province of British Columbia

2012-present Canadian Art Therapy Association

1991–present Canadian Women’s Studies Association

1990–present Canadian Anthropology and Sociology Association

2001 – 2009 Biblio/Poetry Therapy Association (American)

2001 –2009 Can.Bibliotherapy and Applied Literature  **(Executive Member)**

1984–2010 Sudbury Women’s Centre

1998–2000 Ontario Association of Family Mediators

1998–2000 San Francisco Feminist Therapy Institute

(c) Memberships on scholarly committees, including offices held and dates

President of CWSA 2009

Member of the Conference Planning Committee for the Canadian Association of Studies of Women in Higher Education (a sub-committee of the Canadian Society for Studies in Education). This International Conference was held just before Congress 2006 at York University. Conference theme: Women, Health and Education. This conference was granted a $20,000 SSHRC grant in the name of Dr. Diana Gustafson.

(d) Memberships on other committees, including offices held and dates

2012-present UNBC Women’s Center Board Member

2011, 2012 Take Back the Night Organizing Committee

2010-2012 Board Member of the Hadla Lake Women’s Healing Center Initiative (met monthly on average for an hour or two)

2010-present Member of the Prince George Community Arts Council

2003–2011 Federation of BC Writers

2008 Member of the McKinnen chapbook prize selection committee

2008 Member of the CWSA Graduate essay prize selection committee.

2005-2007 Chair of the Research Committee for Northern Women’s Wellness and Information Centre in Prince George

2003– 2006 Missing Women’s Monument Committee (Phoenix Centre)

2003–2006 American Writing Professionals

1998–2000 Sudbury Multicultural Association

1996–2000 Ontario Society of Psychotherapists

1994–2000 Ontario Certified Social Workers’ Association

1994–2000 Sudbury Coalition to End Violence Against Women

1993–1996: Member of the International Committee, Business &

Professional Women’s Club.

1988–1993: Researcher/honorary board member, Women Across Cultures.

1988–1990: Vice president/president, Lighthouse Non-profit Housing.

(f) Editorships (list journal and dates)

2003-2009 UNBC Press Committee Member (Editor/Facilitator of Social Justice Oriented Submissions)

2004–2005 Editorial Member, BC Association of Social Workers Forum, (and Arts and Culture page Editor) *Perspectives*.

2004 Guest Editor. The messies and multiplicities of teaching

and learning in northern BC. *Reflections on Water,* *5*(1).

1997–1999 Reviewer, Canadian Association of School of Social Work Journal,

*Social Work Review.*

1991 Editorial Collective Member, *Race, Class, Gender, Bonds and Barriers,* ed. Jessie Vorst et al. Toronto: Garamond press.

(g) Reviewer / Editor (journal, agency, etc. including dates)

Reviewed a journal article manuscript for Canadian Social Work Review in Sept. 2013

Reviewed two journal article manuscripts for Ammons Scientific in 2013.

Reviewed proposed text book for Family Counseling. Oxford publications. July 2013.

Reviewed seven abstracts/proposals for the Canadian Association for Social Work Education for

the national conference of 2013.

Reviewed a journal article manuscript for Ammons Scientific in December of 2012.

Reviewed six abstracts/proposals for the Canadian Association for Social Work Education for

the national conference of 2012.

Reviewed a journal article manuscript for Canadian Social Work Review in August 2012.

Reviewed nine abstracts/proposals for the Canadian Association for Social Work Education for

the national conference of 2011.

Reviewed ten abstracts/proposals for the Canadian Association for Social Work Education for

the national conference of 2010.

Reviewed seven abstracts/proposals for the Canadian Association for Social Work Education for

the national conference of 2009.

Reviewed paper for *Women’s Health and Urban Life* special issue on Drug Use and Health

Consequences for Urban Women. Dr. Diana Gustafson, Editor. March 2008.

Reviewed potential chapter for *Structural Social Work* text book edited by Dr. Steven Hick. Feb. 2008.

A creative non-fiction novel about how the dis/abled were responded to in Nazi Germany.

By Addam Pottel. (re through BC Writer’s Federation) Sept. 2008.

Transken, S and Lynn Box. (Ed.). (forthcoming, 2009). Un/complicated play/ers. Prince George:

UNBC Press and the UNBC Women’s Centre

Transken, S. and Lynn Box. (Ed.). (2007) *Making noise: Northern women’s caring and in/visible dis/ability.*

Prince George: UNBC Press and the UNBC Women’s Centre.

Reviewed an article for *Canadian Social Work Review*. March, 2007.

Reviewed an article for *Atlantis*, August 30, 2007.

Advance to publication reviewer. (Sept., 2006). (Novel) *Aster Lynn* by Eric Maisel. Maisel is a creative writer, a registered psychologist, and an textbook writer for fiction and nonfiction writers. He has published over a dozen books with mainstream American publishers. Fall, 2006.

Transken, S. (Ed.). (2003). *This ain’t your patriarch’s poetry book: Candles; comrades; connections*. Prince George, BC: Transformative Collectives/ PressForward Publishers.

Transken, S. (Ed.). (2002). *Outlaw social work (the unsecret poems and stories)*. Prince George, BC: Transformative Collectives.

Transken, S. (Ed.). (2001). *Groping beyond grief*. Prince George, BC: Transformative Collectives.

Transken, S. (Ed.). (2000). *Stress (full) sister (hood)*. Prince George, BC: Transformative Collectives.

Transken, S. Co-Editor/facilitator. (2000). *Battle chant*. Sudbury, ON: Battle Chant Ink. Transken, S. (2002).

(i) Consultant (indicate organization and dates)

November 2013: I’ve been invited to be a Program Reviewer for the Women’s Studies Program at the University of Windsor. This will involve two days of on-site interviews and observations and other modes of information collection and assessment.

Ongoingly I have made myself available (through email, phone calls, on-site consultations, etc.) as a volunteer to various women’s organizations such as the UNBC Women’s Center, AWAC, New Hope, Elizabeth Frye, the Phoenix Women’s Shelter, the Sudbury Women’s Center about issues that have arisen in the news, for planning of fundraisers or protests, for discussion about research projects and/ or organizational dynamics. Through the placement supervisions that I do and various community activism I also stay in close touch with these issues. There are three research/ consultant issues areas that I have been involved in for over a decade: Sexual Assault Treatment/ Sexual Assault Crisis Centers and funding issues; Criminal harassment and stalking issues; and Take back the night committees/ marches. *Association for Women and Children (AWAC).* From 2007 to 2009 I actively participated in designing and growing a new program in their homeless shelter. This program responds to 8 women who are developing their life skills, recovering/ trying to recover from drug abuse, struggling with mental health issues, etc. All of these women are experiencing poverty and many barriers to educational and employment opportunities. Additionally, I am co-facilitating an art therapy/ art based research project with residents. This activity connects with three MA students I have supervised for their practicum/ research.

(j) Other service to the community

2008-presently: Vice-President (and June 2006-2007: President).: Strata for 8-unit townhouse complex, 1768 Spruce Street. This building had been operated for ten years as rental units (and poorly cared for). Thus, the creation of our strata has been work intensive in these first years of accomplishing legal administration, protocols, processes, etc. Spruce Street is commonly recognized as being in ‘the hood’ and thus we’ve been making special efforts to build safety and a better image around this housing complex. In 2006 we had no documentation of our strata, no bank account, no contingency fund – and many repairs to do in the building. Now we have 4 binders of information about the past and legal identity of this building, apx. $6,000 in a contingency fund, all our bills are paid, $60,000 of repairs and upgrades have been done around the building. During this process I have learned a great deal about housing issues in Prince George.

Dec. 2000–present: During these years I have made myself available to do radio, newspaper, television news, and newsletter interviews and consultations on social work, women’s studies, and creativity issues. I have been sharing academia’s knowledge and my practitioner knowledge with the community about twice a year in each medium. I have been interviewed for the local television news, for the local newspapers, the university students’ radio programs and twice in Prince George by CBC Radio. These forums are significant ways for academics/activists/social workers to contribute to the community and enhance the relevance of our universities.

12. AWARDS AND DISTINCTIONS

(a) Awards for Teaching (indicate name of award, awarding organizations, etc.)

2013 Awarded the Bridget Moran Social Workers Recognition

2013 Nominated for the 2013 Women of the North Leadership and Business (inspire a champion) Community Enrichment Award

2013 Awarded the Prince George Community Volunteer Award

2010 Prince George Community Arts Council’s Literary Award

2009 YWCA Community Peacemaker Award

2001, 2003-2006, 2008,

2010-2012 Nominated: UNBC Excellence in Teaching Award

2002, 2004, 2006, 2007, Granted UNBC merit awards

(which were discontinued in 2012))

2000-2013 Granted each yearly CDI

(b) Awards for Scholarship (indicate name of award, awarding organizations, etc)

2009 President of the Canadian Women’s Studies Association

2007 Received the McKinnon Chapbook Award

2006 Nominated for the Person’s Award

1999 Nominated for the Premier’s Award

1997–99 Nominated for the Cambrian College Alumni Award

1997–98 Nominated for Bernardine Yackman Women of the Year Award by the Sudbury Business and Professional Women’s Association

1994 Ontario Graduate Scholarship

1993 Ontario Graduate Scholarship

(c) Awards for Service (indicate name of award, awarding organizations, etc.)

2005, 2008 Service to Anti-violence Against Women Campaigns, E. Frye/Prince

George Violence Against Women in Relationships Committee

2005 Nominated for the Coast Mental Health Foundation Inspiration Award

1999 Profiled in “Who’s Who in Canadian Women”

THE UNIVERSITY OF NORTHERN BRITISH COLUMBIA

PUBLICATIONS RECORD

NAME: Si Chava Transken Date: October 24, 2013

Criteria for Research and Scholarly Activity in the School of Social Work: …as we are educating our students for professional practice, this area is also central to research and scholarship. Ongoing practice expertise comes through work with community groups, student field education supervision, collaborative research with community groups; and possibly maintaining a clinical or community practice…As a result of these differences, the scholarly activity of the school of social work is generally varied since each person’s research agenda and expertise is different. There are varied methodologies, methods of inquiry, and modes of disseminating knowledge. These, consequently, have an impact on productivity. Thus, evaluation of scholarship should focus on the faculty member’s entire body of work in its various forms. ..Social work scholarship is diverse and often collaborative, and thus joint scholarship in all forms is seen as important as sole-authored works or projects.

1. REFEREED PUBLICATIONS (list most recent first)
2. Journals

Transken, S. and Serena Black. (under consideration). The potential role of community gardens in (re)building trust in low income neighbourhoods: A case study in northern British Columbia, Canada. Journal of Rural Studies. Decision by August 2013.

Transken, S. (2013) 2 poems. Yes, be all that you can be! Comradas. Be. Home. Under

consideration with *Incandescent*. Decision by June 2013.

Transken, S. (2012) 4 poems: What’s new; Not from the pages of national geographic; Your irrelevance; My white trash heritage response to opera. Under consideration with *So to Speak: A feminist literary journal of language and art.* Decision by June 2013.

Transken, S. (2008). White bush trash. Qualitative Inquiry. Sage Publications. 15:8.

Transken, S. (2008) Squish-sick in/from ambiguities and contradictions. *Resources for*

*Feminist Research.* Special Edition on Women Faculty in Academia. 10 pages.

Transken, S. (2008). Nothing Extra. *Cultural Studies 🡨🡪 Critical Methodologies*. Volume 8, February,

130-131.

Transken, S. (2007). Re/Searching with art/ists: Praxis, practice, and social justice.

*Open Letter (Special edition on Artistic Inquiry*). Ed. Frank Davey, Rachel Nash, Will

Garrett-Petts, Thompson Rivers University.

Transken, S. (2006) 2 poems. *Treeline*. (an e-poetry journal based out of Northern College)

Transken, S. (2005). Meaning making and methodological explorations: Bringing knowledge from BC’s First Nations women poets into social work classrooms. *Cultural Studies <–> Critical Methodology,* *5*(1): 3–29.

Transken, S. (2004). Eight poems. *Capilano Review Literary Journal,* Series 2, No. 42: 88- 97.

Transken, S. (2004). Dancing with diverse diversities: Creativity and rural social work professing in small/ rural communities. *Rural Social Work Journal*, vol. 9, December: pp. 118-128.

Transken, S. (2002). Poetically teaching/doing social work. *Critical Social Work, 2*(2): 32 – 68. <http://CriticalSocialWork.com>.

Transken, S. (1998). Organizational activists and immigrant women’s groups: From drowning to swimming to graceful river rafting. *Refugee*, spring: 10–31.

Transken, S. (1997). The doors are shut and the organizations closed: Notes exploring how this story unfolded. *Atlantis, 21*(2): 62–72.

Transken, S. (1995). Reclaiming body territory. *Feminist Perspectives, 25*: 1–35.

Acker, S., Hill, T., Black, E., & Transken, S. (1995). Research students in education and psychology: Diversity and empowerment. *International Studies in the Sociology of Education, 4 (2):* 229–251.

Transken, S. (1994). Dwarfed wolves stealing scraps from the masters’ tables. *Alternate Routes,* Vol. 11: 31–63.

Transken, S. (1994). Northern snow storms survivors. (Poem). *Canadian Women’s Studies, 14*(4): 111.

1. **Conference Proceedings**

Transken, S. (1997). Personal, professional and political roles: Struggling with empowerment and burnout. In D. Hearne (Ed.), *Equity and Justice* (pp.31–40). Montreal: Université du Québec à Montréal.

**(c ) Book Chapters**

Transken, S. 2011. Two poems in a book published by TRU/ New Star Press. Editor: Will Garrett-Petts.

Transken, S. 2011. Money, making do – and doing what we do! Ed. Rachel Berman, Ryerson University. Toronto: Inanna Publications and Education, Inc/Canadian Women’s Studies/York University.

Transken, S. 2010. Moody ghosts and skeletons still kicking around! In: Skeltons in family closets: A sociological analysis of narrations of unresolved family conflicts. Ed. By Aysan Sev’er and Jan Trost. Forthcoming by Wilfred Laurier Press.

Transken, S. 2008. Chronically doing the impossible, adequately and creatively. In: Whose University is it Anyway? Editors: Anne Wagner, Sandra Acker, and Kimine Mayuzumi. Toronto: Sumach Press.

Transken, S. (2002). Expressive arts for political purposes and processes. In M. Eichler, S. Neysmith, & J. Larkin (Eds.), *Feminist utopias: Re-visioning our futures* (pp. 213–233). Toronto: Inanna Publications.

Transken, S. (2000). How budget cutbacks to services for sexual assault victims are dissolving, dividing, and distressing. In D. Gustafson (Ed.), *Care and Consequences* (pp. 127–154). Halifax, NS: Fernwood Press.

Transken, S. (1994). Women across cultures: A case study in cross-cultural feminist adult education in Northern Ontario. In *Feminism and education: A Canadian perspective II* (pp. 43–61). Toronto: Centre for Women’s Studies in Education.

**2. NON-REFEREED PUBLICATIONS** (list most recent first)

1. **Journals**

Transken, S. 3 poems in Women’s Health and Urban Life: An interdisciplinary journal. Vol. 7, Issue 2, Dec. 2008.

Transken, S. (2005). The meanings and healings that can emerge from writing to ancestral women (Or: What I’ve learned since I adopted Emma Goldman as my ancestral grand mother…). *The Association for Bibliotherapy and Applied Literature* home page. <http://laurentian.ca/abal/Call2005>.

Transken, S. (2005). An interview with Jackie Baldwin: A conversation about creativity, compassion, courage, and community. *Reflections on Water*, *6*(1).

Transken, S. (2005). Caution: A parody. *The Association for Bibliotherapy and Applied Literature* home page. <http://laurentian.ca/abal/Call2005>.

Transken, S. (2004). The messies and multiplicities of teaching and learning in northern BC. *Reflections on Water,* *5*(1).

Transken, S. (2002). How ordinary the ordering. (Poem). *Perspectives,* Winter, p. 17.

**(b) Conference Proceedings**

Leblanc, S. & Transken, S. (Ed.) (2005). *Conversations with Bridget Moran: Conference papers from the event organized by the Bridget Moran conference committee.* Prince George, BC: UNBC Press.

Transken, S. (2004). Interdisciplinarity, or: how to sometimes have fun while you exhaust yourself and disappoint, alienate, or piss off people. Paper given at the Canadian Association for Studies of Women in Higher Education’s conference *Sexism in the academy? Ten years later.* University of Winnipeg, June 2, 2004.

Transken, S. (2001). The stones, roses, gold, and fires of reclaimed territory. Paper presented at the *Caring Communities Conference* of the Canadian Research Institute for the Advancement of Women and Laurentian University, Ottawa/Sudbury, ON.

Transken, S. (1998). Of/with, closer/further and dis/connected: Reflecting on self, feminist qualitative research, and long-term overlapping relationships. Paper presented at the Fifteenth Annual International Qualitative Research Conference, Social Life Analysis and Interpretation in Qualitative Research. Toronto, ON: University of Toronto/ Ontario Institute for Studies in Education.

**(c ) Other**

Transken, S, Serena Black, Scott Green, Sara Boyd, Zoe Melatis. March 2012. Report on the Social Garden project. Phase one. Presented to the collective group of community members who participated. This draft document will be upscaled to scholarly publications in 2013.

Transken, S., Vie Bouillon and Sarah Boyd. September 2011. Report on the UNBC women’s herstory project. This report summarized the involvement of various volunteers and employees of the UNBC Women’s Center since it’s beginning. An art project was also constructed which is on permanent display in the women’s center.

Teresa Healy and the Women’s Treatment Recovery Forum / Hutla Lake Board. July 2011. 20 page report of recommendations that have emerged from our collective research and a special one day forum which had 80 professionals and activists participate in helping to play options for this women’s recovery site.

Transken, S & Vie Bouillon. (2009) A report on women’s struggles around custody issues. Presented to the UNBC Women’s Centre. Distributed to a variety of northern women’s organizations. 8 pages (based on interviews and participant observations/ consults with other service providers).

Transken, S. 2 poems. (2008) *GIAA UNBC Writers Anthology*. UNBC Press. Justin Foster, Ed.

Transken, S & Lacey Strader. (2008) A report on homefullness for the UNBC Women’s Centre. Distributed to a variety of northern women’s organizations. 14 pages (based on 12 interviews and a year of participant observations/ consults with other service providers).

Transken, S. (2007) *Mourning. & Organizing*. (100 copies of this chapbook were produced and distributed to activists across BC). Prince George: UNBC’s Women’s Centre (for the December 6Mourning Ceremonies). 24 pages.

Transken, S. (2007). Protest Prep 101 (poem). *Prince George New Hope Society’s The Goddess Gazette.* Vol. 2, issue 3, Winter.

Transken, S. (2006) Shapes. (a poem*) Prince George New Hope Society’s The Goddess Gazette.* Vol. 1, issue 3, Winter, p. 3

Wintemute, K. (2006). Ed. Si Transken & Shelly LeBreton. *Mobilizing from strength: Speaking with their own voices. A Report on initiatives to improve women’s health in northern British Columbia.* Northern Women’s Wellness and Information Centre/ Vancouver Foundation. 77 pages.

Transken, S. (2006). 3 poems. *Highway of Tears*. Ed. Christal Capostinsky and Theresa Healy. Prince George: New Hope Society.

Transken, S. (2006). *Shapes*. (poem) New Hope Society’s Newsletter, Goddess Gazette. Prince George. November issue.

Transken, S. (2005). One poem*.* In D. Gustafson (Ed.), *Un/Mothering* pp. 117-119. Binghampton, NY: Harworth Press.

Transken, S. (2003). Three poems. *Azure: dis Course less.* Prince George, BC: University of Northern British Columbia English Department.

Transken, S. (2003). Three poems. *Reflections on Water, 4*(1).

Transken, S. (2001). Six poems. *Reflections on Water, 2*(2).

Transken, S. (2001). We witness. (Poem). *Fictionopolis press* (Anthology of world poetry organized by representatives of the UN on the theme of peace and social action).

Transken, S. (1998). *A feminist anti-racist grassroots organization in Northern Ontario: A case study of doing the undoable somewhat well.* PhD thesis: University Of Toronto/O.I.S.E.

Transken, S. (1996). *Who are these women taking the night and what do these women want known about themselves?* Sudbury, ON: Sudbury General Hospital/Sudbury Sexual Assault Crisis Centre/Take Back The Night Organizing Committee.

Transken, S. (1995). *A sexual assault treatment program: Responding rapidly and holistically to victims.* Sudbury, ON: Sudbury General Hospital.

Transken, S. (1993). *Working-class women’s friendships within Northern Ontario’s First Nations, Italian-Canadian, and white anglophone communities.* MA thesis: O.I.S.E.

Transken, S. (1993). Reclaiming my stolen body through testimony and bearing witness. *Women’s Recovery Network Magazine.*

Transken, S. (1988). Family traditions. (Poem). *Breaking the Silence*. Ottawa, ON: Breaking the Silence Collective. Newspaper.

Transken, S. (1987). The homeworkers’ consciousness. (Poem). *Canadian Dimension, 21(2): 28.*

**3. BOOKS**

Transken, S. and Dahne Harding. (2009) *Shells, Shelves, Shelters, Sheltering*….Prince George:

Trans/formative services. 34 pages. Chapbook: 200 produced and distributed.

Transken, S. (2009) *Being/Doing Social Work/ed* Prince George: Trans/formative services. 30

pages. Chapbook: 200 produced and distributed.

Transken, S. (2007) *Homeless clowns: Social work with victims of abuse.* Prince George: UNBC

Press and the UNBC Women’s Centre. 53 pages.

Transken, S. (2006). *Un/ ruled performances*. A chapbook. Trans/formative Services: Prince George. 79 pages. (Winner of the 2007 McKinnen Chapbook Award)

Transken, S. (2006). *Don’t get even. Get odd!* A chapbook. Trans/formative Services: Prince George.. 52 pages.

(b) **Edited Books**

Transken, S. , Lynn Box, Joanna Pierce, Serena Black. (Ed.) (2013). *Un/complicated Play/ers*. Has contributions from over 30 BC activists and scholars. Is presently under consideration by Caitlin Press/ Vici Johnson.

Transken, S. and Adrienne Fitzpatrick. (Ed.) In process. Creativity, Northern Resilience, Social Justice Activism. This is a collection of summaries from the 70 or so students I have been involved with as their thesis supervisor, committee member or external. All of them have been approached and only 5 have declined. The deadline for receipt of their 8 – 10 page section is April 30, 2013. I am hopeful that Fernwood Press or a similar community minded publisher will accept this book.

Transken, S. and Lynn Box. (Ed.) (2007). *Making noise: Northern women’s caring and in/visible dis/abilities*. Prince George: UNBC Press and the UNBC Women’s Centre. 210 pages.

Transken, S. (Ed.). (2003). *This ain’t your patriarch’s poetry book: Candles; comrades; connections*. Prince George, BC: Transformative Collectives/ PressForward Publishers. 229 pages.

Transken, S. (Ed.). (2002). *Outlaw social work (the unsecret poems and stories)*. Prince George, BC: Transformative Collectives. 167 pages.

Transken, S. (Ed.). (2001). *Groping beyond grief*. Prince George, BC: Transformative Collectives. 110 pages.

Transken, S. (Ed.). (2000). *Stress (full) sister (hood)*. Prince George, BC: Transformative Collectives. 67 pages.

Transken, S. Co-Editor/facilitator. (2000). *Battle chant*. Sudbury, ON: Battle Chant Ink. 60 pages.

**(c) Chapters**

Transken, S. (2013) This Ain’t Emily Carr’s or bell hooks’ haunt! *Prince George Reader*. Edited

by Rob Budde. 10 pages of creative writing pieces.

Transken, S. (2010) Aside from asphyxiation & desperation – all’s well! *Unfurled*. Edited by

Debra Healy. Caitlin Press. 4 pages of creative writing.

Transken, S. (2011) Soursweet fights for fun. *Un/complicated Play/ers*. Transken, S. and Lynn Box. (Ed.) Prince George: UNBC Press and the UNBC Women’s Centre. 10 pages (apx.).

Transken, S. (2007) At various times in her life… In S. Transken and Lynn Box (Ed.) *Making*

*Noise: Northern women, caring, and in/visible dis/abilities*. Prince George: UNBC Press and the UNBC Women’s Centre. (pp. 61-74)

Transken, S. (2004) Creativity, cultural studies, and potentially fun ways to design and

produce pedagogical resources, propaganda, and pride-fullness. In S. Transken (Ed.),

*Reflections on Water, Special Issue on Northern Elements of Teaching: The messies and*

*multiplicities of teaching and learning in northern British Columbia.* http://ctl.unbc.ca/row.

Transken, S. (2003). Seven poems. In S. Transken (Ed.), *This ain’t your patriarch’s poetry book: Candles; comrades; connections*. (pp. 81–96). Prince George, BC: Transformative Collectives/ PressForward Publishers.

Transken, S. (2002). Thirty-nine poems. In S. Transken (Ed.), *Outlaw Social Work (the unsecret poems and stories)* (pp.38–84). Prince George, BC: Transformative Collectives.

Transken, S. (2001). Twenty-eight poems. In S. Transken (Ed.), *Groping Beyond Grief* (pp. 50–77). Prince George, BC: Transformative Collectives.

Transken, S. (2000). Fifteen poems. In S. Transken (Ed.), *Stress (Full) Sister (Hood)* (pp. 46–65)*.* Prince George, BC: Transformative Collectives.

Transken, S. (2000). Six poems. In S. Transken (Ed.), *Battle Chant* (pp. 31–38). Sudbury, ON: Battle Chant Ink.

**6.ARTISTIC WORKS, PERFORMANCES, DESIGNS** (list most recent first)

12 of my art pieces were displayed for Green Day in the Wintergarden at UNBC. I spent part of the day being with the pieces so students, faculty and staff could dialogue with me about how these pieces represented views of nature, used recycled pieces of materials, contributed to the dialogue around caring more robustly for our planet.

Participated in ‘performance’ for a video titled ‘Vice Versa: The Poetry Up Here’. 5 other poets were involved in reading each other’s published works. The video is now posted on Utube. The Directors were Josh Massey and Justin Foster (MA in Creative Writing graduates of 2012). The background music was produced by two other MA in Creative Writing graduates of UNBC: Jeremy Stewart and Derrick Denholm.

Jezabel’s. Fundraiser for UNBC Women’s Center. Event raised $800 (art sales and tickets at the door) and 24 of my art pieces were there on display at Books and Co. Event attended by about 70 people. March 10, 2012.

Artists in the Garden / Social Garden Project. 20 canvases of my own displayed and many canvases of the students/ community members who participated in 7 workshops I facilitated during May to July 2011. July 17.

6 canvases on display at a one day community ‘consultation’ and artivism event designed to encourage participation in a community garden. This event was organized with the Christian Reform church and other departments of UNBC. May 28, 1905 Willow Street.

2 canvases on display at the Mining art show at Artspace. Organized by the Environmental Committee and Groop Gallery. April 2011.

10 canvases at the FUSE Homelessness and Women showing at Books and Co. October 2010.

Three multimedia art pieces at GROOP gallery for the ‘Rust and Found’ refereed showing. August 2010.

Three 12 x 14 canvases accepted for the Consumed Art shop at Artspace March 2010.

A set of 9 canvases are on permanent display in the UNBC First Nations Counseling Center.

A set of 5 canvases are on permanent display at the Steelworkers Office in Prince George.

I participated as an advisory committee member in the 2005 making of a DVD on harassment. The title of the video is *Crossing the line: A primer on harassment.* Directed by Stephen St. Laurent and produced by Sarah Boyd-Noel. This DVD cost just under $12,000 to produce and is available for interested organizations and groups across northern BC. During orientation events at UNBC it is used to help new students learn about this issue. We are in the process of planning another DVD on diversity.

**7.OTHER WORKS** (list most recent first)

**8.WORK SUBMITTED** (including publisher and date of submission (list most recent first))

**9. WORK IN PROGRESS** (including degree of completion)

**Creativity, Northern Resilience, Social Justice, and Artivism.**

For more than five years I have been advocating that UNBC students who have shared their scholarship with me (in my roles as supervisor, committee member or external) participate in publishing a collection of our creative works. The writing will in various genres (poetry, storytelling, scholarly, autoethnography or a combination of genres. The writing will in various genres (poetry, storytelling, scholarly, autoethnography or a combination of genres. Students and graduates have been very enthusiastic. Each author will speak to all or some of the key words in the title of the book (based on the research they have completed). The following is a list of graduates (or almost graduates) who are presently working on an eight page summary of their UNBC scholarship for inclusion in this book:

Dahne Harding, MA, M.Ed. Candidate: Homeless women and artivism

Jillien Humphrey, MSW: Social workers using creative interventions in the north

Ser Black, M. Science: Northern farmers: autoethnography of strength and resilience

Mer Dorber, MA, doctorale application in process: Adult survivors of childhood sexual abuse and how artivism helps them

Ree Bradley, MA Candidate: Feminism/ Femininity and homeless women using artivism

Kathryn Ens, RSW, MSW Candidate: Social workers with bi-polar disorder and how spirituality/ creativity assists them to remain strong

Allan Hugget, MSW: Youth in detention and how hyper-masculinity is part of their trouble

Chuck Fraser, MSW, RSW: A First Nations community and creative healing

Jeff Talbot, MSW, RSW: Recovery from alcoholism using creativity

Agata Skoreki, MA: Autoethnography, farming volunteers, creative resilience

Jorge Kelly, MSW: Invisible dis/ abilities and healing

Laurel Richardson, MA: First Nations/ Settler youth tell their stories of cultural learning

Wendy Flanagan, MSW, RSW: Cultural Studies, social work and imagining conversations

Daniel Gallant, MSW Candidate: Autoethnography and exiting extremism

Adrienne Fitspatrick, MA: Three holocaust sites and the stories they tell

Glen Beach, MSW, RSW: Youth and stories of drug abuse/change

Nikki Helmsted-Lette, MSW: Rainbow families: An autoethnography

Jeremy Stewart, MA: Northern creative communities

Janine Cunningham, RSW, MSW Candidate: Transitions First Nations youth: hearing their voices

Ben Laurie, MSW Candidate: Mediation and creative ways to consider social justice

Bryse Keyser, MSW Student: Males and healing: Their stories

Christal Capastinsky, MSW Candidate: HIV, organizing, resisting: activists stories

Elizabeth Sharp, MA: Stay-at-home northern fathers: Hearing their voices.

Cindy West, MSW Candidate: Violence against women and the law

Lynn Box, MA: A Herstory from Prince George – and artivism as strength

Joyce Henley, MSW Candidate: Survival sex trade: How do women help women to leave or stay?

Carly Stewart, MA, Phd Candidate: Script writing and gender dynamics

There are other students who are not yet on this list but who may add their material to the collection during the next few months. These researcher/ activists/ scholars are from Social Work, Women’s Studies, Creative Writing, English or First Nations Studies. Most have done interdisciplinary or transdisciplinary work. I have maintained regular contact with all of them. Many of them have robustly participated in poetry readings, story telling events, and artivism workshops with me ongoingly. All of them have produced vibrant original research and writing which emphasizes some aspect of northern life, the innovators among us, and an orientation toward social justice. Five of them have already published poetry, scholarly articles or even published a solo book (Stewart, Kelly and Fitzpatrick). My wish is that within the next year I will be able to collect, organize, co-edit and publish a book of their work. Publishers who might be interested in this publication include Talon or Fernwood. Adrienne Fitzpatrick (Creative Writing MA) is my enthusiastic co-editor. She has decades of experience in the north, is dedicated to her career as a writer /researcher and she shares the values and beliefs of these other writers. I am hopeful that I’ll be able to devote the entire summer of 2013 to organizing and editing this book.