



UNBC Northwest

Public Presentation

“Repatriation of Cultural Artifacts and the Stories WE Tell: Creating Relevance through Narrative”?

Presenter: Darrin J. Martens, Director, Nisga'a Museum

Through the Nisga'a Final Agreement process 364 cultural artifacts were returned to Nisga'a Nation. In 2011 the Nisga'a Museum opened its doors with its signature collection on display: the Ancestors' Collection. Creating opportunities for engagement, learning and greater cultural understanding is at the core of institutions mandate. But how do we do that in a society that is “plugged in” almost 24/7? What role(s) does the museum have in community development and building visual arts literacy and capacity?

12:00 – 1:00 pm

UNBC Terrace Campus

Alternating Wednesdays

These events are free and open to the public; you are welcome to bring your lunch

Some events may be webcast and/or recorded, with permission of the speaker



Amhalayt (frontlet)
NM 2010.074
Cedar, abalone shell, ermine, sea lion whiskers, flicker feather, wood
19 x 15 x 40 cm
Photographed by Trevor Mills

Amiilukw (mask)
NM 2010.152a
Alder, coloured pigment
25.4 x 17.8 x 12.7cm
Photographed by Trevor Mills

Haseex (rattle)
NM 2010.254
Wood, coloured pigment
28 x 16 x 13.5 cm
Photographed by Trevor Mills

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Wednesday, September 24, 2014

12:00 – 1:00 pm

UNBC Terrace Campus, 4837 Keith Avenue

Additional presentations, panel discussions and other events will be announced as opportunities arise – check <http://www.unbc.ca/northwest/public-presentation> regularly for news and updates!