

Robert B. Budde
Curriculum Vitae

August, 2021

POST-SECONDARY EDUCATION

University or Institution	Degree	Subject Area	Dates
University of Calgary	PhD	ENGLISH	1994-1996
University of Manitoba	MA	ENGLISH	1991-1993
University of Manitoba	BA	Canadian Studies	1989-1991
University of Manitoba	BEd	ENGLISH & HISTORY	1984-1989

Books

(a) *Authored*

- Dreamland Theatre* (poetry). Halfmoon Bay: Caitlin, 2014. (shortlisted for the Dorothy Livesay BC Book Prize)
- declining america*. (poetry) Toronto: Book Thug, 2009.
- Finding Ft. George* (poetry) Halfmoon Bay: Caitlin: 2007.
- Flicker*. (short fiction) Winnipeg: Signature Editions, 2005.
- Muddy Water: Conversations with 11 Poets* (interviews) Winnipeg, J. Gordon Shillingford Publishing, Summer 2003
- The Dying Poem* (novel) Toronto: Coach House Books, 2002.
- traffick* (poetry) Winnipeg: Turnstone Press, 1999.
- Misshapen* (novel) Edmonton: NeWest Press, 1997. (edited by Rudy Wiebe)
- Catch as Catch* (poetry) Winnipeg: Turnstone Press, 1994.

(b) *Edited*

- The Answer to Everything: Selected Poems of Ken Belford*. Halfmoon Bay: Caitlin, 2021.
- The More Easily Kept Illusions: The Poetry of Al Purdy*. Waterloo: Wilfred Laurier UP, 2006.
- The Forestry Diversification Project*. Prince George: UNBC Press: 2006.

Selected Journal/Chapter Publications

- "Blockade" *Best Canadian Poets 2020*, Ed. Marilyn Dumont. Ottawa: Biblioasis, 2020.
- "The Weather" *The Goose*. Volume 17, Issue 1 (2018)
- "Testes" *Prism International*. Fall 2017. 46.
- Top Culture (column). *Northword Magazine*. August 2008 – 2018.
- "Three Poems" *Lemon Hound*. Web. <http://lemonhound.com/2015/05/07/rob-budde-three-poems/>
- "On Writing #50" Web. <http://www.ottawapoetry.blogspot.ca/2015/01/on-writing-50-rob-budde.html>
- *Open Text: Canadian Poetry in the 21st Century* edited by Roger Farr. Vancouver: Capilano University Editions, 2008. (5 poems)
- "The Valuable Deformity: Postcolonial Debt and Disability in Deepa Mehta's *Earth*." *Canadian Journal of Film Studies*. 17.1 Spring 2008: 44-51
- "Considering the 100 Mile Diet--Teaching a Poetics of the Local in a Small City." *Wascana Review*, VOL 43, NO 1, 2013.
- * "Codes of Canadian Racism: Anglocentric and Assimilationist Cultural Rhetoric." *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature*. Cynthia Sugars ed. Ottawa: University of Ottawa Press, 2004: 245-256.

- "After Postcolonialism: Migrant Lines and the Politics of Form in Fred Wah, M. NourbeSe Philip, and Roy Miki." *Is Canada Postcolonial?: Unsettling Canadian Literature*. Laura Moss ed. Waterloo: Wilfred Laurier UP, 2003: 282-296.
- "The Aesthetics of Annihilation: The Restless Text and the Reader as Assassin in Aritha van Herk's *Restlessness*." *Aritha van Herk: Essays On Her Works*. Christl Verduyn ed. Toronto: Guernica Editions, 2001.
- "The Energy of Reading Body and Mind." *Canadian Literature* #198 "Canada and Its Discontents" (Autumn 2008): 108 - 109.
- "Poem in the Postmodern Age." *A/Cross Sections: New Manitoba Writing*. Eds Katherine Bitney and Andris Taskans. Winnipeg: Manitoba Writers' Guild, 2007. 265.
- "The Cut You Come From," *Canadian Literature* 187, Winter 2005: 132-133.
- "Headwaters: Ken Belford's *Ecologue* and Barry McKinnon's *The Centre Writing the Outside In*." *American Book Review*. Sept/Oct 2005.
- "Software Tracks." *Post-Prairie*. Eds. Robert Kroetsch and Jon Paul Fiorentino. Vancouver: Talon, forthcoming Fall 2005.
- "Lyric and Anti-Lyric." *Canadian Literature* #182 "Black Writing in Canada" (Autumn 2004): 107 - 108.
- "A Prose is a Prose is a Prose" *Side/Lines*. Ed. Rob McLennan. Fredericton: Broken Jaw, 2002
- "New tactics in Poetic Activism: Reg Johanson's *Escratches*" *The Poetic Front*, Vol 3 (2010)
- "A Sequence of Readings of Ken Belford's *Lan(d)guage*" *The Poetic Front*, Vol 2, No 1 (2009)
- *Dusie 10: The Canadian Issue* volume 3, number 2 (6 poems) <http://www.dusie.org/>
- "Ken Belford's *Lan(d)guage*: 'Syntax in the liminal slime'" *BafterC*, Volume 4 Number 1
- *The Windsor Review* 40.2 Fall 2007. (6 poems)
- "Curiouser." *Jacket* #28. Summer 2005 <http://jacketmagazine.com/28/index.html#bow>
- "3 Promises" *Jacket* #18. Summer 2004 <http://jacketmagazine.com/18/index.html#bow>
- "waiting for winnipeg." *Prairie Fire*. 24.3. October 2003: 46-47.
- "Displacement #1-#7" *Matrix* 62 (Fall 2002): 54-55.
- "Assuming Depth" *dANDelion* 28:1, 2002: 23-27.
- "traffick" (poem) *West Coast Line*. 26-32.1, Spring 1999: 1-6.
- "Rhapsody inDefinite." *Border Crossings* 17.1, February 1998.
- "Letting Your Fingers Do the Talking." *Border Crossings*. 14.4, November 1995:74.

WORK IN PROGRESS

1. novel: *The Salmon Wars*(90pp)
2. poetry/mixed genre: *Panax: An Ethnobotanical Study of Devil's Club* (80 pp)
3. poetry: *Divestment Songs* (80 pp) (being considered by a press)

Selected excerpts from reviews of my work:

About *Misshapen*:

Winnipeg writer Rob Budde has hammered together a perfect little book.

–*See Magazine*

The grandest thing about *Misshapen* is not its subject—a turn-of-the-century freak show—but its charm.

–*The Edmonton Journal*

The author knows how to pile one clever image on top of another so that the whole is more than the sum of its parts. The circus motif is explored from every angle....An economy of phrase is another of Budde's strengths.

"We were asleep in their stories, they were asleep to dream us," he writes with a simplicity that satisfies.

-- *Literature and Language: CBRA*

Misshapen is an exceptionally well crafted fiction...

-- *The Midwest Book Review*

Backed by solid research about the heyday of circus sideshows—gleaned through research at the Circus World Museum in Baraboo, Wisconsin—Budde’s first novel weaves fiction and fact, using a rich cast of characters as the glue that keeps it all together.

-- *See Magazine*

First published as a poet (his first book *Catch as Catch* appeared in 1994), Budde writes prose that becomes increasingly poetic as *Misshapen* goes on—as if to train the reader in the book’s language...

--*Ffwd*

About *The Dying Poem*:

. . . his beautiful second novel . . . luminous, wry, and unflinchingly macabre . . . a stunning work

--*The Globe & Mail*

Budde performs the otherworldly feat of dancing with the articulate ghost of language, savouring the sweet pressure of every syllable of every word.

--Aritha van Herk

Budde is in the forefront of the generation of writers whose talent migrates through language and narrative and image.

--Robert Kroetsch

About *Flicker*:

Budde is a formidable force in Canadian literature.

--*Endtype*

the pages of his book bubble with satisfying sentences

--*Prairie Fire*

About *Finding Ft. George*:

verse bursting with energy. . . he is well on his way to becoming a major Canadian poet

--*Prairie Fire Review of Books*

Finding Ft. George will enhance Budde's already growing reputation

--Doug Barbour, *Canadian Literature*

Finding Ft. George shows an important new direction in not only his personal poetic, but in the poetics of Prince George.

--*Antigonish Review*

declining america

The title of Rob Budde’s *Declining America* references not only the waning of an empire, but also the refusal of its discourses – spectacular, repressive, and spatial. Scenes, displacements / prostheses (including writing), traumas, and indices of value are the sites of refusal, recombinant and language-centered poetics the method.

--*The Poetic Front*

“the aphasic cacophony Budde orchestrates captures well our political actualities.”

--*Canadian Literature*